

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

January 2012 Volume 6 Issue 1



*Photo by Cat Nguyen
- Taken at January 1, 2012 DCBS Jam*

DCBS Kicks Off 2012 With a Bang

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DCBS: A Year in Review

Jim O'Neal Benefit

Daddy Mack Blues Band

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p.11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

Contributions (not dues) are tax-deductible. Please allow up to six weeks for processing

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73

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Unless noted, photos & articles were contributed by DCBS board members and newsletter editor. Printer: Quick Printing Inc. Wheaton, MD www.quickprintinginc.com
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Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.** To get more information, or to establish corporate membership, visit: www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org
Questions? E-mail: ads@dcblues.org

President's Drum

HAPPY NEW YEAR! The DC Blues Society welcomes you into 2012, which promises more lively, fun-filled Blues to get you through another year. Fate has been kind and allowed me to stick around the DC area longer than I had anticipated when I decided not to stand for the Presidency in the DCBS 2011 election. Sooooooo, I'm baaaack!

Thanks to Sam'i for steering this ship so ably over the last year and continuing to contribute to our mission as Jam Master and with other assorted responsibilities. I also want to welcome Howard Herrstadt (aka Harmonica Blu) to the Board. Howard will take on the very important duties of DCBS Media Coordinator. And thanks to all the Board Members and key volunteers who keep the Society running from year to year.

I want to thank all of you who attended our signature New Year's Eve Dinner & Dance. Check out the photos on p. 5. Our January 1 Jam was also very well attended — what better way to start the year! If you missed these events, I hope we'll see you at another of our 2012 gatherings.

DCBS's First 2012 Special Show - Daddy Mack!

Your next chance to show your support by attending a DCBS special event is on February 25 at the Silver Spring American Legion, when we present the Daddy Mack Band from Memphis to celebrate Black History Month. Who better than "Daddy" Mack Orr and his three band members to wind up the month with their down-home, raw approach to the Blues that's perfect for cuttin' loose on a Saturday night? Since 1998, they have been the house band at the Center For Southern Folklore on Beale Street.

Daddy Mack has played all over, from BBQ dives in Mississippi to halls in Paris. And he'll be bringing his Albert King-like biting vocals,

funky guitar licks, and uncompromising notion of real Blues right into your neighborhood. Tickets are available now at www.dcblues.org or by calling 301-322-4808. Remember our shows benefit our annual free festival at the Carter Barron and our Blues in the Schools programs. Just as important, our shows benefit YOU! Don't miss the opportunities.

Speaking of DCBS Shows

In 2012 you can continue to look forward to our staples, such as the following events which DCBS either sponsors or helps to produce:

- 4th Annual Silver Spring Blues Festival
- 8th Annual Fish Fry 'n Blues 'n Bike Contest
- 24th Annual DC Blues Festival & After Party
- Battle of the Bands
- 5th Annual College Park Blues Festival
- And a smattering of touring acts & surprises throughout the year!

I may as well kick off the New Year with my usual mantras. First, please support our events! If we're not doing what you like, let us know. Second, we always need volunteers. Right now we need someone who can liaison with schools and coordinate Blues in the Schools presentations. Obtaining sponsorships and grants is another area in which we could use your help. And we always need help with the website. If you have a little time on your hands, put your hands to work for DCBS. To volunteer contact me: president@dcblues.org.

Thanks for your support in 2011. I hope to see you soon at one of our events.

Blues Always,



DC Blues Society presents a Celebration of Black History

Daddy Mack Blues Band

Memphis Blues the way it's supposed to be
Saturday, February 25, 2012
8:00 PM—12:00 Midnight



American Legion Post 41
905 Sligo Avenue, Silver Spring, MD
(Entrance on Fenton St. near the public parking garage)



Get your tickets NOW and SAVE!
Advance: Member \$12 / Non-member \$15
Door: Member \$15 / Non-member \$17
Buy on-line: www.dcblues.org or call 301-322-4808

Information & photo: www.herschelfreemanagency.com/daddy_mack/daddy_mack.html

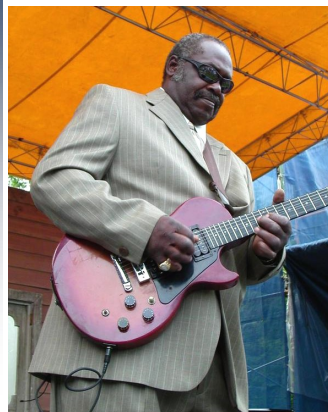
More on the Daddy Mack Blues Band Get Ready for the February DCBS Show

The following are excerpts from the website promoting the Daddy Mack Blues Band, and this should give you an indication of the show that DCBS will be presenting on February 25, when it brings Daddy Mack to the Silver Spring American Legion as a Celebration for Black History Month.

Thousands of tourists (in Memphis) from all corners of the world have experienced Daddy Mack Blues Band's natural and soulful musical blend. They have also toured across the country, from Huntsville to Las Vegas, and played in Europe...

Daddy Mack has "been there done that." He isn't too shy to play a party for a gathering of governors from all across the United States or to walk right into the middle of a crowd with his wireless and play guitar licks while his sweat drips right onto the shoes of hollerin' blues fans.

Daddy Mack is not only doing his part to keep the blues alive for the 21st Century, he's not compromising what he thinks blues is supposed to be - fun, and with the right balance of showmanship and good music.



For more info on Daddy Mack, visit www.herschelfreemanagency.com/daddy_mack/daddy_mack.html, or www.myspace.com/thedaddymackbluesband

Daddy Mack has recorded four CDs and was also the subject of a 2008 one-hour documentary *Plain Man Blues - Daddy Mack Orr's Inspiring Story of Struggle and Triumph*. Photo at left: Daddy Mack performing at the 2006 Chicago Blues Fest (photo from the myspace website listed above)

DCBS 1st Sunday Jam in December Was a Multi-Purpose Celebration



The DCBS December Jam was well attended by musicians seeking to share the stage and by blues fans who were there for the music, the dancing, and the opportunity to party. During the Jam, Wade Price (photo at left), the winner of the guitar that DCBS raffled off this fall, was presented with his prize, a Tribute Series G&L guitar donated by Rocketeria in Olney, MD, and autographed by numerous blues musicians. The Jam was also the forum for a birthday celebration for DCBS Jam Master and former President Sam'i Nuriddin (photo at right), and the ladies in the photo below attended the Jam for this birthday celebration.



Dr. S.O. Feelgood (photo below at right) was the soundman for the Jam and also performed. Indeed, when he was on stage he engineered the dance line featured in the bottom photo, which catches DCBS President Felix McClairn and member Emma Ward in the center of the line-up.

The 1st Sunday DCBS Blues Jam is a free event held each month, from 4 to 8 pm at the Silver Spring American Legion, 905 Sligo Avenue, Silver Spring, MD 20910. Mark your calendars now for these great gatherings. **NOTE: The February 5 Jam will NOT be held due to the Superbowl.**



Photos by Pat Bransford



DCBS New Year's Eve Party Rocked the House!

The Melvin Taylor Blues Band and emcee/sound man Dr. S.O. Feelgood made sure that the partygoers had a constant stream of great blues music as they closed out 2011 at the DCBS New Year's Eve celebration at the Wheaton American Legion. The audience responded with appreciation by filling the dance floor and enjoying the company of like-minded blues fans. Volunteers served up the Southern-style menu that had been promised, and once again DCBS provided one of the best deals in town for a rocking New Year's Eve. For more photos, visit the DCBS website, www.dcb Blues.org,

A big thank you goes to Delores Washington and all the volunteers who made the evening a success.

Photos by Pat Bransford



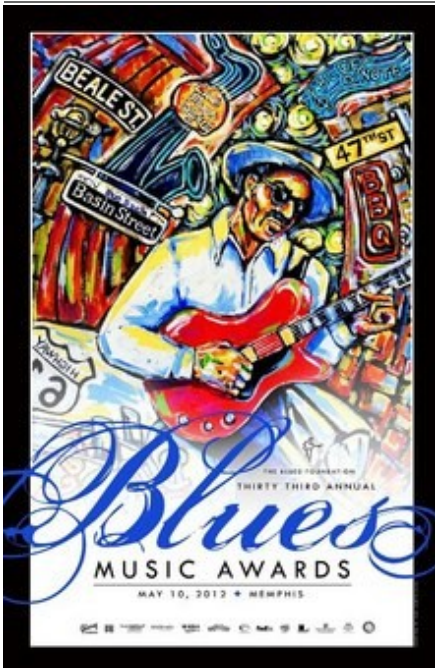
Jim O'Neal Benefit Is Another Example of Blues Musicians/Fans Giving Back

On Saturday, January 7, the Wheaton American Legion will be pulsating with the sounds of blues musicians who have lined up to perform and show their support for Jim O'Neal, who has been promoting the blues since he co-founded Living Blues magazine, America's first blues magazine, in 1970 in Chicago. Jim O'Neal was diagnosed with lymph cancer in June 2011. At the time, he had no health insurance. He has subsequently had back surgery and chemotherapy.

O'Neal and his ex-wife Amy van Singel started the Living Blues magazine when they were studying journalism at Northwestern University in Chicago. O'Neal had expected to go to work for one of the four daily newspapers published in Chicago, but got interested in the blues when he realized that there was no American blues magazine. To find out what was happening in the Chicago blues scene, fans were reading magazines from England. Jim and Amy set out to change that. The first Living Blues issue was 40 pages, black and white, and featured Howlin' Wolf on the magazine cover. The magazine was produced in O'Neal's basement, and distribution was initially via old-fashioned networking. Bruce Iglauer, Alligator Record's founder, was one of the early editors of the magazine. O'Neal and van Singel received some funds to kickstart the project from Robert Koester, founder of Delmark Records. A distribution deal with Charles Levy increased the circulation to a peak of 15,000 copies. In 1983, O'Neal and van Singel sold the magazine's publication rights for \$1 along with an archive of 20,000 LPs, clippings, and photographs to the Center for the Study of Southern Culture at the University of Mississippi. O'Neal remains as a consultant to the magazine. A 2002 inductee of the Blues Hall of Fame, O'Neal also co-founded Rooster Blues records and his more current projects have included his Stackhouse Recording Company and BluEsoterica Archives & Production. O'Neal, most recently, has also been research director and text writer for the Mississippi Blues Trail, a project funded by the National Endowment of the Arts. However, his medical condition has made it difficult for him to pursue his many interests as actively as he would like.

Blues musicians are rallying to help Jim, whose love for and commitment to the blues has been so critical to shaping so many music careers. There was an earlier benefit held in the DC area in the fall of 2011, and another benefit held in Chicago. The January 7 Jim O'Neal All-Star benefit at the Wheaton American Legion promises to be a terrific event, with a host of blues acts scheduled (Memphis Gold, Charlie Sayles, Michael Peck, Cathy Ponton King, Linwood Taylor, DCBS Band, Bret Littlehales, and more), door prizes, a raffle of an autographed guitar, a meet and greet autograph session, and more. Tickets/donations are only \$15. The benefit is scheduled for 7 to 11 pm, and the Wheaton American Legion is located at 11225 Fern St., Wheaton, MD 20902, near the Wheaton Metro Station.

For more info, visit www.dcblues.org, or go to the following website to purchase your tickets online: <http://jimonealbenefit.volasite.com>.



Blues Foundation Gears Up for the Annual Blues Music Awards

The Blues Foundation has announced that the 33rd Blues Music Awards will be held on Thursday May 10, 2012 at the Cook Convention Center in Memphis, Tennessee. Close to 100 nominees are expected to attend, and the night will be filled with their appearances and performances in a cabaret/dinner setting in the Convention Center's ballroom. The Blues Hall of Fame Induction Ceremony and Charter Members' Dinner will be held the night before on Wednesday, May 9.

The Blues Music Awards are recognized as the highest honor given to Blues artists, and indeed, it is an honor even to be nominated. Leading with four nominations each are Sugar Ray & the Blue-tones with their *Evening* CD, Louisiana artists Tab Benoit with his *Medicine* release, and Johnny Sansone and his *The Lord is Waiting and the Devil is Too*. Susan Tedeschi and Derek Trucks, the Tedeschi-Trucks Band and their *Revelator* CD combined for four nominations. Tommy Castro, his band and the various artists on *The Legendary Rhythm & Blues Revue-Live!* CD also combined for four nominations.

Three nominations each went to Eugene Hideaway Bridges, Lazy Lester, David Maxwell, Ana Popovic and Johnny Rawls.. More than thirty first time nominees are also on the list, including blues-rock performers Joe Bonamassa, Warren Haynes and George Thorogood. A number of past winners of the International Blues Challenge also made the nominee list, including Eden Brent, Grady Champion, Dianna Greenleaf, Zac Harmon, JP Soars, Trampled Under Foot and Lionel Young.

Voting is currently in process; however, voting is limited to Blues Foundation members. Members also receive seating preference at the Awards show. A complete nominee list, as well as membership, voting, ticket and host hotel information can be found at The Blues Foundation's website—www.blues.org.

2012 BMA poster art by Tami Curtis-Ellis. Poster design by Jen Taylor of Vividpix & Design.

Help Create the DCBS Newsletter Each Month

The Editor of the DCBS newsletter, *Capital Blues Messenger*, is seeking volunteers for a committee of regular contributors to the newsletter. This is a great opportunity for you to get involved! Volunteers will provide input for newsletter ideas, features, interviews, and recurring columns, such as CD reviews, obituaries, venue reviews, etc. If interested, please write to newsletter@dcblues.org.

Congratulations Andy Poxon and Bad Influence

Local performers, the Andy Poxon Band and Bad Influence Band both had their latest CDs very favorably reviewed in recent editions of *Blues Blast* magazine, a free e-newsletter. Poxon's *Red Roots* was reviewed in the December 8, 2011 issue, and BI's *Under The Influence* was reviewed in the December 15 issue. See www.thebluesblast.com

Plan Ahead!

2012 Chesapeake Bay Blues Festival Tickets Go on Sale January 23

Line-up to be announced soon
Visit www.bayblues.com for more info.

Festival dates are May 19 & 20, 2012
Sandy Point State Park, Annapolis, MD

JIM O'NEAL BENEFIT

JANUARY 7th

7PM - 11PM

WHEATON AMERICAN LEGION POST 268 11225 FERN STREET WHEATON MARYLAND



Jim O'Neal founder of *Living Blues* magazine

MEMPHIS GOLD

featuring CHARLIE SAYLES & MICHAEL PECK

CATHY PONTON KING

DC BLUES SOCIETY BAND

BRET LITTLEHALES

LINWOOD TAYLOR

WIN AN AUTOGRAPHED GUITAR

PLEASE COME ENJOY AN EVENING OF GREAT ENTERTAINMENT IN THE SPIRIT OF GIVING. A PIONEER IN THE PRESERVATION OF TRADITIONAL MUSIC. GUARDIAN OF OUR SONG. MICHAEL PECK



TICKETS CAN BE PURCHASED @ THE DOOR OR ONLINE [http:// jimonealbenefit.yolasite.com](http://jimonealbenefit.yolasite.com)



In November and December, We Said Good-Bye to These Terrific Musicians

RIP Whop Frazier: Aug. 31, 1943 - Dec. 22, 2011



On December 22, DC bluesman William (Whop) Frazier passed away at Fairfax Inova Hospital. He was 68 years old. Whop, a DC native and friend of DCBS, had been singing the blues and playing bass guitar for more than 35 years. As a full-time musician, he had gigs all over the United States and Europe, and he played with some of the greats of Blues and R&B lore. Frazier, a fixture on the regional music scene throughout the '90s, was known for his band's rollicking takes on Chicago-style shuffles and soulful, down-home covers as well as fun-filled originals. His blues style was driven by his whopping bass sound and his vigorous, soulful singing.

Whop grew up around 14th & U Streets in Washington, DC and spent a lot of time around the clubs in the Howard Theater area. In a 2008 interview for the DCBS newsletter, he recalled running errands, like picking up and delivering sandwiches, for the musicians who played there. When he started trying to play the guitar as a young teenager, he got tips from "Skip" Pitts, a guitarist for Isaac Hayes. It was Skip who apparently told Whop his fingers were too long for the guitar and suggested he take up electric bass. K.C. Jones (Marvin Gaye's bass player) helped teach him how to play bass. Whop was gigging by the time he was 14 and by age 17, he went on the road with Dee Clark ("Hey Little Girl (in the High School Sweater)", "Raintdrops"). Locally, he played with Jesse Yawn, Eddie Daye & the 4 Bars. When he was in his early twenties, he gigged with Little Royal ("Jealous (Kind of Fellow)"), Wilson Pickett, and Pookie Hudson (lead singer and songwriter for the doo wop group, The Spaniels). He got into the Blues when he began working with DC Blues Legend Bobby Parker, and he played and toured with Bobby for over 10 years in the late 1960's and early 70's. He also played with numerous other musicians, including James Cotton, Junior Wells, and Carey Bell. When he tired of playing behind other singers/musicians, he started his own band (1993-94).

In 1993, Whop was featured on a Bad Influence Band album, providing vocals and playing bass (*Live at the Bad Habits Café* featuring Whop Frazier, Mapleshade #03152). His own band's first album was *Doing It On My Own* (1995), and he later released *Bathtub Blues* (1998), and *Here I Go Again* (2002), which included the song "Hand Dance." Whop wrote and produced these albums under his own label, Barn Yard Blues Productions. His last album was *Live at the 17th Annual Bluebird Blues Festival* (Rising Sun Music, 2010).

When asked how he got the name "Whop?" he explained: "Well, it came about for a couple reasons. I started out using a pick on the bass that made a whopping sound. But as a teenager I also was known for exaggerating. The guys laughed and talked about me telling whoppers of tales. One of 'em suggested they call me Whop. The name stuck."

Whop is survived by his wife, Delores "DeDe" Frazier, 4 daughters, 3 sons, 9 grandchildren, and 2 great-grandchildren. For more information on Whop, visit www.whopfrazier.com. Photo above from website.

His funeral will be held: Saturday, Jan. 7, 2012 - 1 pm

Mountcastle Turch Funeral Home
4143 Dale Boulevard
Dale City, VA 22193

A Tribute to Whop Frazier will be held: Monday, Feb. 6, 2012 - 6 pm

Westminster Presbyterian Church
400 I Street, SW
Washington, DC 20024.

RIP Hubert Sumlin: Nov. 16, 1931 - Dec. 4, 2011

Hubert Sumlin passed away on December 4 from a heart attack, after a long bout with respiratory illness. He was 80 years old. Sumlin was considered to be among the greatest guitarists of all time, and was best known for his extraordinary guitar work on the 1950s and 1960s recordings of Howlin' Wolf. Despite his health problems in recent years, he had continued to tour. He was born in Greenwood, MS and raised in Hughes, AK. When he was a young boy, he snuck into a nightclub to see Howlin' Wolf perform, and Wolf was so taken with Hubert's enthusiasm that he took the young boy in and developed a father-like mentoring role with Hubert. When Wolf moved to Chicago in 1953, a year later, he called for Hubert to also move and join his band. Hubert eventually became the star guitarist and his innovative rhythmic techniques and wild bursts of lead guitar became integral to Howlin' Wolf's sound. When Howlin' Wolf recorded the London Sessions in 1970, Hubert began a life-long relationship with UK blues artists like Eric Clapton and The Rolling Stones. In 1976, when Wolf died, Hubert drifted about, playing with different groups. He worked with Eddie Shaw & The Wolf Gang, Andrew McMahon, Sunnyland Slim, Louisiana Red, Carey Bell, Little Eddie, Big Mac, and others. He also recorded numerous albums under his own name for various music labels. Eventually, under the guidance of manager Toni Ann Mamary, Hubert began to get his due as the guitar legend he was. Hubert played major festivals; had his historic bio, *Incurable Blues*, published; and was inducted into the Blues Hall of Fame in 2008. Information from Bob Corritore's newsletter (see www.bobcorritore.com).

RIP Coco Robicheaux: Oct. 25, 1947 - Nov. 25, 2011

Coco Robicheaux (nee Curtis John Arcineaux), New Orleans hoodoo bluesman, passed away on November 25. He collapsed that day at the Apple Barrel on Frenchmen Street, and was pronounced dead at Tulane Medical Center. He was 64. Robicheaux was known for his gravelly voice, a swamp-blues guitar style and a fascination with subjects of a spiritual and/or mystical nature. A familiar figure in the Frenchmen Street entertainment district in New Orleans, he was also a regular performer for the New Orleans Jazz and Heritage Festival. He recorded some 45s in the 1960s, but his first album (*Spiritland*) wasn't released until 1994, when Orleans Records offered him a record deal. *Spiritland* was well-received, especially in Europe, where Robicheaux performed to appreciative crowds in the 1990s. He subsequently released *Louisiana Medicine Man* (1998), *Hoodoo Party* (2000), *Yeah U Rite* (2005 on his own Spiritland Records), and *Revelator* (2010). Robicheaux was also a visual artist, sculptor and painter. Information from www.nola.com

RIP Sam Rivers: Sept. 25, 1923 - Dec. 26, 2011

Sam Rivers, a pioneering jazz saxophonist and composer, died on December 26 of pneumonia, in Orlando, FL. He was 88. Rivers helped define the avant-garde jazz scene in the '60s and '70s, and he also played with great musicians across several musical genres, including blues musicians T-Bone Walker and John Lee Hooker, as well as jazz icons such as Dizzy Gillespie and Cecil Taylor. Born in El Reno, OK, raised in Chicago, IL and Little Rock, AK, he moved to Boston in the late 1940s and studied at the Boston Conservatory of Music and Boston University. He also performed with Herb Pomeroy's big band, an ensemble that included future music producer Quincy Jones. In 1964, he moved to New York, where he was hired by Miles Davis. In the 1970s, his Studio Rivbea was the hub of the avant-garde jazz scene in Lower Manhattan. When he relocated to Orlando, he joined a number of notable musicians working at Walt Disney World to take part in a booming jazz scene, and he subsequently became and remained a long-time fixture on the Orlando music scene. Until September 2011, Rivers continued his weekly open rehearsals with his powerful big band, the Rivbea Orchestra, at the Orlando musician's union hall.

Information from www.latimes.com and www.orlandosentinel.com



January		Early February	
1	DCBS Blues Jam @ Silver Spring American Legion	2	Corey Harris @ Blues Alley (DCBS Member Ticket Giveaway/ Discount)
2	Bill Heid Blues Band @ Westminster Presbyterian Church	3	Over the Limit @ Zoo Bar; Andy Poxon @ Poplar Inn; Built 4 Comfort @ Crazy Horse Steakhouse & Saloon; Moonshine Society @ 219
4	Andy Poxon @ Bare Bones	4	2012 Folklore Society of Greater Washington Mid-Winter Festival @ Takoma Park Middle School; Big Boy Little Band @ Zoo Bar; Tom Principato @ Second Chance; Andy Poxon @ Bare Bones; Moonshine Society @ Cajun Experience
6	Over the Limit @ Zoo Bar	5	No DCBS Blues Jam (cancelled due to the Superbowl)
7	Jim O'Neal Benefit w/ Memphis Gold, Charlie Sayles, Michael Peck, Cathy Ponton King, DCBS Band, Bret Littlehales, Linwood Taylor and others @ Wheaton American Legion; Big Boy Little Band w/ Steve Guyger @ Zoo Bar; Deb Callahan @ Madam's Organ; Moonshine Society @ 219; Johnny Winter Band, J.P. Soars @ Rams Head on Stage; Built 4 Comfort @ Potomac Grill	6	In Memory of Whop Frazier - Vince Evans @ Westminster Presbyterian Church
8	Stacy Brooks @ Madam's Organ	Regular Blues Events	
9	Queen Aisha @ Westminster Presbyterian Church	Sunday	DCBS Blues Jam @ Silver Spring American Legion (1 st Sunday); NRBK Open/Mic Jam @ Old Fire Station No. 3 (Fairfax, VA); Blues Jam w/Dogfather Blues Band @ The Whiskey; Blues Jam @ Benny's Pub (every other Sunday),
11	Anthony "Swamp Dog" Clark @ Stonefish Grill	Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's (Every Monday beg. In 2012)
13	Sookey Jump @ Zoo Bar; Bad Influence @ Crazyhorse Steakhouse & Saloon; Moonshine Society @ Cajun Experience	Tuesday	Old Man Brown @ Madam's Organ (alternating Tuesdays)
14	Over the Limit @ Stan & Joe's Saloon; Smokin Polecats @ Zoo Bar; Moonshine Society @ Hill County BBQ	Wednesday	Wolf's Hot Rods & Old Gas Blues Jam @ Emerald Cove (2 nd and 4 th Wednesdays - check before going to ensure Emerald Cove has reopened); Blues Jam @ Old Bowie Town Grille; Blues Jam @ Pickled Herring (North East, MD)
15	B.T. Richardson @ Madam's Organ; New Rhythm & Blues Quarter (NRBQ) and Michael "Iron Man" Burks @ State Theatre	Thursday	Patrick Alban or Johnny Artis @ Madam's Organ; Open Mic w/Fast Eddie @ Spanky's Shenanigans; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Memphis Gold Jam @ JV's (1 st Thursday)
16	Mike Wescott Blues Band @ Westminster Presbyterian Church	Friday	Glen Moomau & Blue Flames @ Bertha's; John Guernsey @ New Deal Café; Brian Gross Trio @ Café Ole
19	Mavis Staples @ The Hamilton (Grand Opening)	Saturday	Acoustic Blues Jam @ Archie's Barbershop; John Guernsey @ New Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2 nd Saturday)
20	Tab Benoit @ State Theatre; Big Boy Little Band @ Lexington Market; Eric Culberson @ Madam's Organ; Anthony "Swamp Dog" Clark @ Stonefish Grill; Moonshine Society @ JV's	<p>Attention dancers: See DCBS homepage for link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com</p> <p>Bolded items on the Blues Calendar on p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify the event. See the DCBS website, www.dcblues.org, for additional music links and information.</p>	
21	Big Boy Little Band @ Bare Bones; Eric Culberson @ Madam's Organ; Moonshine Society @ Flanagan's Harp & Fiddle; Built 4 Comfort @ Hershey's Restaurant; Stacy Brooks @ Chef Mac's		
23	Eddie Jones & Young Bucks @ Westminster Presbyterian Church		
24	J.P. Reali @ Millennium Stage, Kennedy Center		
27	Tommyhawks! w/ Tommy Lepson @ The Hamilton; Old Man Brown @ Madam's Organ; Bad Influence @ Music Cafe; Anthony "Swamp Dog" Clark @ Lexington Market; Built 4 Comfort @ Hard Times Café (Frederick); Moonshine Society @ Cajun Experience		
28	JJ Grey & Mofro @ State Theatre; Clarence "The Bluesman" Turner "Memphis or Bust" Fundraiser @ Westminster Presbyterian Church; Big Boy Little Band @ Ebb Tide; Bobby Parker @ Madam's Organ; Bad Influence @ Ice House		
29	Tinsley Ellis @ Rams Head on Stage		
30	Billy Thompson Band @ Westminster Presbyterian Church		
31	Bob Margolin @ Blues Alley (DCBS Member Ticket Giveaway/ Discount)		

Footnotes: January (and February also) offers a range of blues music events. Support your local bands by attending their gigs; check out the national acts whose tours include stops in the DC area, and consider attending a winter (indoor) festival. **The Folklore Society of Greater Washington's Mid-Winter Festival** will be held Saturday, February 4, at Takoma Park Middle School, Takoma Park, MD. This event offers a wide spectrum of music and dance experiences, plus workshops. Blues activities include a two-hour Blues jam led by the Archie Edward's Barbershop musicians, and workshops or performances by Social Rumble, Eleanor Ellis, Gina DeSimone and the Moaners, Jonny Grave, and others. www.fsgw.org

Attention bands and venues
Send your Feb. and March gigs/events to
calendar@dcblues.org by Jan. 15
for inclusion in the Feb. CBM calendar



DC Blues Society - A Year In Review: 2011

2011 marked another great year for the DC Blues Society. Here's a recap of the events that DCBS sponsored and/or co-sponsored or produced. These events are in addition to the 1st Sunday DCBS Blues Jams held each month at the Silver Spring American Legion.

January 20 - Fundraiser for Anthony "Swamp Dog" Clark & the Blues Allstars's Trip to the 2011 International Blues Challenge, with Anthony & the Blues Allstars performing, Clarence "The Blues Man" Turner, Stacy Brooks, and the DC Blues Society Band, at the Surf Club Live.

January 16 - 8th Annual McLean Martin Luther King Jr. Day Celebration, with Curtis Blues performing (DCBS helped produce/promote)

January 29 - Clarence "The Blues Man" Turner Presents a Going Away Party for Stephane Themeze, harp player for Clarence "The Blues Man" Turner. Stephane returned to his home country, France. Clarence "The Blues Man" Turner and his band performed at this event held at the Silver Spring American Legion (DCBS co-sponsored)

February 17 - A Blues Salute to Veteran Patients, featuring Dr. S.O. Feelgood with Mr. Bozee the Clown, at the VA Medical Center, 50 Irving St. NW, Washington, DC, in support of The National Salute to Veteran Patients Week.

February 24 - Mardi Gras Party hosted by Stacy Brooks, with the Stacy Brooks Band and Anthony "Swamp Dog" Clark & the Blues Allstars performing, at the Surf Club Live (DCBS co-sponsored)

March 31 - Memphis Gold Birthday Bash at the Surf Club Live (DCBS co-sponsored)

May 19 - Biscuit Miller at the Surf Club Live

April 2 - Clarence "The Blues Man" Turner CD Release Party at the Silver Spring American Legion (DCBS co-sponsored)

April 8 - The Bad Influence Band and the Bobby Lewis Blues Band at The End Zone (DCBS co-sponsored with BadBlues Records)

April 17 - Kick Cancer: A Survivor Fundraiser, with Bad Influence Band, the Nighthawks, Mary Shaver Band, Patty Reese, Wicked Jezebel, Linwood Taylor, Nadine Rae, White Loafer, John Bell, Mike Westcott, and others, benefiting four blues musicians/fans, their families, and a designated charity, at McGinty's Public House in Silver Spring (DCBS co-sponsored)

June 18 - 3rd Annual Silver Spring Blues Festival, with The Kinsey Report, Big Boy Little Band, Jonny Grave & the Tombstones, DC Blues Society Band with Stacy Brooks, Ida Campbell & the Blues Nation, Gine DeSimone & the Moaners, School of Rock, Ayaba Bey, and others, in downtown Silver Spring (DCBS produced in partnership with the Silver Spring Town Center, Inc.)

July 16 - 7th Annual DCBS Fish Fry 'n Blues 'n Bike Contest, with J.P. Real, Blues Obsession, Bush League Band, Larry Younkens Band, Stacy Brooks Band, Steve Remy Blues Band, Unruly Blues Band, at the Silver Spring American Legion

July 28 - Kenny Neal at the Surf Club Live

August 25 - Ronnie Baker Brooks at the Surf Club Live

September 3 - 23rd Annual DC Blues Festival at the Carter Barron Amphitheatre, with Preston Shannon, Grady Champion, Nadine Rae & the Allstars, Anthony "Swamp Dog" Clark & the Blues Allstars, the DC Blues Society Band with Ayaba Bey, and others; and the Festival After Party, with Preston Shannon at the Silver Spring American Legion

October 15 - DCBS Battle of the Bands, with 7 bands vying for the honor of representing DCBS at the 2012 International Blues Challenge (IBC), including the winning band, Clarence "The Blues Man" Turner, plus the Unruly Blues Band, Justin Pietrowski Trio (JP3), the Steve Remy Blues Band, Terry Oates & the Mudcats, Fast Eddie & the Slowpokes, and the Lady Rose Band, at the Wheaton American Legion. JP Real and Bear Hutchinson (DCBS's 2012 IBC Solo/Duo nominee and Youth Showcase nominee, respectively) also performed.

November 12 - 4th Annual College Park Blues Festival, with Warner Williams, Clarence "The Blues Man" Turner, the DCBS Band with Ayaba Bey, and the Tom Newman Blues Band, at Ritchie Coliseum (DCBS produced in partnership with the College Park Recreation Board)

December 31 - DCBS New Year's Dinner and Dance, with the Melvin Taylor Band, at the Wheaton American Legion

In addition to hosting and/or helping to produce all the events listed above, DCBS expanded a number of DCBS member benefits and discounts. As of the end of 2011, fourteen businesses offered ongoing discounts, with the following businesses joining this list in 2011: A2Z Wireless in College Park (15% discount on cell phone accessories), Prince Café in College Park (10% discount on Monday - Wednesday); Empire Plumbing (10% discount), and The Logo Shack (10% discount). See p. 9 of the CBM for the entire listing of discounts available.

Through partnerships with several festivals, event organizers, bands, and venues, DCBS members were able to get discounts for several shows and also enter contests for free ticket giveaways. Many thanks go to the bands, sponsors, and venues that provided these member benefits. Thanks especially goes to Briggs Farm Blues Festival for their generous donation of giveaway Festival tickets; Elite Entertainment, Inc. for their generous donation of giveaway tickets to the B.B. King/Buddy Guy show at DAR Constitution Hall; Blues Alley for their generous donation of giveaway tickets to four performances; and Rocketeria in Olney, MD, for their generous donation of a \$600 value guitar that was raffled by DCBS in the fall of 2011.

2012 promises to be an equally successful year. You can help by:



- Keeping your DCBS membership current
- Attending DCBS events
- Volunteering your time on behalf of DCBS
- Visiting our partner businesses
- Entering the DCBS contests
- Spreading the word about DCBS benefits
- Providing DCBS with ideas & feedback on events, etc.



DCBS Members Get These Great Discounts! Show your current DCBS membership card to get these discounts on food and entertainment (🎵), and on services (😊). Restrictions may apply and discounts may be withdrawn at any time.

<p>Half-price Admission 🎵 Blues Alley Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com</p>	<p>20% Discount 🎵 Royal Mile Pub 2407 Price Ave. Wheaton, MD 20902 301-946-4511 Discount applies to food www.royalmilepub.com</p>	<p>10% Discount 😊 J & J Automotive 9160 Euclid Court Manassas, VA 20110 703-368-3600 www.jjautoservices.com</p>	<p>10% discount 😊 GOT YOGA? Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879</p>
<p>20% Discount 🎵 Three Brothers Italian Restaurant 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/ other discounts. Restrictions may apply</p>	<p>10% Discount 🎵 New Deal Café 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com</p>	<p>10% Discount 😊 Empire Plumbing Plumbing Services "Take The Blues Out Of Your Plumbing" 202-438-4461</p>	<p>15% Discount 😊 BOK Custom Framing 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10 -6, Sat. 10-5</p>
<p>15% Discount 🎵 LA Bar & Grill 2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com</p>	<p>JV's Restaurant 🎵 Drink Special Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com</p>	<p>10% Discount 😊 Capitol Hill Books Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com</p>	<p>10% Discount 😊 The Logo Shack Logo Design & Branding Marketing Consulting Silkscreening & Embroidery Promotional Products Call Michael Tash 301-910-8551 Or visit www.mylogoshack.com</p>
<p>10% Discount 🎵 Monday - Wednesday Prince Café 8145 Baltimore Ave., Ste. A College Park, MD 20740 301-513-0800</p>	<p>ATTN: RESTAURANTS, DELIS, & OTHER FOOD & ENTERTAINMENT VENUES - OFFER DISCOUNTS TO DCBS CARD-CARRYING MEMBERS Contact ads@dcblues.org</p>	<p>15% Discount 😊 On Cell Phone Accessories A2Z Wireless 7401 Baltimore Ave. College Park, MD 20740 301-985-2002/5111</p>	<p>PROMOTE YOUR BUSINESS HERE BY OFFERING DISCOUNTS TO DCBS MEMBERS Contact ads@dcblues.org for more info</p>

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Before your next search, go to www.dcblues.org and click on the *GoodSearch* link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using www.GoodSearch.com. It's easy - just click, search and support. Shopping for that one-of-a-kind gift? Try www.GoodShop.com with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.

Support Venues that Host Live Blues

Please note and visit, when you can, the venues that book blues acts, so they know there is an active and appreciative DC blues audience. If you find a venue that you think other DCBS members would enjoy, send a review to newsletter@dcblues.org, and it will be included in the CBM as appropriate, and as space permits.

2011 saw the demise of the Surf Club Live and Bangkok Blues, but a number of new or existing venues began scheduling blues acts this past year; e.g., Proud Mary's, Hill Country BBQ, Chef Mac's, Stonefish Grill, and others.

One of the newest live music venues in DC is The Hamilton, a Clyde's Restaurant Group facility that is named after "founding father, mover, shaker, lover, and dueling politico Alexander Hamilton" (www.clydes.com). The Hamilton is being promoted as DC's "newest destination for music and entertainment - dedicated to celebrating the talent and passion of America's best artists." It is located at 600 14th St. NW, Washington, DC 20005, and serves up to 400 patrons in the building originally constructed in 1929 as the home of the Garfinckel's department store. See the Blues Calendar on p. 9 for two Hamilton listings, and visit www.thehamiltondc.com for more information.

American Music Abroad Calls for Applications

Using music as a means to engage audiences worldwide, the U.S. Department of State's Bureau of Educational and Cultural Affairs announced that the American Music Abroad program is now accepting applications for the 2012-2013 season.

Musicians interested in applying for this international exchange program, which consists of month-long, multi-country tours for approximately 10 ensembles from a variety of American musical genres, may apply at www.americanvoices.org/ama. American Music Abroad ensembles will be selected on the basis of artistic quality and commitment to educational and cultural engagement.

The deadline for applicants is January 16, 2012 at 8:00 p.m. EST.

The 2009 International Blues Challenge Solo/Duo winner, Little Joe McLerran, was selected in 2010 to take his quartet on tour with American Music Abroad.

Information from *The Blues Foundation* website, www.blues.org.

DCBS Members - Remember to send your blues-related news to newsletter@dcblues.org for possible inclusion in the Members News Section of the DCBS newsletter.

The IBC Is Just Around the Corner Good Luck DCBS Reps and Others!

The International Blues Challenge (IBC) will be held January 31 through February 4, 2012 in 20 venues in the Beale Street Historic District of Memphis, TN. The Blues Foundation describes the event as follows: "5 days consisting of **over 575 performances by 226 acts**. The 2012 challenge will bring 748 musicians from 13 countries to downtown Memphis for the largest gathering of Blues artists in the history of the World!" Complete IBC 2012 information can be found on the IBC page on The Blues Foundation website www.blues.org.

DCBS is proud to sponsor three entries in the 2012 IBC:

Band Category: Clarence "The Blues Man" Turner

Solo/Duo Category: J.P. Reali

Youth Showcase: Bear Hutchinson

Several blues societies for nearby areas are also sending representatives to this year's IBC; e.g., entrants in the Band category include:

Sedalia Blues Society: Stacy Brooks

Frederick Blues Society: Fast Lane Blues Band (which hails from the Leesburg, VA area)

Natchel Blues Network: The Bush League (a Richmond-based band that performed at DCBS's 2010 & 2011 Annual Fish Fry)

In addition, **Bad Influence Band's new CD *Under the Influence*** has been nominated by the Frederick Blues Society for the IBC's 2012 Best Self-Produced CD award. **Their CD has advanced to the final round** of this competition (i.e., they are among the top 5 out of 74 submissions!)

To view the full list of 2012 entrants, visit www.blues.org. If you are planning to attend the IBC and would like to provide a written review and/or pictures for possible inclusion in a future issue of the *Capital Blues Messenger*, please contact newsletter@dcblues.org.

Clarence Turner is hosting a Memphis or Bust Fundraiser for his band on Saturday, January 28, at Westminster Presbyterian Church, 400 I Street, SW, Washington, DC 20024. Grab some friends and attend to lend your support.

Best of luck to everyone competing in the 2012 IBC!

DCBS Member Ticket Giveaway & Discounts

DCBS Members can enter to win free tickets to the following Blues Alley shows and can also get a 50% discount for tickets purchased for these shows. (See DCBS Members Only website for how to enter contest and how to purchase tickets in advance with the discount code.)



Bob Margolin - Vizztone Revue
Tuesday, 1/31/12, 10 pm show
DCBS members \$10 (reg. \$20)

With each new album, guitarist, singer, and songwriter "Steady Rollin" Bob Margolin continues to expand the boundaries of modern blues.



Corey Harris - Rasta Blues Experience
Thursday, 2/02/12, 10 pm show
DCBS members \$12.50 (reg. \$25)

Corey Harris is a guitarist, songwriter, and performer who is leading a contemporary revival of country blues with a fresh, modern hand.



Otis Taylor - Trance Blues
Wednesday, 2/22/12, 10 pm show
DCBS members \$12.50 (reg. \$25)

Otis Taylor is the architect of a sparse and hypnotic style that has come to be known as "trance blues." Guitar Player magazine wrote, "Otis Taylor is arguably the most relevant blues artist of our time."

Info and photos from www.bluesalley.com

DCBS members - Remember to check the DCBS Members Only web page for information on current ticket giveaways and discounts.

Not a DCBS member? Become one and learn how to access these terrific benefits! Visit www.dcblues.org for membership info or mail in the membership form on p. 2 of this newsletter.



DC BLUES SOCIETY

Celebrating the Blues in DC, MD & VA

www.dcblues.org

P.O. Box 77315

Washington, DC 20013-7315

Your membership renewal date is shown on address label. Renew today and stay in the Blues!

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