



# CAPITAL BLUES MESSENGER

Vol. 1, Issue 3

July 2007

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# Ad rates

**Business card \$20**

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## **THE DC BLUES SOCIETY**

P.O. BOX 77315  
WASHINGTON DC 20013-7315  
202-962-0112

<http://www.dcblues.org>

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*Newsletter Editor:* Tony MacFarlane

*Newsletter Listings:* Steve Levine

The D.C. Blues Society is a non-profit section 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. Annual membership: Student \$15 (send copy of photo id); Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). Contributions (not dues) to the D.C. Blues Society are tax-deductible. To join, send a check & address to the P.O. box above. There is an application on page 11.

The DC Blues Calendar is usually published monthly (except for a combined December-January issue and occasional other double issue). It contains information on society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, [www.dcblues.org](http://www.dcblues.org).

This issue is © 2007 DC Blues Society.

**Note**—The deadline for each issue is the 15<sup>th</sup> of the previous month. Send advertising and newsletter contributions to [newsletter@dcblues.org](mailto:newsletter@dcblues.org) Calendar listings should be sent to Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740 or e-mailed to [cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com). Changes in your name and address and/or membership status should be forwarded to [membership@dcblues.org](mailto:membership@dcblues.org) or mailed to: P.O. BOX 77315, Washington, DC 20013-7315.

**Cover:** Sharon Foxx sitting atop a 2007 Harley-Davidson Softail Deluxe. Just one of the bikes competing at the upcoming DCBS July 14<sup>th</sup> Fish Fry & Blues Jam (plus Bike Show) at the Surf Club. See p. 3 for details.

## **Correction**

In the June issue, the photo of Jazz, Mudcat and Elliot Gross was incorrectly attributed to Jazz The correct citation should be: © 2007 Dan Rosenstein



We bring  
live blues shows to you!

## **Fish, Brew and Blues AND 1<sup>st</sup> Annual Bike Contest**

### **\$12 ADMISSION INCLUDES:**

- 1. Blues all nite - DJ and Blues Jam**  
*with Matt Wigler / Clarence Turner / Mike Westcott and many more!*
- 2. A Fish Sandwich and Beverage**
- 3. A Chance to Vote on the Registered Bike of Your Choice**



### **CASH AWARD(S)!**

#### **BIKE CONTEST RULES:**

1. Five Dollar Registration Fee
2. Bike Must Be Entered by 6pm (Drawing is at 8pm)
3. Your Bike is Voted on by the Attendees

**Saturday, July 14**

Blues Music: 4:30-?? Fish Fry 5:30-9:30 Bike Contest 6:00-8:00

## **Chick Hall's Surf Club**

4711 Kenilworth Ave.  
Bladensburg, MD 20781  
(301) 927-6310

Visit the DC Blues Society at <http://dcblues.org>

## The D.C. Blues Society Gets Its Fish Frying On Two Wheels!



This 2005 Harley-Davidson Road King custom could win at the DCBS Annual Fish Fry & Jam (and Bike Show) Saturday, July 14<sup>th</sup> at the Surf Club.

With the popularity of motorcycle ownership on the rise, the D.C. Blues Society has decided to join the links of Blues and Bikes. At our annual July 14<sup>th</sup> Fish Fry & Blues Jam, we will hold our FIRST ANNUAL BIKE SHOW, Saturday, July 14<sup>th</sup> at Chick Hall's Surf Club (4711 Kenilworth Ave., Bladensburg, MD.) Admission is \$12, which includes a fish sandwich, one draft beer/soda, blues all nite, and a vote for the winning bike.

The music begins at 4:30 p.m. with a Pre-arranged Open Mike Blues Jam featuring great local artists

- The Matt Wigler Trio
- Clarence Turner
- Tony Fazio
- and many more!

But please come early because DJ Feelgood will be spinning platters until the Jam starts.

For a \$5 registration fee, you can be eligible to win the \$100 prize being offered. There is a \$5 registration fee and enrollment ends at 6 p.m. Motorcycles will be on display outside at Chick Hall's Surf Club. All bikes will be numbered. The "Judges" will be paying customers. There will be no specific criteria for judging—if the bike strikes your fancy, for whatever reason, vote for that particular one. Only one entry per customer. All votes will be submitted by 8 p.m. and the winner will be announced as soon as votes are counted. The winner will be awarded \$100 cash, and in the event of tie(s), the pot will be divided.

We are extending an invitation to all Clubs—both Cruisers and Sports. If you would like to perform at the jam, or if you need more information, please contact Sam'i Nurriden, the Jam Master at [jams@dcblues.org](mailto:jams@dcblues.org).

## DCBS 20th Anniversary Festival Ramping Up

Mark September 1<sup>st</sup> on your calendar for a day full o' Blues. After a full day sunnin' & funnin' at Carter Barron Amphitheater, the

jams will keep rollin' at Chick Hall's Surf Club for the DC Blues Society Festival Afterparty. Be sure to buy tickets early to save money. Advance tickets to the DCBS Festival Afterparty cost \$10, and are available now at our web site [www.dcblues.org](http://www.dcblues.org). You can also purchase tickets by calling (301) 322-4808.



Clarence "Bluesman" Turner will be jammin' at the DCBS 20<sup>th</sup> Anniversary Blues Festival and Afterparty.

© Glenn Thompson

Confirmed performers so far include:

- Bobby Parker
- The Nighthawks
- The Legendary Orioles
- Mary Shaver with the Smokin' Polecats
- Clarence Turner Blues Band

If you consider a day full o' Blues just a warm-up, then buy your tickets to the Festival Afterparty. And if you like saving money, then buy your tickets before August 20<sup>th</sup>, because after that date, prices will increase to \$15.

## WPFW's Spring Fund Drive is in progress



WPFW holds fund drives 3 times per year over two-week periods to raise operating funds. Since they are completely commercial

**Society News Continues on P. 10**

# President's Drum

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## ***It's the Newsletter, Stupid...***

Wow! It probably seems like only yesterday since you had the JUNE issue of the *Capital Blues Messenger* in your hands. For some it might actually have been *yesterday*. Once again the *Messenger* was slow reaching you—this time for different reasons. I apologize for the inconvenience. In our ever-vigilant attempt to squeeze the most value from your membership fees, donations, and event support, we experimented with using bulk mail. Bulk nonprofit mailing can reduce the cost of newsletter mailing by 50%. That's more mullah for our Blues in the Schools and other educational programs, as well as for shows featuring artists you wouldn't otherwise get to see in the DC area.

Except for a couple zip codes, bulk mail is too slow for the newsletter cycle.

Call our foray with bulk mail a failed experiment. But no experiment is without some learning. Now we know. We will use bulk mail to communicate more often with members. Special invitations, entreaties, and volunteer opportunities to live the Blues you love—all in your mailbox on the cheap.

## ***Send Us Your Stuff!***

While I'm talking about the Messenger... **Tony MacFarlane**, the editor is not in his home office hunched over the keyboard under the dull hum of an energy-saving lamp churning out CD reviews, local features, and personality & event pieces to fill the newsletter. Well, not while he's at his day job.

That's what we expect from you! Please send Tony [[newsletter@dcblues.org](mailto:newsletter@dcblues.org)] your article, CD reviews, travelogues, photos and other coverage of local and regional Blues happenings. You don't have to be a journalist to have something to say. Just say it and send it. Tony or some of his elves will polish and fit your words into the space available.

Don't be shy. See your own byline in the *Messenger*!

## ***Something's Fishy!***

Well, it is July and there's fish scent in the air. It must be our annual fish fry already getting funky. This year we've dubbed it the Fish, Brew, & Blues Jam And 1st Annual Bike Contest on 14 July at Chick Hall's Surf Club starting at 4:30 p.m. It's just \$12 for fish, a beverage—ok, beer—and some good Blues from the likes of **Clarence Turner**, **The Matt Wigler Trio**, & others who signed up at our first Sunday jam at the Surf Club. Contact **Sam'i Nurriden** [jams@dcblues.org](mailto:jams@dcblues.org) if you want to sign up after the jam date. Sam'i is spearheading the motorcycle contest and encourages all you bikers to come out and do what bikers do when you come together. For sure show off your ride & eat some fish. SPECIAL OFFER!!! Ding-Ding-Ding! Bikers who buy a ticket to the fish fry and jam can enter the contest without paying the \$5 entry fee.

For all you non-bikers, drive your cars on down to the Surf Club on July 14<sup>th</sup> and jump up & down for some fish! Fill up on some Blues! (Or vice versa...) You can't beat this deal for food, beer, Blues and fun. This ain't no catered fish fry. It's an all-volunteer effort—from cooks to cashiers. This is down-home cooking! [Like the Blues Brothers turn it out.] Send Jazs a note if you want to help out: [volunteer@dcblues.org](mailto:volunteer@dcblues.org)

## ***Props & Shout-Outs***

I'll forgo my usual beg for volunteers and take a moment to count our blessings.

Welcome our new membership coordinator, **Mona Kotlarsky** [dcbsmembershipcoordinator@yahoo.com](mailto:dcbsmembershipcoordinator@yahoo.com) and committee members **Frank Kahan** and **Annette Carrington**. James has taken over the much neglected area of merchandising.

Shout-outs to all the Virginia-based DCBS members who stopped by our table at the Columbia Pike Blues Festival on Sunday June 17<sup>th</sup>. It's no small thing that many members and non-members bought DCBS merchandise. Thanks to everyone who bought some of our stuff and became members right on the spot. Thanks also to the volunteers who helped generate over \$500 in sales and new memberships. (**Jazs, Jim, Renee, & Neal**.) Big HELLO! to our Fundraising Director, **Arnedra Bowen**, who greeted passersby with, "We're the DC Blues Society and we got it going on!" That seemed to be quite the lure as she drew lots of customers with her siren call. Way to represent.

If you missed the **Corey Harris** fundraiser on June 30, it's not too late to get in on the fun. You can order tickets at [www.dcblues.org](http://www.dcblues.org) for the Fish, Brew, and Blues Jam AND Bike Contest, the upcoming **Chick Willis** show at the Surf Club on August 25<sup>th</sup>, AND the Festival After-Party starring **Clarence Turner**. You want to get tickets in advance to guarantee seats and save a few bucks. Our new PayPal worked beautifully for the Corey Harris show. It's one experiment that turned out good.

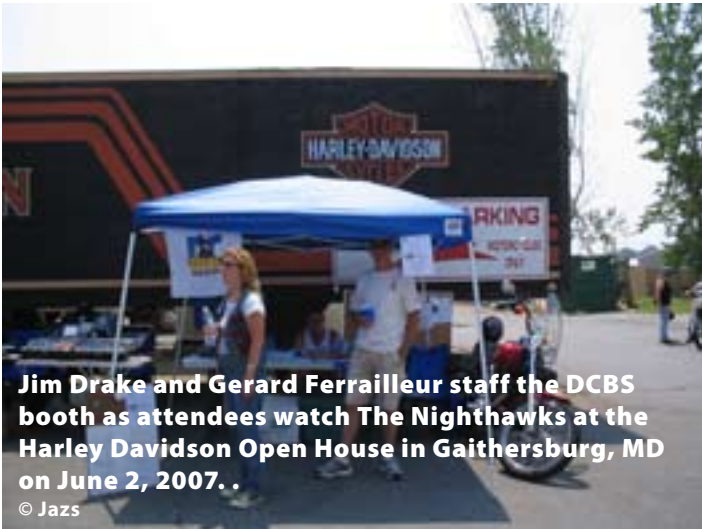
Blues Always,  
Felix



**James Cotton Wailin' at the Western Maryland Blues Fest**  
© Ron Weinstock

**Society News Continues on P. 10**

# Thanks to all our Volunteers!



Jim Drake and Gerard Ferraille staff the DCBS booth as attendees watch The Nighthawks at the Harley Davidson Open House in Gaithersburg, MD on June 2, 2007. .

© Jazs



Arnedo (left,) Bettina (hidden,) and Jazs (right) dance at the Greenbelt Blues Festival on June 9.

© Glenn Thompson

Meet **new people**, hear **great music**, and join a **growing community** by volunteering your time with the DC Blues Society! Contact [volunteer@dcblues.org](mailto:volunteer@dcblues.org)



Volunteers have fun at the DCBS booth on a hot day at the Western Maryland Blues Festival in Frederick, MD on June 2, 2007.

© Ron Weinstock



Bettina models a t-shirt.  
© Glenn Thompson



Arnedo (left,) Bettina (center,) and Jazs (right) pose with Mike Wescott, lead guitarist for Blues on Board at the Greenbelt Blues Festival June 7.  
© Glenn Thompson

A special thanks to **Jazs** for her tireless efforts!

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 A Talent Resources and Special Events Company  
 BLUES REVUE  
 E

# Blues Bits

Brought to you by [dcb blues.org](http://dcb blues.org) and WPFW. These sketches of DC area Blues notables can be heard on WPFW-FM Blues shows.



## Roy Buchanan

Roy Buchanan reportedly said that he first got into black music while attending Gospel-filled, racially-mixed revival meetings in California. Eventually, he became noted for his note-bending, staccato runs, and pinch harmonics technique, as well as for being a pioneer of the Telecaster sound.

In 1957, Buchanan made his recording debut, playing the solo on the Blues-inflected swamp rock-boogie sound of Dale Hawkins' "My Babe" for Chicago's Chess Records.

Buchanan settled in the Washington, DC area in the mid-60's playing as a sideman and starting his own groups. In 1971, riding on word-of-mouth reputation he gained national notoriety as the result of an hour-long Public broadcasting TV documentary, entitled "The Best Unknown Guitarist In The World." The show revived his recording career and began a decade of national and international touring. He recorded a total of eight albums & earned two gold records.

Buchanan quit recording in 1981, vowing never to enter a studio again unless he could do music his own way. Alligator Records coaxed him back into the studio where his first album stayed on Billboard's pop charts for 13 weeks. His third and last album featured veteran soul singer **Johnny Sayles** and blues singer **Kanika Kress**. In Reston, VA, a domestic dispute fueled by long-standing alcohol and substance problems, led to his wife calling the police. Several hours after being arrested, Buchanan was found hanged in his cell. His death on August 14, 1988 at the age of 49 was ruled a suicide.

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**DC Blues Society Celebrates 20<sup>th</sup> Anniversary!**  
**Saturday, September 1**  
**1 pm - 7 pm**

Carter Barron Amphitheatre  
Rock Creek Park  
16th & Colorado Avenue, NW  
Washington, DC 20008  
202-426-0486

**Bobby Parker**

Mary Shaver with the Smokin' Polecats

**THE NIGHTHAWKS**

Clarence The Blues Man Turner

This reunion is a party for everyone AND it's free!

**SURPRISE GUESTS**

**After Party at Chick Hall's Surf Club!**  
Buy Your Tickets In Advance to save \$\$\$!

Schedule and Details on DC Blues Society website at <http://dcb blues.org>

# Blues Reviews

## Matt Wigler XII [Thirteen] (Vista)



It is difficult to review “Child Prodigies” because they make it so hard to take the kid gloves off. Sometimes just the astonishment of someone so young accomplishing so much can hamper objectivity (sure, he can play **Hoagy Carmichael** at 13, but can he play it with feeling?) In addition, I worry

that a youngster is still too green to be thick-skinned enough in putting up with the often uninformed and erroneous self-important ravings of your average music critic?

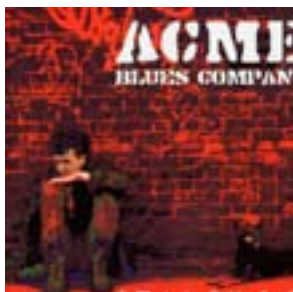
Happily, none of these doubts clouded **Matt Wigler’s** *Thirteen* (named, I presume, after this wunderkind’s age at recording time.) That tween can play boogie-woogie keyboards like nobody alive! And thankfully, his producer **Deanna Bogart** knows how to bring out the best in him and his band. Her saxophone is also a tight thread that sews together this album beautifully.

However, I believe Wigler’s genius really comes out of his creativity. The original compositions on this album far outshine the covers, which occasionally veer into muzak territory. But who can fault a kid who hasn’t yet learned to keenly interpret the depths of a form that is evolving into classical stature?

Personally, I am eagerly anticipating seeing him jam for the first time. Matt will be sitting in on a few sessions at DCBS’s upcoming **Fish Fry & Jam** on July 14<sup>th</sup> at the Surf Club, where I hope to put my ears as close as possible to his speakers.

—Tony MacFarlane

## ACME Blues Company I Think I Made It (Stony Plain)



An often overlooked sub-genre of Blues is the East-Coast variety. Great contributors like Jersey’s **Asbury Jukes** and Boston’s **J. Geil’s Band** get poo-pooed or worse, dismissed. Perhaps it is because East Coast culture is closer to London than Memphis, ‘Tis a pity because so few combos get to climb out of regional recognition—as the **Nighthawks** or

**NRBQ** did. But as surely as air passes through a Hohner, local boys **ACME Blues Company** deserve international fame.

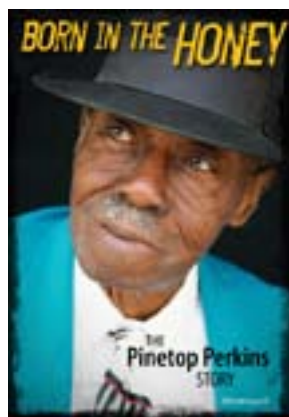
Have they made it? I think so here. They’ve put together a thick, crunchy compilation reminiscent of their hard-core late-night jams and blams.

One of the best things about East Coast Blues, I think, is a sort of self-deprecating modesty—setting aside ego in favor of pushing out the best sound possible for each particular song. This is where *I Think I Made It* really shines: Each member of the band is perhaps one of the best with his particular instrument, but together they know that sometimes a session needs the extra punch that guest musicians can make, or even the occasional extemporized babble.

*I Think I Made It* is a gritty, grinding piece of hard-core urban Blues. It makes it... Thanks for an awesome album, guys!

—Tony MacFarlane

## DVD Review: Born in the Honey: The Pinetop Perkins Story (Vizztone Label Group and Sagebrush Productions)



I’ve found the perfect birthday or holiday gift for blues fans in your family, contacts in your MySpace or Outlook networks, or DC Blues Society regulars down at Chick Hall’s Surf Club. It’s *Born in the Honey*, a documentary of **Pinetop Perkins** with a bonus CD, *Pinetop Perkins Live on the 88s*, recorded in Chicago. The CD features a previously unreleased “Rather Quit Her Than Hit Her,” and the rest of the set features Pinetop with the classic Chicago blues engine room of **Willie “Big Eyes” Smith** on drums and **Bob “Have Bass Will Travel” Stroger** on bass, and **“Little Frank” Krokowski** on guitar.

We get to know Pinetop through 60 minutes of live performances, interviews, historical footage dating back to the 40’s, and commentaries from a who’s who in the blues, including **Paul Oscher, Ann Rabson, Dr. John, Hubert Sumlin, Marcia Ball, Sam Carr, Mitch Woods**, and one of Pinetop’s protégées, **Ike Turner**. Along the way, we learn about the hardships Pinetop faced as a youngster on the Honey Plantation in Belzoni, Mississippi. He virtually raised himself after his parents split up, and one of the DVD’s more touching moments is a close-up of his mother’s headstone in a neglected cemetery. Vintage photographs chronicle Pinetop’s early years with **Robert Nighthawk, Earl Hooker, Sonny Boy Williamson (Rice Miller)**, and the daily 15-minute dose of live Delta blues on KFFA Radio, King Biscuit Time. Pinetop’s had a hard life, and he probably shouldn’t have messed around with that chorus girl who cut his left arm to the tendon in a dispute that also involved her husband. Keeping the Blues Alive Award winner **Bubba Sullivan** recounts Pinetop’s late-night rescue in Helena—don’t forget that segregation blocked black America’s access to healthcare and essential ER services. Pinetop’s arm was fixed largely because the radio station didn’t want a one-armed bluesman

Blues Reviews Continues on P. 10



# June Blues Listings

- 1** DCBS Jam@Chick Hall's Surf Club  
Charles "Big Daddy" Stallings@Inner Harbor Amphitheatre  
Chris Duarte@Rams Head  
Roy Carrier & Night Rockers@Bluemont Concert Series  
Automatic Slim@Cat's Eye
- 2** Smokin' Polecats@Westminster Presbyterian Church
- 5** BG & Mojo Hands@Metro Park
- 6** ACME Blues Co.@Murphy's Pub  
Melanie Mason@Music Cafe  
Sherwood Blues Band@Golden Sports Bar  
Daryl Davis@Chevy Chase Ballroom  
Big 4 Combo@Dulles Hilton Swing Dance  
Deanna Bogart@Jammin Java  
Tom Principato@Kingstowne Towne Center  
Caz' Blues Revue@Bertha's
- 7** Deanna Bogart@Rams Head  
ACME Blues Co.@Laurel Lakes Granville Gude Park  
Charles "Big Daddy" Stallings@African American Heritage Festival, Camden Yards  
BluesOnBoard@Frisco Grille  
Curbfeelers@Jay's Saloon  
Tom Principato Band@Black Rock Center for the Arts  
Kelly Bell Band@Quiet Waters Park
- 8** Automatic Slim@Cat's Eye
- 9** Big Joe Maher@Westminster Presbyterian Church
- 11** Deanna Bogart@Mason District Park
- 12** Melanie Mason Band@Fort Ward Park  
Automatic Slim@The Evergreen
- 13** Melanie Mason@Ruby's Cafe  
Ruby Hayes@Glen Echo  
Nadine Rae@Dominica's  
Automatic Slim, Rude Dog@Ryan's Daughter
- 14** DCBS Fish, Brew & Blues and 1st Annual DCBS Bike Contest@Chick Hall's Surf Club  
Nadine Rae & Allstars@Rams Head Roadhouse  
Automatic Slim@Bare Bones
- 16** Johnny Lang@Birchmere  
Nadine Rae@Vicino's

- Whop Frazier@Westminster Presbyterian Church  
Daryl Davis Band@Bangkok Blues
- 17** Robert Cray & James Hunter@Wolf Trap  
Charles "Big Daddy" Stallings@Mondawmin Mall
- 19** Automatic Slim@Stan & Joe's
- 20** ACME Blues Co.@Boatman's  
Terence McArdle Trio@Bertha's
- 21** Sherwood Blues Band@Chick Hall's Surf Club  
Matt Wigler@Artscape  
Mary Shaver Band@Zoo Bar  
Junkyard Saints@Lurman Woodland Theatre
- 22** Archie Edwards Barbershop Players, Clarence Turner@Artscape  
Mary Shaver Band@Music Cafe
- 23** Nadine Rae@Westminster Presbyterian Church
- 25** Melanie Mason Band@Centennial Park  
Junkyard Saints@Strathmore
- 26** Patty Reese Blues Band@Nottaway Park
- 27** Cephas@Wiggins@Smithsonian Folklife Festival  
ACME Blues Company@Bangkok Blues  
Mary Shaver Band@Greenbelt American Legion
- 28** Charles "Big Daddy" Stallings@Baltimore International Festival  
Melanie Mason Band@Kentlands Clubhouse  
Sherwood Blues Band@Olney Tavern  
Nadine Rae@Dominica's  
Automatic Slim@Bertha's  
Tom Cunningham Orchestra@Glen Echo  
Cathy Ponton King@Bangkok Blues
- 29** Deanna Bogart@Lurman Woodland Theatre

## Regular Events

### Sundays

- Big Four Combo (Swingin' Blues Brunch)@Gordon Biersch, 11 am  
Steve Kraemer@Cat's Eye, 4 pm  
Brooks Tegler Big Band@Starland Cafe, 5pm  
Detroit Slim@Full Moon, 6 pm  
Matt Bishop@Zoo Bar

- Jim Bennett & Lady Mary w/ Unique Creation Band@Lamont's  
Mary Ann Redmond@Flanagan's Harp & Fiddle  
Cheryl Jones, Wayne Wilentz, Jim West@U-Topia  
Hardway Connection@Thai Seafood House, Waldorf MD  
Mark Mandel's Sunday All Star Blues Jam 8-11pm@Bangkok Blues

## Mondays

- Fast Eddie's Open Mic from 8pm-midnight@Spanky's Shenanigans  
Phil Cunneff Jazz Trio@Cats Eye

## Tuesdays

- Blu Lou & The Roadhouse Crew@Chick Hall's Surf Club  
Bill Heid Organ Trio@U-Topia  
O'Donel Levy@Holiday Inn Capitol

## Wednesdays

- Dean Rosenthal@Rams Head Tavern (Downstairs)  
Lyle Link Quartet@Twins Lounge (Colorado Ave)  
Steve Smith Band@Round Table  
GOVT CHEEZ@The Vegas Lounge  
Robert Lighthouse acoustic@Chief Ike's Mambo Room  
Rude Dog & Special Guest Blues Jam@Club 347

## Thursdays

- Hillbilly Jazz (Chick Hall Jr., Jim Stephanson, John Previti, Dave Elliott)@Chick Hall's Surf Club  
Johnny Castle's Thrillbillies@Sunset Grille  
The Unforgiven@The Saloon  
Open Mic Blues Jam hosted by Idle Americans@The Country Store (every other Thursday)

## Fridays

- Friday Night Jazz@Westminster Presbyterian Church, 6 pm  
Blue Flames@Bertha's  
Butch Grant & Crossfire Band@My Bakery & Cafe  
Dean Rosenthal@Acme Bar & Grill

## Saturdays

- Sir Walter Robinson Band@Pharaoh's  
Blue Flames@Bertha's (2nd and 4th Saturdays)



During the Western Maryland Blues Fest, at the DC Blues Society table, Jazs and Mae pose with Carl Mack, bassist of James Cotton's Band.

© Ron Weinstock

## Volunteer Opportunities

Contact Volunteer Coordinator **Jazs** at [volunteer@dcblues.org](mailto:volunteer@dcblues.org) to sign up as a volunteer and find out what help is needed! Stay current on volunteer activities by checking the DCBS Volunteer Forum on our website—[www.dcblues.org/bboard](http://www.dcblues.org/bboard)

Stop by the DCBS booth at these events. You can find more information about each by visiting <http://dcblues.org/>:

- DCBS 3<sup>rd</sup> Annual Fish, Brew, & Blues and 1<sup>st</sup> Annual Bike Contest at Chick Hall's Surf Club on July 14
- Chesapeake Bay Blues Festival at Sandy Point Beach, MD on August 2-3
- 15<sup>th</sup> Annual Hot August Blues Festival in Oregon Ridge Park, Cockeysville, MD on August 18

Thanks to all of the volunteers who helped staff our DCBS booth at these festivals!

- Harley Davidson Open House in Rockville, MD on May 26, 2007
- 12th Annual Western Maryland Blues Festival in Hagerstown, MD on June 2, 2007
- 4th Annual Greenbelt Blues Festival in Greenbelt, MD on June 9, 2007
- 12th Annual Columbia Pike Blues Festival in Arlington, VA on June 17, 2007
- Safeway 15<sup>th</sup> Annual National Capital Barbecue Battle on June 23-24, 2007

Thanks as always for your support!  
Jazs

free and independent radio, with no corporate underwriters like NPR, they depend on listeners to keep afloat. WPFW is the only place you can find that concentrate on Blues Music in the DC/Baltimore region (and one of the relatively few in the country). Our diverse programming includes Jazz, Blues, 'Old School' Rhythm & Blues, Latin/Caribbean, World Music, Hip Hop, Gospel and community oriented talk shows. The full programming calendar is on our website ([www.wpfw.org](http://www.wpfw.org)) through the Programming link at the top of the home page.

If you haven't donated to WPFW within the past year, then please consider contributing. Basic membership starts at just \$35 and for donations of \$40 on up, various thank you gifts are available, including caps, t-shirts, and of course cds.

## Blues Reviews Continued from P. 8

on the air. Fortunately, his left arm was patched up. While that incident ended Pinetop's career as a guitarist, it pointed him toward the piano. He's been at the 88s ever since.

This is the first video I have ever seen that caused the great blues entertainer **Bobby Rush** to blush. If you've seen Bobby Rush's bawdy live shows, then you know it would take a lot to make Mr. Rush blush. Bobby's recollections of some pretty questionable post-gig hijinks are simply delightful. Bobby promised he'd keep that story about the transvestite a secret, but it's right here on *Born in the Honey*.

*Born in the Honey* features Pinetop playing with **Calvin "Fuzz" Jones**, **Willie "Big Eyes" Smith**, **"Steady Rollin'" Bob Margolin**, and **Mookie Brill** at the former King Biscuit Blues Festival. International Blues Challenge winner and Blues Music Awards nominee **Dianna Greenleaf** does a star turn to get Pinetop's mojo working. The DVD offers a nice balance of live performances and **Ken Burns**-style interviews to hold viewers' interests. My favorite scenes feature Pinetop reflecting on his life on the front porch at the Hopson Plantation near Clarksdale, Mississippi.

Get *Born in the Honey* for your friends and fellow blues fans. More importantly, don't forget to get one for your own blues library, 'cause it's a classic. If you enjoyed **Robert Mugge's** exceptional *Last of the Mississippi Jukes* from 2003 (Black Starz Entertainment with an outstanding soundtrack on Sanctuary), you'll love *Born in the Honey*.

*Born in the Honey* is distributed by Redeye ([www.redeyeusa.com](http://www.redeyeusa.com)) and available from [www.pinetopperkins.com](http://www.pinetopperkins.com), [www.vizztone.com](http://www.vizztone.com), and is part of the Blues Biographies series at [www.sagebrushproductions.com](http://www.sagebrushproductions.com).

—Eric Steiner

# DC Blues Society Membership Application Form



## DC Blues Society July 14<sup>th</sup> Fish Fry & Blues Jam also 1<sup>st</sup> Annual Bike Show (\$100.00 Peoples' Choice Prize)

July 14th, Chick Hall's Surf Club  
801 K Street, NW at Mount Vernon Square  
Washington, DC 20001  
202.383.1850  
Blues Jam 4:30 p.m. – ??  
Fish Fry: 5:30 pm – 9:30 pm  
Bike Vote: 6 p.m.

**Advance Tickets \$12.00**

(Check One)

**Wish to join Jam**

**Wish to register bike**

**# Tickets** \_\_\_\_\_

### MEMBER DISCOUNTS

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.

#### **1/2 Price Discount at Blues Alley**

DCBS members receive half off the normal admission for Blues shows that do not take advance ticket sales.

1073 Wisconsin Ave., NW  
Washington, DC 20007  
(202) 337-4141  
www.bluesalley.com

#### **15% off at BOK Custom Framing**

5649 Lee Highway  
Arlington, VA 22207  
(703) 534-1866.  
Hours: Mon–Fri 10–6, Sat. 10–5

#### **10% off at Capitol Hill Books**

657 C Street, SE  
Washington, DC 20003  
(202) 544-1621  
Hours: Mon–Fri 11:30–6 Sat–Sun 9–6  
www.capitolhillbooks-dc.com

#### **10% off at Famous Dave's Barbecue (Gaithersburg Location)**

917 Quince Orchard Road  
Gaithersburg, MD 20878  
(240) 683-0435  
Hours: 11–10 Mon–Thurs & Sun, 11–11 Fri–Sat  
www.famousdaves.com

#### **15% discount at Industrial Sound Studios**

P.O. Box 1162  
Riverdale, MD 20738  
(301) 209-0565  
industrialstudio@hotmail.com

#### **10% discount at J & J Automotive**

9160 Euclid Court  
Manassas, VA 20110  
(703) 368-3600  
Hours: Mon–Fri 8–5  
www.jjautoservices.com

#### **Buy 1 drink, get 2nd drink free at JV's Restaurant**

6666 Arlington Boulevard  
Falls Church, VA 22042  
(703) 241-9504  
www.jvsrestaurant.com

### Dues per year (Circle appropriate one:)

**Student: \$15.00**

**Individual: \$25.00**

**Family: \$35.00**

**Corporate: \$50.00**

**Canada: \$35.00 (US)**

**Other Countries: \$50.00 (US)**

### Family members (List names:)

### Donations for the DC Blues Festival/Society

See website for levels of donations and premiums

Level of donation: \_\_\_\_\_

Amount donated: \$ \_\_\_\_\_

Other Donation: \$ \_\_\_\_\_

**Total Enclosed:** \$ \_\_\_\_\_

**Date** \_\_\_\_\_ **Renewal?** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Interested in volunteering?** \_\_\_\_\_

Mail to:

DC Blues Society

PO Box 77315

Washington DC 20013-7315

TICKET ORDER LINE: (301) 322-4808



ACME Blues Company wonder if you are from UPS. Review on P. 8



## **DC Blues Society**

PO Box 77315

Washington DC 20013-7315

**RIDE ON! Don't miss the Fish, Brew, & Blues Jam AND 1<sup>st</sup> Annual Bike Contest on 14 July at Chick Hall's Surf Club. Information on p. 3, ticket order p. 11.**