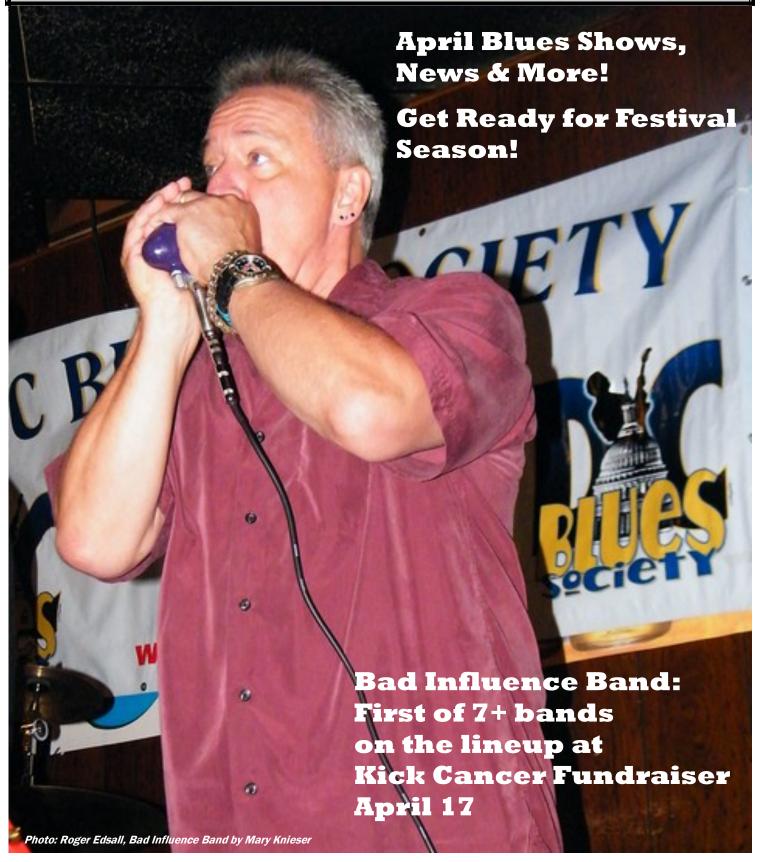
Celebrating the Blues in the District of Columbia, Maryland and Virginia April 2011 Volume 5 Issue 4





THE DC BLUES SOCIETY P.O. BOX 77315 WASHINGTON. DC 20013-7315 www.dcblues.org



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Member's dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly Capital Blues Messenger (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBSsponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

ate: If renewal, check here				
Name (please print clearly above)				
Address				
City/State/Zip Code				
Telephone				
E-mail				
Dues per year (circle appropriate one): Student: \$15 (Include photocopy of student ID) Individual: \$25 Family: \$35 Corporate: \$200 Canada: \$35 (US funds) Other Countries: \$50 (US funds) Contributions (not dues) are tax-deductible. Please allow up to six weeks for processing				
If Family, list member names:				
Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):				
Update WebsiteWork a shift at a show (DCBS table, door, etc.)Promote shows (distribute flyers, handbills, etc.)Raise funds (sell ads, organize auctions, etc.)Write reviews or take photos for Newsletter (see your name in print!)Other?				

Mail with check to THE DC BLUES SOCIETY P.O. BOX 77315 WASHINGTON, DC 20013-73

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Unless noted, photos & articles were contributed by DCBS board members and newsletter editor. Printer: Quick Printing Inc. Wheaton, MD api@aprintingincs.com

Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs. For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. - for a total of 6 weeks presence on the DCBS website. This is a \$240-\$280 value, for only \$200. To get more information, or to establish corporate membership, visit: www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS **CAPITAL BLUES MESSENGER**

AD RATES		
Business card	\$20	
1/8 page	\$25	
1/4 page	\$40	
1/3 page	\$55	
1/2 page	\$75	
2/3 page	\$110	
Full page	\$140	

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org

Questions? E-mail: ads@dcblues.org

President's Drum

April is another perfect month for the Blues. Spring has sprung, there are a host of blues events, and we're readying for the upcoming Festival Season (see p. 6-7 for your local guide).

DCBS kicks off the month with two events. On Saturday, April 2, DCBS is a co-sponsor for Clarence "The Bluesman" Turner's CD release party at the Silver Spring American Legion Post 41. The next day, Sunday, April 3, DCBS will have its regular monthly 1st Sunday jam at the SS American Legion Post 41. Then one week later, DCBS is one of several co-sponsors for the Friday, April 8 Jumpin' Rhythm & Blues Show and Dance with the Bad Influence Band and Bobby Lewis Band at the End Zone in Gaithersburg, MD. See p. 12 of this newsletter and visit the DCBS website for information on the April 2 and 8 events and the discounts available for DCBS members. We also hope to see you at the Kick Cancer Fundraiser on April 17 at McGinty's in Silver Spring, MD. DCBS is a co-sponsor for this event and with so many bands/ artists scheduled to perform, the event is now scheduled for 2 to 10 pm! See p. 8 for more details.

Looking ahead to May, DCBS will host a Festival Challenge on Saturday, May 7, at the Silver Spring American Legion. The deadline for Bands to sign up has been extended to April 10. The winning band will have the chance to play at our big festival at the Carter Barron Amphitheatre on Labor Day weekend (see below and keep reading for more details on the Challenge and on the Carter Barron Festival). On May 19, DCBS will rock the house with Biscuit Miller at the Surf Club Live in Hyattsville, MD. Come on and spread the word, support live music, and "Party Like You Mean It." Also, tell your biker and blues friends about the upcoming Annual Fish Fry 'n' Blues 'n' Bike Jam on July 16 (more on this later).

Thanks to everyone who came out on March 6 to our Monthly Open Mike Jam and celebration for bassist Dave Jackson's birthday. Check out more pictures of Dave (at right) and the crowd on the DCBS website www.dcblues.org. The room was packed with birthday well-wishers, artists, dancers, and folks who wanted to be with the "in" crowd. If you didn't make it, don't despair. Why not



LATE BREAKING DCBS NEWS: Texas blues songstress Trudy Lynn will be at the Surf Club Live Thursday, May 12. Save the date and look for more information on the DCBS website and in the May Capital Blues Messenger.

2011 Festival Challenge

Saturday, May 7, 2011
8 pm - 12:30 pm
Silver Spring American Legion Post 41
905 Sligo Ave., Silver Spring, MD 20910

Bands Sign Up by April 10.

The Challenge is a competition for a spot on the lineup at the 23rd Annual DC Blues Festival at Carter Barron Amphitheatre.



See Eligibility and Application Requirements on www.dcblues.org. Send required information and any questions to: president@dcblues.org.

For more information, visit <u>www.dcblues.org</u> for updates and see the May issue of the *Capital Blues Messenger*.

celebrate your birthday at the Jam on May 1. While we're at it, why not celebrate your birthday at our Jam on your birthday month. You're welcome to do that. The music is good, the crowd is there. Bring some food and let's do what comes naturally. Send me an email at president@dcblues.org and we'll set it up. I'll make sure a cake is there for any May birthdays.

The DCBS Board has begun preparing for the Society's biggest event of the year, the **23rd Annual DC Blues Festival**, which will be held on Saturday, September 3, at the Carter Barron Amphitheatre. The lineup for this free Festival will include the following outstanding performers:

- Anthony "Swamp Dog" Clark and the Blues Allstars
- Nadine Rae and the Allstars
- Grady Champion
- Preston Shannon
- 5th act: To be announced pending outcome of the DCBS May 7 Festival Challenge

Please remember it's important to keep your DCBS membership up to date. Invite family, friends and neighbors to join the blues fold. Have you checked out the Member Discounts in this publication? DC Blues Society members are eligible for bargains at participating restaurants, automotive services, bookstores, yoga studios/services, and even construction services. Don't let these offers pass you by. Business owners, advertise at home, right here, and, of course, advertising costs are affordable.

Let's Play Some Blues,

Samí



DC Blues Society presents



Biscuit Miller

It's a night of hip shakin' & pipin' hot fun!







Thursday May 19, 2011 8:00 pm-12:00 am

Surf Club Live!

4711 Kenilworth Ave. Hyattsville, MD 20781 (301) 927-6310



Members: \$10 Non-members: \$13

Information: www.dcblues.org or call 301-322-4808 www.biscuitmiller.com

Music Maker Relief Foundation's Capitol Blues Night at Clyde's

I had the opportunity to attend the Music Maker Relief Foundation (MMRF) fundraiser at Clyde's in DC on March 14. This event was well attended, and the musical atmosphere (in addition to the fine food and drink) was wonderful! The keynote of the event was the performance by Ironing Board Sam. Sam is a somewhat eccentric keyboard player who was recently profiled in Living Blues magazine. His use of an ironing board to support his keyboard, and his performances as the Human Jukebox in New Orleans, are indicative of the tireless efforts of self-promotion he has employed maintaining his long career. For awhile, he had seemingly disappeared from the music scene in the aftermath of Hurricane Katrina. Yet, now as a recent member of MMRF, he was performing for a DC audience and channeling Ray Charles in a rousing rendition of "What I Say," backed by musicians including trombone player "Little Joe from Chicago" (Joe Burton, who has backed the likes of BB King and Junior Wells for decades), Mudcat, and others. Another highlight of the March 14 MMRF Fundraiser was Captain Luke's rendition of "Rainy Night in Georgia." To say that this man sings with an endearing deep baritone is a gross understatement. It's now been over two decades since MMRF's Founder, Tim Duffy, and Captain Luke met, and with the creation of MMRF, Captain Luke was its first member.

What is the Music Maker Relief Foundation?

The MMRF business plan is multi-faceted, yet its primary focus is providing financial and other assistance to its members, who are musicians in need. This assistance runs the gamut of the most basic human necessities and includes allocations for food, heating oil, medical, home repairs and, in addition, musical instruments and repairs to vehicles to enable self-assistance, MMRF recipient musicians have incomes well below the

poverty line. MMRF is also an incubator for musicians, and in light of their recent GRAMMY for Best Traditional Folk Album, the Carolina Chocolate Drops are probably MMRF's best known active touring artists.

A vast majority of the appearances by the MMRF cadre are local to the home base in North Carolina and the surrounding area. This geographically limited US exposure is augmented by tours throughout Europe in addition to Australia and New Zealand. This appears to continue the unfortunate tradition of a lack of appreciation for musicians of this genre by the country their music so soundly represents. This is not unique to the MMRF cadre as it certainly echoes the situation documented by the famous American Folk Blues Festival series and the appreciative fans encountered by Muddy Waters, Howlin' Wolf, Skip James and others during their European tours. As echoed during a chat with MMRF's founder Tim Duffy, the Europeans especially appreciate and search out the crème-de-la-crème in all music genres. Thankfully, Washington DC also has such an appreciation for the MMRF musicians and its associated humanitarian efforts!

While there are innumerable examples of MMRF's powerful benevolence, I believe it's best illustrated through its relationship with Adolpus Bell (photo at right). Adolphus is literally a one-man band, entertaining folks while playing drums, harmonica and guitar simultaneously. Yet, MMRF

discovered Adolphus while he was living in his van. Under the tutelage of MMRF, Adolphus released a CD and as a member of the MMRF Revue (a group of its representative musicians), subsequently toured Europe, Australia and New Zealand. Locally, he performed at the 2007 Capitol Blues Night here in Washington DC. Sadly, Adolphus has become critically ill, yet MMRF continues to provide assistance financially and in other ways.

Certainly with regard to our country's continuing economic challenges (which has also negatively impacted MMRF), there are many well deserving charitable organizations. Yet as aficionados of the Blues and other forms of traditional music, please remember the many people who have insured this art form's survival. Personally, I'm wondering if the Music Maker Relief Foundation shouldn't be renamed the Music Maker Relief Family! For more information, please see www.musicmaker.org

Article by DCBS member: L.Brand of Gainesville, VA. Photos of Ironing Board Slim (top left) and Captain Luke (bottom left) by Ron Weinstock. Photo of Adolphus Bell (on right) from www.musicmaker.org.



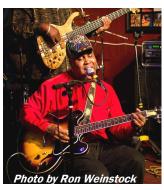
Congratulations Richard James Burgess On the New Smithsonian Jazz Anthology

If you attended the DCBS 2010 New Year's Eve Party, then you enjoyed the sounds of the band Electrofied, and saw one side of drummer. Richard James

Burgess. If you read the Sunday, March 27, 2011 edition of The Washington Post, you saw another side of Burgess, who is Director of Marketing for Smithsonian's Folkways label. Burgess' efforts were the subject of a half page article, and the teaser headline read: "A timeless jazz anthology gets an update from the Smithsonian's expert. Briton Richard James Burgess." The article chronicles how he developed, with input from many experts, what is being touted as "a landmark achievement,... the most important and most comprehensive collection of historical jazz recordings..." The anthology includes 111 tunes, and a 200-page booklet.

Memphis Gold - A Few Irons in the Fire

As the April CBM was going to print, Memphis Gold was preparing to host his March 31 DCBS co-sponsored Pisces Birthday Bash at the Surf Club Live. Three weeks earlier, on March 12, Memphis headlined at JV's in Falls Church, VA, probably (as Ron



Weinstock speculates) Memphis' first JV's gig in at least 15 years. When JV's first started running music other than bluegrass in the late 80s/early 90s, Memphis was a regular (with Charlie Sayles and Charles Solomon). JV's website says Memphis will be jamming there on a regular basis beginning in May. Memphis is also preparing to release a new CD, is raising money for a documentary on his life, and will perform at the Chicago Blues Festival June 11.





2011 Blues Festivals - Get Ready, Get Set, and Go!

We are approaching the East Coast blues festival season - the spring, summer, and fall months that offer so many opportunities to attend Blues festivals in the Washington, DC area and surrounding states. Plan your weekends and trips to include some great festivals and support the Blues.

The DCBS booth will be set up at many of these events over the coming months, as noted in the listing that follows. DCBS will also again help produce the Annual Silver Spring Blues Festival, a free event which will take place on Saturday, June 18, 2011, with the DCBS Band featuring Stacy Brooks. The DCBS-sponsored 23rd Annual DC Blues Festival at the Carter Barron Amphitheatre in Washington, DC will be held the Saturday of Labor Day Weekend (September 3, 2011), and the lineup of performers for this free event includes some outstanding Blues talent. See the President's Drum on p. 3 for that lineup.



Mark your calendars now for some of these great festivals! Visit the individual festival Websites to see what performers will be featured at each. Some festivals are free, others have admission fees and offer advance ticket sales. If you're going to an out-of-town festival and staying overnight, you'll want to make hotel or camping arrangements in advance.



If we've missed listing a festival, please let us know so we can share this with DCBS members. Send this information to newsletter@dcblues.org. If you want to volunteer to help staff the DCBS booth at one or more of the following festivals, please contact fest-volunteer@dcblues.org. To volunteer to interview a scheduled performer for a festival, and/or to provide a written review of a festival or photos for the DCBS newsletter, please send an e-mail to newsletter@dcblues.org.

Please feel free to share this festival listing with others. Help keep the Blues alive! Photo at left: Kenny Wayne Shephard from www.bayblues.org (on 2011 Chesapeake Bay Blues Festival lineup). Photo above right: Teeny Tucker from www.briggsfarm.com (on 2011 Briggs Farm Blues Festival lineup).

April

Saturday, April 9, 2011 **Hampton Acoustic Blues Festival Revival** "A Tribute to John Cephas"

Thomas Nelson Community College

Hampton, VA 23666

www.natchelblues.org or 757-722-5811

May

Friday-Saturday, May 20-21, 2011
West Virginia Blues Society
Charlie West Blues Fest
Haddad Riverfront Park
Charleston, WV 25303
www.charliewestbluesfest.com or
www.wvbluessocietv.org

Saturday-Sunday, May 21-22, 2011
Chesapeake Bay Blues Festival
Sandy Point State Park
Annapolis, MD 21409
www.bayblues.org or 410-257-7413
See Full Page Ad w/ Lineup on Page 5
Online discount tickets available until 5/19,
VIP until 5/14. Visit DCBS booth at Festival

June

Friday-Sunday, June 2-5, 2011

16th Annual Western Maryland Blues Fest
Downtown Hagerstown, Central & City Park
Hagerstown, MD 21741

www.blues-fest.org or 301-739-8577 ext.

116 See Ad w/ Lineup on Page 7

Visit DCBS Booth at Festival

Saturday-Sunday, June 4-5, 2011

31st Annual Washington Folk Festival *
Glen Echo Park
Glen Echo, MD 20812
www.fsgw.org

Free!

June cont.

Friday-Sunday, June 10-12, 2011 **18th Tinner Hill Blues Festival** - A Tribute to John Jackson
Cherry Hill Park and Other Venues
Falls Church, VA 22046

www.tinnerhill.org
Visit DCBS booth at Festival

Friday-Sunday, June 10-12, 2011
Virginia Blues & Jazz Festival
Garth Newel Music Center
Hot Springs, Virginia 24484
www.vabluesfest.org or 877-558-1689
Discount tickets available until 6/3.

Sunday, June 12, 2011
22nd Annual Billtown Blues Festival
Lycoming County Fairgrounds
Hughesville, PA 17737
www.billtownblues.org or
570-584-4480
Mail order tickets to be sold.

Saturday, June 18, 2011

3rd Annual Silver Spring Blues Festival
Downtown — Silver Spring, MD 20910

www.dcblues.org. and
www.silverspringblues.com

Free!

www.silverspringblues.com Visit DCBS booth at Festival

Saturday-Sunday, June 25-26, 2011
Safeway BBQ Battle XIX*
2011 Pennsylvania Avenue (between 9th and 14th St.)
Washington, DC 20004
www.bbqdc.com
Advanced discount tickets on line until 6/25
Visit DCBS booth at Festival

July

Friday-Saturday, July 8-9, 2011

14th Annual Briggs Farm Blues Festival
Briggs Farm, Nescopeck, PA 18635

www.briggsfarm.com or 570-379-2003

Early bird and discount advanced tickets deadlines 5/8 and 7/7.

Enter to win tickets!! See p. 11. Visit DCBS Booth at Festival

Saturday, July 16, 2011

12th Annual Blues House Festival
Winchester Eagles Club Aeirie 824
Winchester, VA 22601
www.winchesterblueshouse.com
or 540-667-2300.
Discount advance tickets available before
7/16.
Visit DCBS Booth at Festival

Friday-Sunday, July 22-24 2011

Pittsburgh Blues Festival

Hartwood Acres - 2914 Middle Rd

Allison Park, PA 15101

www.pghblues.com or 412-460-BLUE

Ticket info available in May.

Saturday/Sunday, July 30-31, 2011
Pennsylvania Blues Festival
Celebrating 20 Years of Blues
in the Poconos
Blue Mountain Ski Area
Palmerton, PA 18038
www.skibluemt.com or 610-826-7700
Advance discount tickets available until 7/28



August

Friday-Sunday, August 12-14, 2011 Heritage Music BluesFest 2011

Heritage Port

Wheeling, WV 26003

www.heritagemusicfest.com or 304-238-6064. Purchase weekend passes on-line. Single day only at the gate

Saturday, August 20, 2011

19th Annual Hot August Blues and Roots Music Festival

Oregon Ridge State Park
Cockeysville, MD 21030
www.hotaugustblues.com or 877-321-3378
Early bird ticket discount deadlines: 4/17,
5/18, 8/19
Visit DCBS Booth

August 26-28, 2011

BLUESTOCK 2011 Festival

Hunter Mountain Ski Resort Hunter, NY 12442

www.bluestock.com

Ticket pricing is based on tiered system, buy early for greater discounts.

September

Saturday, September 3, 2011

DC Blues Society

23nd Annual DC Blues FestivalCarter Barron Amphitheatre

Washington, DC 20011

www.dcblues.org or 201-962-0112
Visit DCBS Booth at Festival

Sunday, September 4, 2011

Baltimore Blues Society Alonzo's Memorial Picnic

Rosedale American Legion Hall 1311 Seling Avenue Rosedale, MD 21237 www.moworkin.com or 410-744-2291

Saturday-Sunday, September 10-11, 2011

18th Annual Blues at the Beach 17th Street Stage, 100 17th St.

Virginia Beach, VA 23451

www.natchelblues.org or 757-588-8689

Sunday, September 11, 2011
34th Takoma Park Folk Festival*

Takoma Park Middle School Takoma Park, MD 20910 www.tpff.org or 301-589-0202

Free!

Free!

Free!

October

Saturday, October 1, 2011

Sun Trust Big Lick Blues Festival

Roanoke, VA 24011

www.biglickblues.org or 540-342-2640 Discount advance tickets available until 10/1

Sunday, October 2, 2011

30th Annual Takoma Park Street Festival*

Takoma Park, MD 20912

www.takomaparkfestival.com

or 240-535-0187

Free!

Date To Be Determined

19th Annual BlueBird Blues Festival

Prince Georges Community College

301 Largo Road

Largo, MD 20774

www.pgcc.edu

Free!

*Includes blues and other music genres







HELP MAKE THE KICK CANCER FUNDRAISER A SUCCESS!

DONATE - Make a tax-deductible donation online www.dcblues.org/kick-cancer/

> CONTRIBUTE - Add to the Silent Auction and/or prizes. Contact kickcancerfund@dcblues.org

ATTEND THE EVENT and bring all your friends!

VOLUNTEER - Help with setup or cleanup and more. Contact kickcancerfund@dcblues.org

Kick Cancer Fundraiser Will Be A Mini-Fest

On Sunday, April 17, take the Metro, drive, walk, or hop a bus to Silver Spring to attend the Kick Cancer Fundraiser that will be held at McGinty's Public House. McGinty's, a traditional Irish pub and restaurant in downtown Silver Spring, has a wooden dance floor, so be sure to wear your dancing' shoes.

The entry fee is a minimum \$15 donation. If you're feeling lucky, be sure to bring extra money for the many raffle prizes and the silent auction items that you'll be able to bid on. This fundraiser is for the benefit of music-supporting cancer survivors and honorees — and is in memory of Bob Felesky, Chris Kirsch, and Teri Gerson.

DCBS is one of several co-sponsors for this event. The band lineup* includes swing, blues, R&B, rock, 60s, 70s, 80s. The expected order for performances is as follows (*subject to change):

Bad Influence Band

Patty Reese

Gypsy Sons

Wicked Jezabel

Mary Shaver Band with the Eva Cassidy musicians

The Nighthawks with Nadine Rae

Tribute to Bobby Felesky with White Loafer (2-time GRAMMY nominee and Roomful of Blues member)

Allstar Cameo Jam with special guests including Linwood Taylor, John Bell, Mike Wescott and many more

For updates and more information, visit www.dcblues.org.

Sponsors include: DC Blues Society/McGinty's/State Theatre/Blues Revue/WPFW/Guitar Studio of Kensington/Hungry for Music/The Logo Shack/District ChopHouse/Doug MacLeod/Hank's Tavern & Eats/Hard Times Cafe/Marathon Deli/New York Deli/Vito's Pizzeria

CD Release Party at Chef Mac's for "Going to the Westside" 4709 Harford Rd. Baltimore, MD 21214

April 23, 2011 - 8:00 PM Jackie Scott & the Housewreckers "Mississippi Hook" Hand/Line Dance Contest



www.chefmacs.com



April			April cont.	
1	Doug Parks & Lonewolves @ Thursday's; Little Red & Renegades @ Bayou; Bad Influence @ Chef Mac's	30	Big Boy Little Band @ JVs; Unruly Blues Band @ Dunmore's Tavern; Big Daddy Stallings @ Chef Mac's; Puckerland Band @ Creative Cauldron	
	Clarence Turner CD Release Party – DCBS co-sponsored event @ Silver Spring American Legion; Moondog Medicine Show @ The Landing; Unruly Blues Band @ O'Shaugnessy's Pub; Stacy	Early May		
2	Brooks @ Madam's Organ; Big Daddy Stallings @ Lexington Mar- ket; Bobby Lewis Band @ Dunmor's Tavern; Nadine Rae @ Bare Bones	1	DCBS Blues Jam - Celebrate May Birthdays @ Silver Spring American Legion; Stacy Brooks @ Madam's Organ	
3	DCBS Blues Jam @ Silver Spring American Legion; Mark	2	Crawstickers @ Westminster Presbyterian Church	
4	Hummel's Harp Blowout @ Rams Head On Stage ALL Blues @ Westminster Presbyterian Church	6	Doug Park & Lonewolves @ O' Shaughnessy's Pub; Over the Limit @ Zoo Bar	
6	Jimmy Thackery & Walter Trout @ Rams Head On Stage; Blue	7	DCBS 2011 Festival Challenge @ Silver Spring American Legion;	
	Wednesdays with Nadine Rae @ Proud Mary's	,	Old Man Brown @ Madam's Organ **Regular Blues Events**	
7	Cajun Band L'Angelous @ Surf Club		DCBS Blues Jam @ Silver Spring American Legion (1st	
8	Bad Influence, Bobby Lewis Blues Band - DCBS co-sponsored event @ End Zone; Marcia Ball @ Rams Head; Joy Bodycomb Band @ 'Friends In Need' benefit; Unruly Blues Band @ Blue Sky; Blues and Soul Fusion Dance Party with DJ Ken Roesel @ Glen Echo Park; Jimmy Thackery & Walter Trout @ State Theatre;	Sun	Sunday); NRBK Open/Mic Jam @ Old Fire Station No. 3 (Fairfax, VA); Blues Jam w/Dogfather Blues Band @ The Whiskey; Blues Jam @ Bangkok Blues, Blues Jam @ Benny's Pub (every other Sunday)	
_	Sookey Jump @ Zoo Bar; Nadine Rae @ Chef Mac's Marcia Ball @ State Theatre; Big Boy Little Band @ Chef Mac's;	Mon	nday Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's (2nd and 4th Mondays)	
9	Smoking Polecats @ Zoo Bar; Roomful of Blues @ Glen Echo Park	Tues	Sday Old Man Brown @ Madam's Organ (alternating Tuesdays)	
10	Cajun and Zydeco Dance Party with Squeeze Bayou @ Glen Echo Park; B.T. Richardson Band @ Madam's Organ		Wolf's Hot Rods & Old Gas Blues Jam @ Beach Cove (2 nd and 4 th Wednesdays); Blues Jam @ Old Bowie Town Grille; Stacy Brooks Band @ The Meeting Place; Blues	
11	Taj Mahal @ Rams Head On Stage; Nighthawks @ Westminster Presbyterian Church		Jam @ Pickled Herring (North East, MD)	
12	Brian Gross & Steve Levine @ Clare and Don's; Anthony "Swamp Dog" Clark @ Bullpen	Thur	Patrick Alban or Johnny Artis @ Madam's Organ; Open Mic w/Fast Eddie @ Spanky's Shenanigans; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @	
13	Andy Poxon @ Madam's Organ		Glen Echo	
15	Moondog Medicine Show @ Hagerstown Hard Times; Slow Blues & Swing Dance @ Glen Echo Park; Over the Limit @ Capital Ale House's "Brews & Blues;" Ursula Ricks @ Chef Mac's	Fric	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); Wolf's Blues Jam @ Fat Boys (2nd Friday); John Guernsey @ New Deal Café; Brian Gross Trio @ Café Ole	
16	Rick Estrin & The Nightcats, Big Boy Little Band - Baltimore Blues Society @ Rosedale American Legion; Doug Parks & Lone- wolves @ Cryer's Back Road Inn; Hot Rods & Old Gas @ Bare Bones; Unruly Blues Band @ New Deal Café; Nadine Rae @ Jo Jo's	Satu	Saturday Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2nd Saturday)	
17	Kick Cancer Fundraiser: 7+ bands - DCBS co-sponsored event @ McGinty's	Attention dancers: See DCBS homepage for link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So <i>Many Choices</i> " with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com/">https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>https://dx.doi.org/nc.ed/html/>html		
18	Cathy Ponton King @ Westminster Presbyterian Church			
20	Cajun and Zydeco Dance with Savoir Faire @ Artisphere Ball- room; Blue Wednesdays with Nadine Rae @ Proud Mary's	DCBS	ed items are picks by calendar editor, Mike Wolk, and include S and BBS events. Send listings to <u>calendar@dcblues.org.</u>	
22	Over the Limit @ Martini's Lounge; Slow Blues & Swing Dance with BG & Mojo Hands @ Glen Echo Park; James Armstrong @ Madam's Organ; SwampKeepers @ Zoo Bar; Nadine Rae @ Church of Spirit (Kingstown, VA); Reggie Wayne Morris @ Chef Mac's	Musicians: Deadline is the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify the event will occur. The DCBS homepage has additional music links and information: www.dcblues.org.		
23	Holmes Brothers @ Hill Country BBQ; Moondog Medicine Show @ Benny's Pub; Chris Polk @ Madam's Organ; Nadine Rae @ Jo Jo's	Attention bands Send your May and April gigs to <u>calendar@dcblues.org</u> by April 15		
25	Pops Harrington @ Westminster Presbyterian Church			
29	Joy Bodycomb Band @ Branded '72; Anthony "Swamp Dog" Clark @ Bayou			





RIP Pinetop Perkins July 7, 1913 - March 21, 2011

Joe Willie "Pinetop" Perkins passed away from natural causes on March 21, 2011, at the age of 97, in his home in Austin, TX. He was one of the last great Mississippi bluesmen still performing and was widely regarded as one of the best and most enduring blues pianists. Pinetop began playing blues in the late 1920s, playing guitar and piano at house parties and honky-tonks. He guit the guitar in the 1940s after a serious injury to his left arm. In the '30s and '40s, he worked primarily in the Mississippi Delta, and spent three years with Sonny Boy Williamson on the King Biscuit Time radio show on KFFA in Helena, Arkansas. He also toured with slide guitar player Robert Nighthawk, worked briefly with B.B. King in Memphis, and then with Earl Hooker in the early '50s. In a 1953 recording session for Sun Records, Pinetop recorded his version of "Pinetop's Boogie Woogie," a song originally written and recorded by pianist Clarence "Pinetop" Smith, a blues pianist who had died in 1929. His sensational version of this song secured his lifelong nickname. In 1969, Pinetop replaced Otis Span as the piano player in the Muddy Waters Band. He played with Muddy for 12 years and helped shaped this legendary band's sound. In 1980, Pinetop and others formed their own Legendary Blues Band, which toured extensively and received several GRAMMY nominations. He then went on to spend his last 30 years as a solo artist. He had an ambitious tour schedule nationally and internationally; was featured on nationally syndicated news and music programs; and appeared in numerous movie, TV, and radio productions; with 15 solo records in 15 years; GRAMMY® nominations in 1997, 2000, and 2005;

and also in 2005, a lifetime achievement GRAMMY award. Pinetop also received numerous other awards and recognition. He repeatedly won the Blues Foundation Blues Music Award for best blues piano every year, until he was retired from the running in 2003 and the award was renamed the Pinetop Perkins Piano Player of the Year. In 2007, while still touring at the age of 94, his life was chronicled in Peter Carlson's biographical documentary DVD, Born In The Honey. Pinetop's last recording, Joined at the Hip, was a collaborative project with Willie "Big Eyes" Smith, and in February 2011 (just one month before his death) Pinetop and Smith received a GRAMMY award for this recording, for Best Traditional Blues CD. The video clip of their receiving the award is available on www.blues.org. Photo at left and information from www.pinetopperkins.com. Photo at right taken at the State Theatre in 2010. Pinetop is autographing a poster from the DCBS 16th Annual (2004) DC Blues Festival, at which he performed at the age of 91. From left to right: Jazs, Daryl Davis, Pinetop Perkins, Mae Brooks. Daryl traveled to Austin, TX following Pinetop's death, and performed at a musical tribute for the legendary bluesman held at Antone's, an Austin club that Pinetop frequented.



RIP Jack Johnson July 30, 1940 - March 14, 2011



Mississippi bluesman Big Jack Johnson died on March 14 from kidney failure, at the age of 70. He was one of the last of the deep-blue musicians out of the Clarksdale area of Mississippi. Affectionately known as the "Oil Man," a nickname acquired while working as a Shell Oil truck driver, he was known for his guitar playing but he also had a command of the bass and the blues mandolin. As a composer, Johnson's songs often reflected a social conscience. He was probably most widely known for being a part of the Jelly Roll Kings, a Mississippi trio comprised of Johnson, plus the veteran bluesmen Sam Carr and Frank Frost. The trio's first album, recorded in 1979 for Earwig and titled *Rockin' The Juke Joint Down*, received a nomination for a Handy Award for Best Traditional Blues Album. After years of touring, the trio officially retired in 1987, but in 1997 recorded the reunion release, *Off Yonder's Wall*, on the Fat Possum label. It received dual Handy nominations in 1998 for Comeback Album of the Year and Traditional Blues Album of the Year. In 1987, Jack recorded his debut album, *The Oil Man*, and he went on to record a total of nine albums. His latest CD, *Katrina*, was recorded with the Cornlickers and was his self-confessed musical "tribute to the land, people and spirit of Mississippi." Johnson received numerous Handy Award nominations for his guitar playing and songwriting, and received the Handy Award in 2003 for Best Acoustic Album *The Memphis Barbecue* Sessions. *Information and photo from www.bigjackjohnson.com*

RIP Robert (Bob) P. Felesky September 3, 1958 - March 16, 2011



Bob Felesky, an avid DC area blues lover and harmonica player, died at his home in Bladensburg, MD on March 16, 2011, due to complications from a bone marrow transplant. Bob was 52 years old and a Washington, DC. native (Bladensburg High School 1977 graduate). He served four years in the US Air force as a Senior Airman and then joined the Sheet Metal Workers Local 100 where he served for 29 years. Bobby established himself as a one-of-a-kind harmonica player, and had many friends in the DC blues community. He was one of the four local musicians/fans for whom the upcoming April 17 Kick Cancer Fundraiser* (see p. 8) was originally intended to benefit. He is survived by his wife Brenda K. Felesky; two daughters, Ashley Marie and Chelsea Leigh Felesky; and grandchild Ryan Carter Blake of Bladensburg. Just prior to his death, another blues benefit was held on March 12 at the Moose Lodge in Shady Side, MD. Bob was an original member of One Thin Dime from 1990-1998. When he left One Thin Dime, he started doing jams around town, mainly in MD. He's played with Mark Stevens/White Loafer, Jerry DiCarlo, Mike Kavanaugh, Robert Frahm, Dino Adona, and others. His friend Mary Shaver credits him for turning her into a blues singer, when she joined One Thin Dime, her first professional band. Mary said; "Bob spoon fed me songs from Little Walter, Slim Harpo, Muddy Waters, Lou Ann Barton, and Magic Sam, to name a few. And he never stopped. It seemed like it was Bob's mission to show people that blues music was the ONLY form of music to listen to." *Photo by Jazs*.

*Editor's note: .Bobby's family is an honoree of the April 17 Kick Cancer Fundraiser. The Kick Cancer Fundraiser is in memory of Bobby and Teri Gerson, another DC area avid blues fan who passed away on February 6, 2011. See the March Capital Blues Messenger for Teri's obituary.

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International Songwriting Competition Announces 2010 Finalists

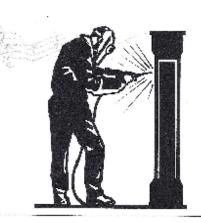
After receiving over 15,000 entries from 115 countries, the International Songwriting Competition (ISC) listening committee has now narrowed the entries to 323 finalists in 22 categories of contemporary music. Winners will be announced in late April 2011.

Mississippi Hook, by Jackie Scott, from Jackie Scott & The Housewreckers, is one of 15 finalists in the ISC's Blues category. This band was the Baltimore Blues Society's entrant and a finalist in the 2010 International Blues Challenge. The band also won the 2010 Blues Blast Music Award for Best New Artist Debut Recording for How Much Woman Can You Stand. See ad on p. 8 for information on the CD Release Party that Jackie will have at Chef Mac's, in Baltimore, on April 23.

information on the ISC, the 2010 finalists, and how to enter songs in the 2011 competition, visit www.songwritingcompetition.com. The deadline is September 21, 2011.

2011 Blues Blast Awards Nomination Process Begins

The 2011 nomination process for Blues Blast Awards began March 1, when *Blues Blast Magazine* began accepting submissions from labels and artists. Recordings released between April 1, 2010 and March 31, 2011 are eligible. For more info, visit www.thebluesblast.com. Final nominations will be announced after May 31, voting begins in July, with winners announced October 27.



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