Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

December 2009 Volume 3 Issue 12



Holiday Party
with

Hardway Connection
Saturday
December 19

New Year's Party
with
CW Harrington
and
The Blues Messengers
Thursday
December 31



DETAILS ON THESE SHOWS
AND OTHER DCBS EVENTS INSIDE

December 2009

THE DC BLUES SOCIETY P.O. BOX 77315

WASHINGTON, DC 20013-7315 www.dcblues.org **Hotline:**



202-962-0112

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. It is funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts. The DC Blues Society is a proud affiliate of the Blues Foundation.







The Capital Blues Messenger is published monthly (unless otherwise noted). Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles and ideas for articles, reviews, cartoons and photography. Please e-mail to editor@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd. College Park, MD 20740.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Name (please print clearly)	
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City/State/Zip Code	
Telephone	
E-mail	
Dues per year (circle appropriate on Student: \$15 (Include photocop Individual: \$25 Family: \$3! Corporate: \$200 Canada: \$3! Other Countries: \$50 (US funds) Contributions (not dues) are tax-de Please allow up to six weeks for productions (100 funds)	y of student ID) 5 5 (US funds) eductible.
Family members (Please list names)	
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Mail with check to THE DC BLUES SOCIETY P.O. BOX 77315 WASHINGTON, DC 20013-7315

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Become a member, get a FREE CD and more...

Time is running out — new members signing up at DCBS events or at the DCBS exhibit booth will receive a special, limited edition CD featuring 17 tunes by some of the best bands in the DC area. Get 'em before they're gone! Members also receive discounts on advance sale tickets to DCBS events. DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see Page 7).

Becoming a member is simple, quick and easy:

- Use the mail-in application
- Apply on-line at www.dcblues.org or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth. Dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

who keep the music alive, exciting and accessible.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

	AD RATES	i
E	Business card	\$20
-	1/8 page	\$25
-	1/4 page	\$40
-	1/3 page	\$55
-	1/2 page	\$75
2	2/3 page	\$110
F	Full page	\$140

Rates are based on camera-ready artwork and must be received by the 15th of the month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org.

Questions? Email: ads@dcblues.org

President's Drum

Capital Blues Messenger Lives!

I am much relieved and thrilled to be writing this CBM President's message this month. Much thanks to Ken Bransford, who has enthusiastically taken over the editor duties from Mary Knieser and Donna Shoulders. We welcome Ken, and other new CBM staff, who you'll be hearing from in future CBM issues. We're grateful too that Mary continues to lend her assistance as the new editor and staff learn the process.

Thanks to continued outreach and the volunteer spirit that has kept DCBS strong for 21 years, we've dodged another missing-volunteer bullet. But, we still desperately need help with our website. If you agree and have the necessary skills, contact me immediately at president@dcblues.org. Complaining is easy. Doing something about it requires gumption. (Me)



Eric Bibb photo: Mary Knieser

Eric Bibb BITS Fundraiser

I often hear many Blues folks deride acoustic music as outdated, old folks music. I dare say we (members) are the old folks 'bout now. As I talked to an inquiring visitor before the Eric Bibb show in front of its venue (Westminster Presbyterian Church), I mentioned that folks think of acoustic music as simply a man or woman with a guitar or harmonica. The best of these Blues stylists are often so much more. Eric proved my point when he put on a show at once soulshaking and sing-along delightful, as well as thoughtfully crowd hushing. He chose to stand for both sets and he often brought the audience to their feet, too. The visitor I spoke with before the show came back to tell me he's now one of Bibb's new fans.

I wish more of you had shared this exhilarating experience. An Eric Bibb show is a spiritual odyssey through the Blues: elemental, historical and contemporary, rousingly entertaining. The reception was a hit too. Folks got to meet and take photos with Eric and made sure there were no leftovers (food or drink). [I apologize for the delay and some confusion on getting photos to the right folks. We will add to our Lessons Learned folder. But I'm sure you will enjoy and cherish the charming images produced by volunteer photographer, Fernando Sandoval. [Even his name sounds artsy...] Everyone should check out his work at www.fcsandoval.com. See the DCBS website for the link to photos from that and other DCBS events.

Acoustic music deserves a DCBS platform, but probably not as a Blues in the Schools (BITS) fundraiser. We need real money to make good BITS programs happen. BITS is too important an endeavor to be hobbled by the general lack of interest (and persistent stereotyping) by many of you Bluesloving fans. I may have mentioned previously that in 2010 we hope to put on a BITS Scholarship Fundraiser. This event might feature both acoustic and band music — perhaps with the same featured star. I hope that will tickle more of your fancies. If you believe in keeping the Blues alive among the young (future tickets and music buyers aka your grandchillun) please show your support for our BITS efforts. Attend our BITS events and/or send donations earmarked for BITS — or DCBS generally — to DC Blues Society, PO Box 77315. Washington, DC 20013.

Thanks to the volunteers who created an attractive, well-executed reception and for preparing an array of delicious food. And thanks to other volunteers who helped publicize and handle all the logistics and technical support for the Bibb BITS Fundraiser.

Congratulations to Curtis Blues! DC's Solo IBC Act

Speaking of acoustic music, Curtis Blues gives the lie to the notion that acoustic music is merely a man and a guitar. Few embody the sprit and diversity of acoustic music in the DC area as Curtis Blues. His CD submission won him the opportunity to represent DCBS in the Solo/Duo category at the International Blues Challenge (IBC) in Memphis, TN, January 20-23, 2010. Curtis weaves Blues history into and through storytelling, song, and the multiple instruments he plays. Check out Curtis and his performance schedule at www.curtisblues.com. I encourage you to support the Memphis fundraiser DCBS is co-sponsoring on Thursday, January 7 from 7:30 11:00PM at Bangkok Blues, Falls Church, VA.

College Park Blues Festival

energetic crowd at the free College Park Blues Festival on Saturday, November 7 at the University of Maryland's Ritchie Coliseum. The young band is showing its age with the maturing of its members [siblings Ryan Perry, 17, lead guitar & vocals; Kyle Perry, 15, bass; and Taya Perry, 10, drummer] and a more seasoned, mature sound. Their show certainly boosted their fan base and had most of the audience dancing and gawking at the stage. Afterward, many in that crowd lined up to get autographed copies of their CDs.

The Memphis-bound winner of our Battle of the Bands contest, The Big Boy Little Band, also gave a winning performance at the Festival. If you missed them at the Battle and the CP Festival, you can enjoy this dynami-

cally danceable band and help send them to IBC by attending one (or all) of these events:

Dec. 20 - Harmonic(a) Convergence, Zoo Bar, Washington, DC

Dec. 26 - Big Boy Little Christmas Bash, JV's Restaurant, Falls Church, VA

Jan. 9 - DCBS Send Off Party, Old Bowie Town Grille, Bowie, MD

Jan. 17 - Wolf's Big Boy Little Send Off Blues Jam Party, Bangkok Blues, Falls Church, VA

Rounding out the show was the DC Blues Society Band and featured the soulful vocals of Lady Rose and special guest saxophonist, Joe Thomas (JT). This was the second festival (Silver Spring Blues Festival was the first) for the band and a demonstration of its continued seasoning. Look for them at future area events.

DCBS is grateful to the University of Maryland, Maryland National Capital Park and Planning Commission, City of College Park, College Park Arts Exchange, and Xtreme Teens. Attendees not only got in free, they also had a chance to win prizes. The Silver Spring Town Center, Inc. (Silver Spring Blues Festival sponsor) donated tickets to its Veterans Concert with Memphis Gold, Jay Summerour, and Jonny Grave at the Round House Theater. The Bagel Place and Hard Times Café in College Park each provided gift certificates so winners could satisfy their bagel or chili hunger.

A very special thank you to Horatio and the Simply Delicious Jerk Center in College Park, MD. Not familiar with DCBS but willing to show support and extend positive karma, Horatio supplied food for our artists. Trays of Jamaican patties, chicken, rice and beans may have helped fuel the energy that night! Stop by Simply Delicious Jerk Center, 7313 Baltimore Ave, College Park, MD 20740 (301-575-1558) to find out for yourself!

And, to the attendees, vendors and volunteers who made this possible, thank you! This may become an annual event so standby...

Ho! Ho! Ho! Here Comes Hardway!

We're fortunate to have at this year's Holiday Party the Hardway Connection on the heels of recently winning a 2009 Carolina Beach Music Award. Hardway won the National Dance/Shag Song award for its single, "Dirty OI" Man," [from the CD Southern Soul Romping] written by Robert Owens (band leader) and William Bell. [You may recall Bell from his days with Memphisbased Stax/Volt and as writer/performer of "You Don't Miss Your Water," Albert King's hit "Born Under a Bad Sign" and "I Forgot to Be Your Lover"]. Hardway Connection is no stranger to DCBS. They performed at a holiday party several years ago and at many local festivals and venues. The band also won The Blues Foundation's 1994 National Blues Talent Competition (now the International Blues Challenge).

Hardway Connection is an eight-member wall of Southern Soul Blues sound. [See the November 2008 CBM for more on Southern Soul]. In the special (sub-)genre of Southern Soul, the band is an anomaly. It's notable for making a mark and scoring a hit ["One In The Morning" from its debut CD, Hot Ticket] on Southern Soul music charts as a Southern Soul group, as opposed to the typical solo artists that dominate the genre. Fact is, Hardway, is one of the few groups doing Southern Soul at all. Many of its original tunes are the product of the group's internal collaboration. This band has no shortage of singers with Owens, Jerome Mackall, and Toni Love Mathews (featured on "Dirty Ol' Man") sharing the mike. Even more reasons for you to kick off your holiday season with DCBS and Hardway Connection. It starts at 8:30PM, Saturday, December 19, at the Wheaton American Legion Post 268, 11225 Fern St., Wheaton, MD 20902. If you're not hip to the Southern Soul sound or never saw Hardway Connection, this is your shot. Do not miss it! Do wear your dancing shoes — and maybe learn how to shag, a form of swing dance (learn more about it at www.nvshag.org). Get tickets at www.dcblues.org or call 301-322-4808.

Ring in the New Year w/CW Harrington!

You've had several chances to see CW Harrington and The Blues Messengers at DCBS events this year, but I know many of you have yet to enjoy the pleasure. Celebrate the New Year with CW and his animated and talented band, at the Silver Spring American Legion Post 41, 905 Sligo Ave., Silver Spring, MD 20910, at 8:30 PM, Thursday, December 31. The evening includes a traditional dinner with ham, turkey, black-eyed peas, greens, cornbread (and more) and a midnight champagne toast. Get tickets now don't wait! Go to www.dcblues.org or call 301-322-4808.

One More Thing...

The DC Blues Society continues to offer THE affordable and entertaining The Homemade Jamz Blues Band was a big hit with the modest but alternative to the few and far between big-name Blues shows of commercial concerns. We promote our local performers and want you to do the same! Please support your local performers wherever they take the stage. And please support the DCBS by coming to our sponsored shows, donating, and volunteering.

Blues Always,

Telis





College Park Blues Festival Wrap Up

Thanks to many, the FREE College Park Blues Festival and fundraiser held Saturday, November 7 at Ritchie Coliseum in College Park, MD was a hit! With the inspiring Big Boy Little Band starting it out, and the DC Blues Society Band with Lady Rose pumping everyone up, it was surprising that Homemade Jamz Blues Band could take it much

further. But with youth, vigor, and finesse, and some fun choreography, Ryan, Kyle & Taya Perry stole the show.

Flash Gordon, DCBS Stage Manager extraordinaire, directed the choreography and kept the show on track, and MC Ida Campbell (WPFW 89.3 FM *Don't Lose the Blues* on Fridays) let us know what was happening. Wish we could have recorded the entire event, or at least the part when Renaud Perry (father and harmonica player) spoke so highly of DCBS.

To view more photos of all the bands and Ryan and Kyle's grand entrance and exit and all the fun in-between (yes, those are real mufflers) go to the DCBS website www.dcblues.org and click on the link or go to Flickr and search for DC Blues Society; also on Facebook at www.facebook.com/album.php?aid=2019982&id=1567736979.

DC Blues Society benefit for Memphis Blues Challenge winner Curtis Blues

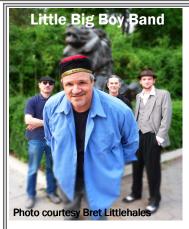
Take a trip through the history of acoustic blues through the one-string diddley bow, cigar box guitar, African gourd banjo and 1928 style resonator guitars.

Where: Bangkok Blues Restaurant
Falls Church, VA - www.bangkokblues.com
When: Thursday January 7th 7:30-11:00

Video of Curtis:www.curtisblues.com

CNN called Curtis Blues "the man who brings the history of blues alive."







Send Big Boy Little Band To Memphis Party

Special Guest Appearances Hosted by DC Blues Society & Old Bowie Town Grille Saturday, January 9 - 9 PM

Old Bowie Town Grille 8604 Chestnut Avenue Bowie, MD 20715 301-464-8800

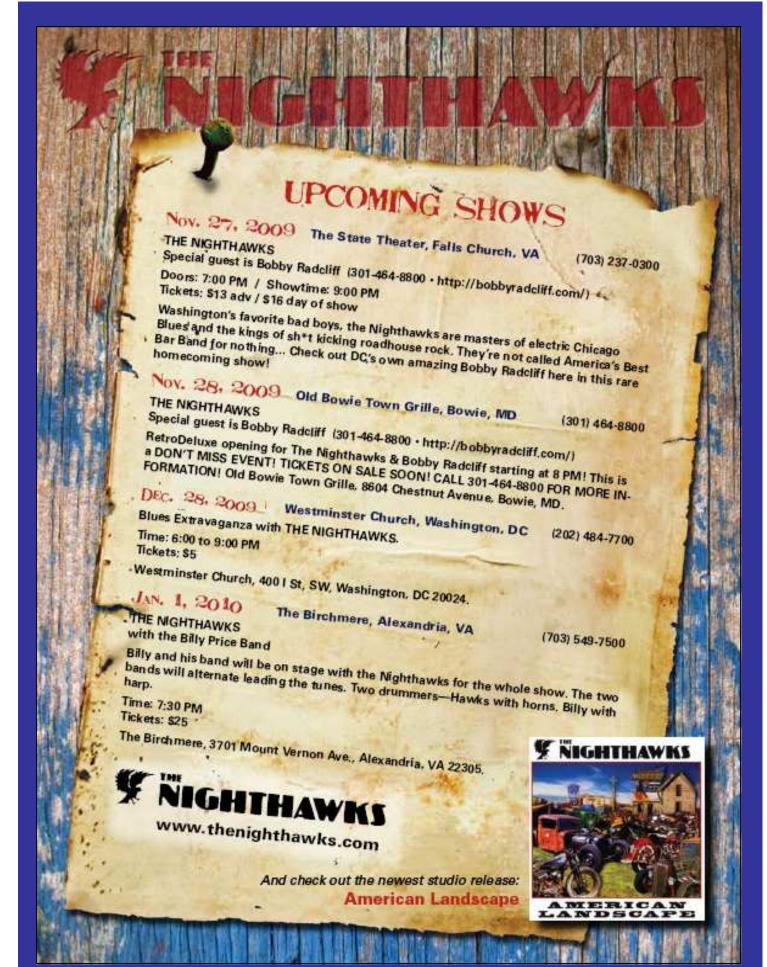
www.oldbowietowngrille.com
\$7 admission/ \$5 with DCBS member card

The Hardway Connection Band Encores at DC Blues Society Holiday Party

The annual DC Blues Society Holiday Party will be fueled by the energy, soul, and harmonies of The Hardway Connection. The band recently won the 2009 Carolina Beach Music Award (dance song) for the original "Dirty Old Man," where it beat out the likes of Kid Rock and Ike Turner in the category. The band has been playing regularly at Lamont's Entertainment Complex in Pomonkey, MD, while often traveling south to Atlanta and other southern cities where their sound has built a loyal following. Over the course of their travels, HC has played with many great contemporary artists including Buddy Guy, Natalie Cole, Chaka Khan, Keb Mo', Tyrone Davis, and Chuck Jackson.

During the past 29 years, the band has maintained an incredible schedule of performances, as many as four a week, while all the members hold down day jobs. Perhaps even more amazing is that the core lineup has stayed the same for nearly 25 years with changes only for illness. The dedication of the members to the music and to each other defies the norm in the music industry and is a testament to the leadership of Robert Owens who formed the band and plays lead guitar and sings. Robert said he played with "a thousand" bands in his early years but always came back to this group of musicians. Jerome MacKall (vocals), Toni Love Mathews (vocals) and Teddy Richardson (drums) are the active long timers with over 25 years in the band. Bassist Harold Turner (4 years) and keyboardist Lou Edwards (3 years) are the more recent members of the band. The good news is that original members Gary Aukard and Raymond Blake are on the mend and should be back in the next few months.

The band describes their sound as "Southern Soul Blues." A mix of R&B, blues, soul and a little funk, the HC sound is driven by the multiple lead vocals. Jerome will slay you with his high sweet tenor. Toni is a torch singer who will melt the coldest heart while Robert handles some of the driving songs as well as those he calls "adult ears only." The depth of the harmonies on backup and the multiple lead vocals are the equal with groups of national reputation. Add strong instrumentals with a rhythm section that backs it all up with an irresistible beat and it's music that inspires joy and tired legs. (continued on Page 6)



D		
December 2009		
3	Hot Tuna @ State Theatre	
4	Lex Grey @ Madam's Organ; Reggie Wayne Morris @ Zoo Bar; Bad	
	Influence Band @ Clyde's, Chevy Chase; Doug Park & Lone Wolves	
	@ Griffin's Tavern; Jonny & The Stingrays @ Potomac Grill	
5	Johnny Winter @ State Theatre; Harmonica Workshop w/Phil Wig-	
	gins @ Archie's Barbershop; Lex Grey @ Madam's Organ; Bad Influ-	
	ence Band @ Dogfish Head Alehouse, Gaithersburg; Automatic	
	Slim@ Bertha's; Jonny & The Stingrays @ Dog House Pub	
6	DCBS Jam @ Silver Spring American Legion; BBS presents Pete	
	Kanaras Band w/Steve Guyger @ Fish Head Cantina	
7	Tina's Bluz @ Westminster Church	
11	BG & Mojo Hands @ Clare & Don's Beach Shack; Doug Park & Lone	
	Wolves @ Giuseppe's; Hot Rods & Old Gas @ Murphy's Pub; Biscuit	
40	Miller & Mix @ Madam's Organ	
12	BG & Mojo Hands @ Sala Thai, Bethesda; Hot Rods & Old Gas @	
1.1	Drift Away Bar & Grill; Biscuit Miller & Mix @ Madam's Organ	
14	Clarence Turner Blues Band @ Westminster Church	
17	Doug Park & Lone Wolves @ Lion & Bull	
18	Malkum Gibson & Mighty Juke @ Madam's Organ; Jonny & The	
- 10	Stingrays @ Dad's Pub	
19	DCBS Holiday Party w/Hardway Connection @ Wheaton American	
	Legion; Guitar/Harmonica Workshop w/Grand Dermondy & Frank Fotusky @ Archie's Barbershop; BG & Mojo Hands @ Zodiac; Auto-	
	matic Slim w/Pete Kanaras @ Bare Bones; Bobby Parker @	
	Madam's Organ	
20	Harmonic(a) Convergence w/Big Boy Little Band@ Zoo Bar	
21	Big Boy Little @ JVs; Christmas Blues @ Westminster Church	
25	Ursula Ricks Project @ Madam's Organ	
26	Big Boy Little Fundraiser for IBC @ JVs; BG & Mojo Hands @ Sala	
	Thai, Bethesda; Doug Park & Lone Wolves @ Bangkok Blues; Johnny	
	Artis Band @ Madam's Organ	
28	Nighthawks @ Westminster Church	
31	DCBS New Year's Eve Party w/C.W. Harrington & Blues Messegners	
	@ Silver Spring American Legion; Deanna Bogart @ Rams Head;	
	Doug Park & Lone Wolves @ Woodbridge Moose Lodge; Big Boy	
	Little @ Zoo Bar	

Hardway Connection Band

(continued from Page 5)



An important influence on Robert Owens was his uncle, Don Covay, who, as a songwriter and performer, had numerous hits in the 50s and 60s. The list of musicians associated with his music includes Little Richard, Aretha Franklin, Marvin Gaye, Wilson Pickett, Jimi Hendrix and the Rolling Stones. Mr. Covay suffered a major stroke in 1992 which has limited his mobility. Robert goes by to see him with guitar in hand and they often write new songs together, like "Somebody" from HC's first album, *It Must Be Love*.

The DCBS Holiday Party is in great hands with Hardway Connection in control. Even if you think you cannot dance, you will find yourself moving and grooving with your backbone slipping. The Hardway Connection is expecting you and we're gonna "party until the lights go out."

It all takes place on Saturday, December 19, at the American Legion Hall, 11225 Fern Street. Wheaton, MD 20902 (doors open at 8:00 PM/show at 8:30 PM). Buy advance tickets at www.dcblues.org or call 301-322 -4808. – Richard Piper

	Early January 2010
1	Billy Price Band & Nighthawks @ Birchmere
2	Automatic Slim @ Bertha's
3	DCBS Jam @ Silver Spring American Legion
4	Lady Di @ Westminster Church
6	Gregg Allman @ Rams Head
7	Curtis Blue Fundraiser @ Bangkok Blues
8	Jonny & The Stingrays @ Chapala's
9	Big Boy Little Send Off Party @ Old Bowie Town Grille
	Weekly Blues Events/Jams
Sun.	Wolf's Blues Jam @ Bangkok Blues; Paulverizers Blues Jam @ Old Bowie Town Grille; Z Revue Blues Jam @ JV's (first Sunday)
Tues.	Blues Jam w/Varsity Grillbillies @ Varsity Grille; Old Man Brown @ Madam's Organ (alternating Tuesdays)
Wed.	
Thurs	or Johnny Artis @ Madam's Organ; Open Mic w/Fast Eddie @ Spanky's Shenanigans
Fri.	Glen Moomau & Blue Flames @ Bertha's; Wolf's Blues Jam @ Fat Boys (1st Friday); John Guernsey @ New Deal Cafe
Sat.	Acoustic Blues Jam @ Archie's Barbershop; Wolf's Blues Jam @ Fat Boys (3rd Saturday); Big Boy Little @ Zoo Bar (1st Saturday); John

Attention dancers: See DCBS homepage for link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: <a href="https://hctstar.org/hctstar.

Bolded items are picks by calendar editor, Steve Levine, and include DCBS and BBS events. Send listings to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd., College Park, MD 20740. Musicians: Deadline is the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify the event will occur. The DCBS homepage has additional music links and information: www.dcblues.org.

DCBS Celebrates the New Year with CW Harrington & The Blues Messenger

Guernsey @ New Deal Cafe

Ring in 2010 with DCBS, good music, good food and lotsa fun. Last year's party had an overflow enthusiastic crowd so make your reservations early because there may not be seats available if you pay at the door. This is easily the best show and dinner (served around 10PM) for the price — for any price! Just ask anyone who was part of the full house and the dawning of 2009.



The show (8:30PM-12:30AM) will be at the Silver Spring American Legion Post 41, 905 Sligo Ave. Silver, Spring, MD 20910. The entrance is on Fenton Street and there is free parking evenings and weekends at the public lot next door.

Advance tickets are \$25 for members; \$30 non-members and \$35 at door. Seating is limited so get your tickets now! Admission includes dinner (ham, turkey, greens, black-eyed peas, rice, cornbread) and a champagne toast. There's ample room for dancing and a cash bar.

Tickets and information: www.dcblues.org or call 301-322-4808.

Share the spirit of the season and help a local food bank. Bring at least two canned goods to the Holiday Party and your name will be entered into a drawing for tickets to the DCBS New Year's Eve Party and other prizes.

December 2009

Capital Blues Messenger



Membership means discounts! Show 'em your card

The following companies offer discounts to DCBS members. You must present your current membership card to receive them.

Restrictions may apply and discounts may be withdrawn at any time.

Half-price Admission Blues Alley

All Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com

10% Discount Capitol Hill Books

Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com

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2530 Columbia Pike Arlington, VA 22204 703-682-1560

www.lowerarlingtonbarandgrill.com

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Individual Sessions including gentle yoga, breathing techniques, warm up, poses, meditation and laughter therapy Group Yoga Sessions (minimum of 8) available for above and Laughter Yoga Call to schedule: 301-802-1879

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9160 Euclid Court Manassas, VA 20110 703-368-3600 www.jjautoservices.com

20% Discount Three Brothers Italian Restaurant

4521 Kenilworth Ave.
Bladensburg, MD 20710
301-864-1570
Until 9 pm. Not valid holidays or w/other
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Before your next search, go to www.dcblues.org and click on the GoodSearch link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the web using www.GoodSearch.com. It's easy – just click, search and support. Shopping for that one-of-a-kind gift? Try www.GoodShop.com with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.





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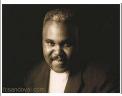
TW Perry has six stores in the DC area. For more information, visit www.twperry.com.

Attention bands
Send your January &
February gigs to
calendar@dcblues.org by
Dec. 15



l'm full of ideas. Need any? Award-winning, experienced graphic designer. • CD package design • Logos • Brochures • Posters • T-shirts • Ads JULIE FANNING DESIGNS 703.980.0664 www.jfanningdesigns.com

Thanks to Fernando C. Sandoval



A big Blues thanks to Fernando C. Sandoval and Oak Street Studio for providing photographic services at the Eric Bibb show. Studio is located at 1349 Oak St., NW.

Washington DC. For information and other examples go to www.fcsandoval.com

The Blues Foundation and Sound Healthcare offers health insurance to music industry members

The situation of the music industry's many self-employed professionals is unique, and their need to access affordable benefits is great. To address this critical issue, *The Blues Foundation*, the non-profit organization dedicated to the past, present and future of blues music, has joined a number of music associations to partner with Sound Healthcare, providing access to a variety of healthcare benefits and insurance programs to those in need within the blues music community. Professional members will be able to take advantage of group buying power, providing affordable coverage to U.S. residents wherever they are around the world - performing on tour, working freelance, or seeking new work. Several levels of benefits can be tailored to meet a member's specific needs for health, life, dental and critical illness insurance.

"As a member of the Blues Foundation Board of Directors, I consider this initiative to be the most important thing we have done in my two years on the board. To be able to help folks who work in the blues music business to find affordable health insurance, hopefully means we will have them around much longer to provide us with the music we all so love," said Foundation Vice President Bill Wax, also Program Director on Sirius XM Satellite Radio's B.B. King's Bluesville channel.

For more information go to www.blues.org.







DC BLUES SOCIETY

Celebrating the Blues in DC, MD & VA www.dcblues.org
P.O. Box 77315
Washington, DC 20013-7315

Your membership renewal date is shown on address and stay in the Blues!

A stay in the Blues!

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