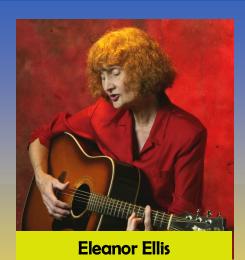
# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia November 2012 Volume 6 Issue 11









**Mark Wenner** 

5th Annual College Park Blues Festival Sat., Nov. 10



The Nighthawks

**Inside This Issue** 

- Festival Info
- Battle of Bands Recap
- NY Eve Dinner/ Dance
- Celebrating JV's 65 Years



Fast Eddie & The Slowpokes





DC Blues Society Band w/ Ayaba Bey

Plus More Blues News, and DCBS Ticket Giveaways Galore!

# P.O. BOX 77315 WASHINGTON, DC 20013-7315 www.dcblues.org



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

**The Capital Blues Messenger** is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to <a href="membership@dcblues.org">membership@dcblues.org</a> or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: <a href="mailto:newsletter@dcblues.org">newsletter@dcblues.org</a>.

Blues listings for bands should be sent to calendar@dcblues.org.

**Note:** The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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# Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly *Capital Blues Messenger (CBM)* newsletter and those with e-mail access get the *CBM* via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBSsponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

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Cover Page Photo Credits: Rick Franklin by Ron Weinstock; Eleanor Ellis: www.eleanorellis.com; Mark Wenner by Linda Parker; Nighthawks: www.thenighthawks.com; Fast Eddie & The Slowpokes from artist; DCBS Band by Pat Bransford

Unless noted, photos & articles were contributed by DCBS Board Members and Newsletter Editor. Printer: Quick Printing Inc. Wheaton, MD www.quickprintinginc.com

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# D.C. Blues Society Membership Application/Renewal Form

Date: If renewal, check here					
Name (please print clearly above)					
Address					
City/State/Zip Code					
Telephone					
E-mail					
Dues per year (circle appropriate one): Student: \$15 (Include photocopy of student ID) Individual: \$25 Family: \$35 Corporate: \$200 Canada: \$35 (US funds) Other Countries: \$50 (US funds) Contributions (not dues) are tax-deductible. Please allow up to six weeks for processing					
If Family, list member names:					
Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):					
<ul> <li>Update Website</li> <li>Work a shift at a show (DCBS table, door, etc.)</li> <li>Promote shows (distribute flyers, handbills, etc.)</li> <li>Raise funds (sell ads, organize auctions, etc.)</li> <li>Write reviews or take photos for Newsletter (see your name in print!)</li> </ul>					

Mail with check to THE DC BLUES SOCIETY P.O. BOX 77315 WASHINGTON, DC 20013-73

Other? \_

# **Corporate DCBS Memberships**

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. This is a \$240-\$280 value, for only \$200

To get more information, or to establish corporate membership, visit: <a href="https://www.dcblues.org/memb/mbr\_join.php">www.dcblues.org/memb/mbr\_join.php</a>.

# ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES	
Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org

Questions? E-mail: ads@dcblues.org

# President's Drum

### Looking Back

Congratulations to the Battle of the Bands winner. Fast Eddie & The Slowpokes! For those of you who weren't in the thick, pulsating crowd at the Wheaton American Legion on October 13, Fast Eddie beat out four other bands to win the annual competition (photos and more on p. 6). The band will represent DCBS and our region at the International Blues Challenge (IBC) in Memphis, January 29 - February 2, 2013.

The IBC has been a launching pad for many a local band, casting them into international recognition. We can hope so much for Fast Eddie & The Slowpokes. We can also show our support by being part of the cheering section when they play in Memphis. I always urge folks who've never gone to go now. Those of you who have experienced the IBC need no urging. Great music, great clubs, great historic city = colossal fun. See IBC details & ticket information at www.blues.org.

All the bands put up a good fight and delivered lots of fun entertainment. Thanks for competing! And thanks to the judges who made the contest as fair as it gets.

I must mention The UnXpected Band, which kicked off the evening with a showcase of the act they're taking to Memphis as our Youth Category representative. This young group delivered an unexpectedly mature, gritty Blues performance. The twelve-year-old female vocalist and bassist, Logan Layman, seemed to be in her element belting out tunes in a worldly voice belying her tender age. Her insistent voice with a tight rhythm section kept the dance floor jumping. We wish UnXpected and Fast Eddie & The Slowpokes all the best in Memphis!

### College Park Blues Festival

Catch Fast Eddie & The Slowpokes on November 10 at Ritchie Coliseum in College Park, MD for the 5th Annual College Park Blues Festival. The Festival, which is co-produced by DCBS and the College Park Recreation Board, will begin with a special acoustic performance by some of DCBS founding members in honor of DCBS's 25th anniversary. The set will include guitarists Eleanor Ellis and Rick Franklin, and the Nighthawks' Mark Wenner on harp. Of course they all sing also. (See them in the Founders photo below.) The lineup also includes Fast Eddie; the DCBS Band; and the headliner, The Nighthawks. (See pp 4-5 for more information and below for directions and parking/Metro info.) Although the Festival is free, come and help send Fast Eddie & The Slowpokes to Memphis with your donations. It's a long way to Memphis.

# Looking Out

At the upcoming DCBS 1st Sunday Blues Jam on November 4, we are planning a special offer for all that attend. The Society supported the recent WPFW 89.3FM fund drive by making a pledge and conse-

quently find ourselves with 10 tickets to the Station's U Street Jam, also on November 10, at the Prince Hall Grand Lodge, 1000 U Street NW. Washington DC. The U Street Jam is in it's third year and gaining in popularity for this WPFW personality-studded, recorded music event. At the November 4 Jam at the Silver Spring American Legion, you can pony up a few dollars for a chance to win a seat at the DCBS table at the U Street Jam (\$35 ticket value). Come on and win a chance to party with the WPFW crowd. Felix McCarran I hope to see you at the DCBS Jam so you can win tickets to this WPFW event.



by Ron Weinstock

While it's not possible to be physically in two places at once (not yet), you certainly can be in multiple places sequentially. So, it's like this.... Check out the free College Park Blues Festival and drop a tip on Fast Eddie. Then zip on over to Prince Hall Grand Lodge, 1000 U Street NW. Washington DC 20001.

So I encourage you to attend both of these events--if you're lucky.

Also on the horizon, we'll likely have some free and discounted tickets and other considerations for members to attend the Arena Stage play Pullman Porter Blues, opening November 23. So be sure to read your DCBS emails to stay apprised of this member benefit. Also see the ad on p. 10 for a discount that is available to all our readers.

Plan your New Year's Eve date now with DCBS at the Wheaton American Legion! This year's NYE Party stars guitar slinger Linwood Taylor and his band. This party's always a blast as we Blues lovers bring in the New Year Blues-ing it UP! As usual, we'll have food, champagne. prizes, and a helluva lot of fun. We encourage advance ticket purchase to ensure seating. Be sure and tell your friends and help us spread the word. Tickets: Advance purchases: Member \$30; Non-member \$35. Door: Member: \$35; Non-member \$40. Get your tickets now at www.dcblues.org.

# Looking Way Out: 2013

How about Obamarama II! It could happen! Maybe we'll hedge our bets and call the show, an unofficial Inaugural Ball. But look for a really big show in mid-January. We'll celebrate the end of the biggest season of hype and tripe known to man.

That's enough looking for now. I'll be looking for you at the November 4 Jam and the College Park Blues Festival on November 10.

Blues Always,

# **DIRECTIONS TO THE COLLEGE PARK BLUES FESTIVAL** RITCHIE COLISEUM - Sat., November 10

(Ritchie Coliseum is located across from the University of MD, Main Entrance) Rt. 1, College Park, MD 20740

- The Coliseum is located on Route 1 approximately two miles south of Exit 27 (U.S. Route 1) on the Capital Beltway (I-495).
- If exiting the Beltway at Exit 27, go two miles south on U.S. Route 1, go past the main entrance to the University of MD campus (which is Campus Drive) and turn left at the next light onto Rossborough Rd.
- Ritchie Coliseum is located immediately on the right and the Coliseum's main lobby entrance faces Route 1.

# WHERE TO PARK

- Behind Ritchie Coliseum in lots K1 or K2
- Across the street in lots C1 & C2 (meter parking may not be free)
- In the College Park metro garage

For further information on parking, visit the following webpage: www.transportation.umd.edu/parking

GO GREEN: TAKE THE METRO - Green Line College Park-U of MD Metro

**DCBS 25 Yrs** 

Keeping The **Blues** Alive



L to R, back row: Jerry "The Bama" Washington, Rick Franklin, Neil Harpe, Barry Lee Pearson, John Jackson, Bill Harris, Eleanor Ellis, Flora Molton, Phil Wiggins.

L to R, front: Archie Edwards, Mark Wenner, John Cephas, Ben Andrews.

# College Park Blues Festival It's Time to Party Again at this Free Festival with Blues, Dancing, Raffles, Cash Bar, & Holiday Vendors

Head to Ritchie Coliseum in College Park, MD on Saturday, November 10, for what promises to be a *Bluesy* great time. The Annual College Park Blues Festival keeps getting bigger and better each year so be there to experience it yourself.

This FREE event is sponsored by the City of College Park, the College Park Recreation Board, the Maryland National Capital Park and Planning Commission, the University of Maryland, Atomic Music, College Park Arts Exchange, and Gold-N-Diamonds. The College Park Recreation Board and DCBS are the producers of the event. A number of local businesses are lending their support by providing gift certificates and other raffle prizes (see below).

- FREE ADMISSION AND PARKING
- FOOD AND BEVERAGES (INCLUDING BEER & WINE) AVAILABLE FOR PURCHASE
- RAFFLE PRIZES GIFT CERTIFICATES, A GUITAR, JEWELRY (SEE BELOW)
- VENDORS SELLING A VARIETY OF GIFTS/CRAFTS

Memphis or Bust! The Festival is also a fundraiser to help send the DC Blues Society Battle of the Bands winner, Fast Eddie & The Slowpokes, to Memphis, TN for the International Blues Challenge (IBC) in late January 2013. Donations and monies received from raffle entries at the Festival will help defray the Band's expenses to travel to the IBC.

**Veterans** are encouraged to attend for a moment of special recognition. In honor of Veteran's Day weekend, the <u>Branchville Phillips-Kleiner VFW Post 5627</u> will have Buddy Poppy's available to wear.

Attendees are encouraged to **bring a new or used instrument** to donate to **Hungry for Music**, a 501(c)(3) charity organization that supports music education & cultural enrichment. www.hungryformusic.com



Make Your Own Buttons with the College Park Arts Exchange. Turn your favorites into buttons! Bring pictures and clips of your favorite musicians to convert those items into wearable buttons! Made for you by the College Park Arts Exchange volunteers while you enjoy the music. www.cpae.org

# Win Raffle Prizes & Giveaways from These Local Businesses

### Raffles!

\$100 Crate Electra Guitar and case - Atomic Music 10111A Bacon Drive, Beltsville, MD 20705, (301) 595-4190

**2** chances to win - **\$60** White Diamond Earrings - Gold-n-Diamonds 6188 Beltway Plaza, Greenbelt, MD, 301-441-1147

2 chances to win - \$40 Pair of Tickets to The Nighthawks & Skip Castro Band - Friday, November 23 - State Theatre - 220 N. Washington Street, Falls Church, VA 22046, 703-237-0300

**\$60 Pair of Tickets to Bobby Blue Bland - Sunday, November 18 - The Hamilton -** 600 14th Street, NW, Washington, DC 20005 (near Metro Center), 202-787-1000

**2 chances to win - \$25 Gift Card - Looney's Pub** 8150 Baltimore Avenue, College Park, 240-542-4510

\$25 Gift Basket - Nick's Backfire Brand Seasonings

**\$25 Gift Card - Old Line Fine Wine, Spirits & Bistro** - 11011 Baltimore Avenue, Beltsville, MD 20705, 301-937-5999

### Giveaways!

15 chances to win - \$10 Free Value Meal Gift Certificate - Marathon Deli - 4429 Lehigh Road, College Park, 301-927-6717

10 chances to win - \$10 Gift Card Meal Combo (deli sandwich / side / beverage) - New York Deli - 4926 Edgewood Road, College Park, 301-637-0951

**100+ giveaways - Mobile Accessories from A2Z Wireless** 7401 Baltimore Avenue, College Park, 301-985-2002

See p. 3 for Directions to Ritchie Coliseum and Where To Park/Metro Information

Volunteer at the Festival, send a message to: <u>fest-volunteer@dcblues.org</u>



# Meet the Performers for the College Park Blues Festival

# **DCBS Founders 25th Anniversary Performance**

In 1986, some of Washington's best blues performers realized that there was power in numbers, and in 1987, they officially formed the DC Blues Society, as a non-profit organization dedicated to keeping the blues alive in the DC area through outreach and education. Founding members included such greats as John Jackson, Bill Harris, Nap Turner, Archie Edwards, John Cephas, and Ben Andrews. While those named founders have all have passed on, DCBS is proud to have three of the remaining founding members of the Society perform a special 25th Anniversary Performance as the opening act for the 5th Annual College Park Blues Festival.

Eleanor Ellis, a native of Louisiana, has performed at clubs, festivals and concerts in the US, Canada, and Europe. She also traveled and played with the late gospel street singer Flora Molton and bluesman Archie Edwards, and sometimes accompanied Delta Blues great Eugene Powell. She is a founding member of DCBS and the Archie Edwards Blues Heritage Foundation, has written about the blues for several publications, and is producer and editor of the video documentary Blues Houseparty, which features well-known Piedmont blues musicians. Eleanor's recordings include Comin' a Time on the Patuxent label, Backyard Blues, a CD of solo blues guitar and vocals; Preaching in That Wilderness on the Riverlark label with Bill Ellis and Andy Cohen; appearances on several anthologies, including the 25th Anniversary Kent State Folk Festival Collection, Sisterfire: Music by Women, and Archie's Barbershop Blues, released by the Archie Edwards Blues Heritage Foundation; two recordings with Flora Molton; and several duets with blues artist Neil Harpe on a CD released in 2000. www.eleanorellis.com

Rick Franklin, an Arlington, VA resident, has been playing acoustic guitar and singing the Blues since 1981, at community events, local festivals, international festivals, as well as various clubs, cafes and other venues. His "Piedmont" style of blues identifies with such legendary players as Blind Blake, Blind Boy Fuller and William Moore, along with players and friends like "Bowling Green" John Cephas, John Jackson, and Archie Edwards. Rick has taught guitar to youths and adults both nationally and internationally. He has been an Executive Board member of the DC Blues Society and helped organize and performed in the first annual DC Blues Festival. In addition to solo performances and performances with "Harmonica" Phil Wiggins, Rick also performs in the area with the popular acoustic blues trios Franklin, Harpe, and Usilton; and Rick Franklin and His Delta Blues Boys. Franklin, Harpe and Usilton have released a CD entitled Hokum Blues and Franklin & Harpe have also released a CD entitled Doin' The Dozens. Rick's third release, Searching for Frank is also a joint project with Mike Baytop. www.hokumblues.com

Mark Wenner is a harmonica master, vocalist, and founder of the Nighthawks, and he is also a founding member of DCBS. Born in DC and raised in Chevy Chase, MD, Mark grew up listening to "pre-1958 radio in DC and did not know there were rules against mixing blues, R&B, honky-tonk country, doo-wop, gospel and rockabilly into one delicious stew." At age 12, he started going to matinees at the Howard Theatre. After high school, he went to Columbia University to study literature and writing. During freshman year, he decided playing harmonica was more fun than being a poet. When he finished his undergraduate English degree in 1972 and a New York City band apprenticeship, he headed immediately back to DC eager to start a real, work-everynight band based on American roots music. Thus, he launched The Nighthawks, and 40 years later, Mark is still the frontman, as well as the sole founding member, of "American's Bar Band."

# **College Park Blues Festival Performance Schedule\***

**6:00 - 7:00 pm DCBS Founders 25th Anniversary Performance**DCBS Founding Members Eleanor Ellis, Rick Franklin, & Mark Wenner

**7:15 - 8:15 pm DC Blues Society Band featuring Ayaba Bey**One of the area's hottest, most entertaining bands to grow out of the local blues scene, with special songstress Ayaba Bey

## 8:25 - 9:45 pm Fast Eddie & The Slowpokes

This band won the 2012 DCBS Battle of the Bands and will head to Memphis in January for the International Blues Challenge

**10:00 - 11:30 pm The Nighthawks** Celebrating their 40th Anniversary, this legendary blues & roots rock band is always a crowd pleaser.

**Emcee:** Elliott Gross, WPFW 89.3FM Blues Programmer, "Don't Lose the Blues" Mondays at noon

\*Schedule may be subject to change

Fast Eddie & The Slowpokes are guaranteed to get you up on your feet! The Band has played venues from Frederick to Solomon's Island and from Senate Caucus rooms to roadhouses, and they have shared the stage with Victor Wainwright (2012 Pinetop Perkins Award Nominee). The Slowpokes bring varied musical histories to the stage. Larry Younkins (guitar/vocals) joined the band 'Mama Kin' in the 70s. Dave Gorozdos (keys/vocals) has shared the stage with local favorites such as Ronnie Dove, Jonny and the Stingrays, the Lady Rose Blues Band, and others. Scott Chadwick (drums) has played with Lady Rose Band, Big Money Band, and the Walker Blues Band, to name a few. "Cookie" Cook (bass) has played with US Military bands, Harmonica Blu Express, and others. Ed Crowley (harp/vocals) has shared the stage with Al Chesis (Delta Sonics) and The Nighthawks. www.reverbnation.com/fasteddietheslowpokes

The DC Blues Society Band featuring Ayaba Bey is pleased to return to the stage of the College Park Blues Festival. This rhythm band plays at many DCBS jams and other events, such as the Silver Spring Blues Festival and the DC Blues Festival at the Carter Barron. The band also features local artists, such as Dr. Ayaba Bey (vocals, guitar). Ayaba, known for her soulful delivery and colorful outfits, has traveled to Guyana, Brazil, the Caribbean, and hundreds of colleges/universities across the US sharing her historically-based educational theater/music programs. She has also shared the stage with many renowned jazz artists. Ayaba joined the DC Blues Society Band in 2011 and is now a regular member along with the other musicians in this tight-knit, experienced group: David Jackson (bass), David Harris (harmonica), Sam'i Nuriddin (guitar), Joseph Thomas (sax), and Calvin Newbill, Jr. (drums).

The Nighthawks headline the 5th Annual College Park Blues Festival and this legendary American blues/roots band will ensure that everyone has a Damn Good Time, just as they've titled their 2012 CD release (Severn Records label). Their College Park performance comes on the heels of a three-week European tour and performances on the Legendary Rhythm & Blues Cruise. The band currently includes founding member Mark Wenner (harp/vocals); Paul Bell (guitar) and Johnny Castle (bass/vocals), both of whom have been in the band for nearly a decade; and newest member Mark Stutso (drums/vocals). Together these musicians bring many years of varied experience to the stage and studio, and it shows. "America's Favorite Bar Band," "the Bad Boys of Bethesda," "a bunch of blues-tinged roaddawgs who still know how to rock," are descriptions the Nighthawks have rightly earned, and they keep getting better. In 2009, they recorded some live acoustic tracks for Bill Wax's Sirius XM "B.B. King's Bluesville" channel, and the resulting CD, Last Train to Bluesville, won Acoustic Album of the Year at the 2011 Blues Foundations Blues Music Awards. www. The Nighthawks.com





# Fast Eddie & The Slowpokes Won the Battle of the Bands Before a Capacity Crowd

Judging by the size of the crowd at the October 13 DCBS Battle of the Bands, it's clear that blues fans like a little competition and the chance to cheer for their favorite bands. The Wheaton American Legion was jampacked all night, and well before the opening act, The UnXpected, took the stage. The dance floor was also filled for most of the evening and much of the audience stayed through to the midnight announcement that Fast Eddie & the Slowpokes was the Battle winner. Second place went to The Taylor Davie Band, and third place to the Lady Rose Band. In the photo at left, Fast Eddie & the Slowpokes and DCBS President Felix McClairen share the stage after the announcement was made. From L-R, Scott Chadwick, Felix, Dave Gorozdos, Ed Crowley, "Cookie" Cook, and Larry Younkins.





The opening act for the Battle was The UnXpected, a five-person band that will be representing DCBS in the Youth Category at the 2013 International Blues Challenge. For those of you who might be worried that our youth don't appreciate the blues, take heart! The UnXpected played to an enthusiastic crowd, and showed their passion for the music, their talents on their individual instruments, and that they can belt out the vocals as well. The UnXpected range in age from 11 to 15, and include (from L-R above) Cole Layman, Logan Layman, Tyler Bevington, Kevin Marks, and Zachary Salsberry. The Taylor Davie Band was the first of the five competing bands to take the stage, and they owned it!. Taylor (4th photo from L above) is a relatively young guitar player but he's already toured and performed with some well-known blues performers. The band he put together for the Battle, including Kenny Traylor (far R above) also on guitar plus vocals, impressed the audience and netted the 2nd place win.







Saskia (photo on left above) and her Unruly Blues Band were up next, and were just a tad unruly as they engaged the crowd in their fun, and often theatrical presentation of several original blues songs. Lil' Annie & the Kensingtones (center photo, and Lil' Annie is really harp man Andy Valakos) worked the audience and played some great root blues. Fast Eddie & the Slowpokes followed, with Fast Eddie's constantly reminding the dancers, "You better not sit down." The audience complied and the band made sure the music was tight and jumpin', Lady Rose and her band (at right above) were the closing act and belted out some classic and not-so classic blues that also kept the dance floor full.





Special thanks goes to the five judges: (from L-R above) Diane Langhorne, Nadine Rae, David Satterwhite, Lady Myrrh, and Sheila Bryant; and to timekeeper, Gayle Cinquegrani (at far left), and to all the other volunteers and participants that made the 2012 Battle such a success. Photos of Lil' Annie, Lady Rose, and timekeeper Gayle Cinquegrani by Jazs. Other photos by Pat Bransford



# Congratulations JV's Restaurant — 65 Years and Still Going Strong!

Each year, the Blues Foundation solicits nominations from its affili- Association honored Lorraine and ated members/blues societies for possible candidates for Keeping the her club with a coveted WAMMY Blues Alive (KBA) Awards. These awards are intended to recognize non Award (DC's version of a -performers (individuals and organizations) that have made significant contributions to the Blues world, and there are 23 possible categories for these awards, e.g., club, journalism, education, radio, etc.

The DC Blues Society was pleased to submit a 2013 KBA nomination (Club Category) for JV's Restaurant. JV's is a venue in the Washington, DC metropolitan area that has a long, sustained reputation for promoting the blues, as well as other genres of American music. It is a small family-owned and operated establishment that is celebrating its 65th anniversary this year (2012). In its long history, JV's has evolved from a strip mall eatery into one of the region's most notable locations for live music, without losing its rustic, honky-tonk atmosphere.

This old-school, roadhouse is located in a fast-paced Northern Virginia suburb of DC, yet proudly displays its motto "Ageless Charm Without Yuppie Bastardization." JV's features live music seven nights a week, with two shows each on Saturday and Sunday, all while serving up the homecookin' of its current owner Lorraine Campbell.

### A Bit of History

Always family-owned and operated for its entire 65 years, JV's Restaurant was founded in 1947 by the current owner's father, former WWII POW George Dross, and his brother Louis Dross. George Dross was a Greek resistance fighter against the German forces, and was captured and held as a prisoner-of-war for 18 months. He later emi-

grated with his wife to the United States. When he and his brother opened the small diner in the Jefferson Village Shopping Center, it was called the Jefferson Restaurant (just as the other businesses in that strip bore the Jefferson name).

George Dross' experience as a POW proved to be an attraction for military personnel at the nearby Fort Myer. In the early 50's, a young Army guy, Eddie Fisher (yes, the Eddie Fisher who would later become a Hollywood celebrity)

was stationed at Fort Meyer and would frequently visit the diner and eat breakfast with the owner George Dross. Fisher was then the official vocal soloist for The United States Army Band (Pershing's Own). Other patrons of the restaurant brought in guitars and sat on tables, picking and chatting, and by the late 1950's, the diner had evolved into a place for live performances by local musicians who would drop in and jam. Somewhere along the way, George and Louis decided to book bands.

Louie Dross left to run another club in the 1970's. George continued to manage JV's until his death in 1985. His wife then took over, but it was daughter Lorraine who ran the place and became co-owner after her mother died in 1999.

The establishment changed its name to JV's Restaurant in the early 1960's, and formalized the schedule for live music about 1980. Before then, the format had been mostly open-mike. Lorraine, the current owner, recalls that in the early days of booking bands, the music was bluegrass. Later, the genres expanded to blues, rock, and country - and all are current staples on JV's ambitious music schedule. Over the years, many musicians, some famous, some not-yet-famous, have performed at JV's; e.g., the Country Gentlemen, the Seldom Scene, and members of Patsy Cline's band, Roy Clark, Catfish Hodge, Billy Hancock, and musicians who have played with Eric Clapton, Blackfoot, Lynyrd Skynyrd, and others.

# JV's Current Status as a Live Music Venue

Over the years, the club has taken on the warm and welcoming personality of its owner, Lorraine. Her love of live music has made JV's a magazine. www.washingtonian.com "true music venue" sought out by music lovers and musicians all over the DC, MD and VA region and beyond. Lorraine supports all types of 22042, www.ivsrestaurant.com. KBA Award winners will be announced live music and the club enjoys a devout and diverse, music-loving crowd at the International Blues Challenge in late January 2013. of all ages and backgrounds. In 2004, the Washington Area Music Article/KBA nomination by Connie Oleksak Warner and Pat Bransford

GRAMMY). This was a Special Appreciation Award for supporting live music. Everyone knows that if they want to enjoy some good live music, JV's is the place to go. With well-known and popular blues acts regularly on the bill, the blues is exposed to a wide range of people who might otherwise not come in contact or seek out the genre. 2011 and 2012 blues performers have included, among



Tab Benoit and Lorraine

others, Johnny Rawls, and Mac Arnold and Plate Full O' Blues. Local blues bands that have played there recently include, again among others, Memphis Gold, Moonshine Society, Stacy Brooks Band, Bad Influence, Lisa Lim & Over the Limit, Linwood Taylor, Flatfoot Sam & The Educated Fools, and Big Boy Little Band.

JV's also serves as a terrific forum for musicians to network with other musicians. You often find musicians sitting in or just hanging out and enjoying the performances of other bands. JV's also hosts a very popular and successful blues jam every Monday. New to town as well as traveling musicians from all over the world have also stopped by for

> their music fix at this popular blues jam and other JV events. As an example, Tab Benoit and his Voice of the Wetlands musicians often find themselves jamming at JV's after their performances at larger DC venues. The regular blues jams allow for all musicians, ranging from early teens to the professional, the opportunity to hone their skills, try out new songs, learn new licks and network with the other more experienced musicians who mentor and give guidance. Friendships and bands are formed and blues lovers discover new talent to

follow - all at Lorraine's weekly blues jam.

The blues shows and the weekly blues jam at JV's Restaurant help promote and keep the blues alive by bringing the blues to DC area music lovers, as well as providing an audience for today's blues artists and - just as important - the next generation of blues musicians to come!

# JV's - A Diamond in the Rough

It's been said that JV's fans are legion, and when the establishment celebrated its 60th anniversary, owner Lorraine found that so many people wanted to come celebrate, she scheduled a yearlong celebration that included monthly events/parties featuring bands that have played

JV's website is updated frequently and reflects the venue's commitment to music and other special causes. Lorraine also maintains active Facebook and MySpace pages, and posts often to promote the live music. JV's is also a favorite with veterans and regularly pays homage to the military. It also hosts participants in the annual Rolling Thunder motorcycle gathering in honor of POWs and MIAs. Finally, several local musicians have composed songs about JV's and about Lorraine.

As the author\* of a Washingtonian magazine article so appropriately stated in a 2007 article celebrating JV's 60th anniversary,

Things have changed in the 60(+) years since two brothers opened JV's in the little town of Falls Church, but the music still plays, the beer still flows, and the good times still roll.

\* William Triplett, "Honky Tonk Thrives in Falls Church," Washingtonian

JV's Restaurant is located at 6666 Arlington Blvd., Falls Church, VA



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# The Hamilton - Live Music In Nearly Every Genre Check Out These Blues Acts In the November 2012 Schedule

The Hamilton offers a diverse live music schedule that typically includes several well-known Blues acts each month. This uniquely designed, state-of-the-art venue is where the musician and audience come together for a special experience of entertainment and dining.

The DC Blues Society is excited to announce that DCBS ticket giveaways for four Hamilton shows in November will be available as noted below (watch your DCBS membership emails for information on how to enter!). To purchase tickets directly for these shows and/or to see the full Hamilton live music schedule, visit www.thehamiltondc.com. The Hamilton is located at 600 14th Street, NW, Washington, DC

20005 (near Metro Center). 202 -787-1000

Friday, November 9, 2012 Featuring: Roomful of Blues and Bad Influence Doors 7:00 PM, Show 8:30 PM Ticket Value: \$27.50 per ticket How to Enter: Attend and Enter the November 4 DCBS Blues Jam Raffle!

Saturday, November 17, 2012 Featuring: Mudcat with opener Jason Ager Doors 7:00 PM, Show 8:30 PM Ticket Value: \$20 per ticket How to Enter: Visit the DCBS Members Only page to enter by November 12!

Sunday, November 18, 2012 Featuring: Bobby Blue Bland Doors 6:30 PM, Show 7:30 PM Ticket Value: \$33-43.50 per ticket How to Enter: Attend and Enter the 5th Annual FREE College Park Blues Festival Raffles!

Tuesday, November 27, 2012 Featuring: Coco Montoya and John Hammond Doors 6:30 PM, Show 7:30 PM Ticket Value: \$27.50 per ticket How to Enter: Visit the DCBS Members Only page to enter by November 20!







The HAMILTON





# November 2012

# **Capital Blues Messenger**



November		November cont.		
1	Delbert McClinton @ Birchmere	19	Blue Steele Blues @ Westminster Presbyterian	
2	Michael Charles @ Madam's Organ; Bad Influence @ Basin Street Lounge; Over the Limit @ Zoo Bar; Doug Parks @ Absolute BBQ; Fast Eddie & Slowpokes @ Lighthouse Restaurant; Delbert McClinton @ Rams Head On Stage; Moonshine Society @ Dogwood Tavern; Davina & the Vagabonds @ Glen Echo (Part of BamBLOOZled Blues (BB) Weekend)	21	Nighthawks @ Kensington Thanksgiving Dance; Built 4 Comfort @ Branded 72	
		22	Old Man Brown @ Madam's Organ	
		23	Nighthawks, Skip Castro @ State Theatre (DCBS Ticket Giveaway); Lisa Lim & Still Standing @ Londontown Pub; Moonshine	
3	Keb Mo @ Strathmore; Motor City Josh @ Madam's Organ; Andy Poxon @ Poplar Inn; Big Boy Little Band @ Zoo Bar; Doug Parks & Lonewolves @ Manassas Moose Lodge; Big G & Total Control Band @ Chef Mac's; Moonshine Society @ Hamilton Loft; Gordon Webster @ Glen Echo (BB)	24	B.B. King/Levi Stephens @ Howard Theatre (DCBS Ticket Giveaway); BBS Thanksgiving Party w/ Nighthawks, Bobby Radcliff @ Rosedale American Legion; Joe Bonamassa @ Warner Theatre; Mary Shaver @ Zoo Bar; Billy Thompson @ Old Brogue; Over the	
4	DCBS Blues Jam @ Silver Spring American Legion; Bonerama @ Hamilton; Stacy Brooks @ Madam's Organ; Ivan Neville's Dumpstaphunk w/ Anders Osborne, and others @ Howard Theatre; Johnny Nell (of Allman Bros. Band) w/ David Happell @ JV's;		Limit @ Huntt's Tavern; Doug Parks & Lonewolves @ Barrel Oak Winery; Deja Blues @ JV's  BT Richardson @ Madam's Organ; Clarence "The Blues Man"	
	Sean Morse @ Glen Echo (BB)	25	Turner w/ Charlie Sayles @ JV's; Roomful of Blues @ Rams Head On Stage	
5 6	Reggie Wayne Morris @ Westminster Presbyterian  Crawstickers @ 219	26	David Cole @ Westminster Presbyterian; Anthony "Swamp Dog" Clark @ Vicino; Thanksgiving Feast w/ Mike Westcott @ Outta	
7	Jonny Grave @ Madam's Organ		the Way	
,	Roomful of Blues & Bad Influence @ Hamilton (DCBS Ticket Giveaway); The Outlaws, Tommy Castro & The Painkillers @ Weinberg Center for Arts; Andy Cohen Concert @ Archie's Barbershop; Big Boy Little Band @ JVs; Braithwaite & Whiteley, Tinner Hill Blues Fundraiser @ Famous Dave's Falls Church; Fast Eddie & Slowpokes @ Blair's Londontown; Lex Grey @ Madam's Organ; Nighthawks @ Old Bowie Town	27	Coco Montoya, John Hammond @ Hamilton (DCBS Ticket Giveaway); Crawstickers @ 219	
9		30	Fast Eddie & Slowpokes @ Old Bowie Town Grille; Andy Poxon @ Blair's Londontown; Bad Influence @ Ice House	
			Early December	
			Bobby Messano, Steve Geller, Tommy Lepson, Michael Peck @	
	5th Annual College Park Blues Festival (see pp 4-5) @ Ritchie Coliseum; WPFW 89.3 FM U Street Jam @ Prince Hall Masonic Temple (DCBS Ticket Giveaway); Big Daddy Stallings @ Bare Bones; Billy Thompson @ Cowboy Cafe; Over the Limit @ Ebb Tide; Nadine Rae @ Lexington Market; Tinsley Ellis, Chris Duarte @ State Theatre; Doug Parks & Lonewolves @ Jay's Saloon; Lex Grey @ Madam's Organ; Andy Cohen Guitar Workshop @ Archie's Barbershop; Built 4 Comfort @ Hershey's	1	Wheaton American Legion ( <b>see ad p. 8</b> ); Doug Parks @ Mosby's Grill; Big Boy Little Band @ Zoo Bar; Chris O'Leary @ Madam's Organ; Bad Influence @ Gaithersburg Dogfish Head; Nadine Rae @ Bare Bones; Nighthawks @ Stoney Badger	
10		2	DCBS Blues Jam @ Silver Spring American Legion; Stacy Brooks @ Madam's Organ; Nighthawks @ Music Café	
		3	Nighthawks @ Westminster Presbyterian	
	Zydeco & Cajun Dance @ Glen Echo; Doug Parks & Lonewolves	4	<ul> <li>Bad Influence @ Carlyle Club; Robert Cray Band @ Birchmere</li> <li>Doug Parks @ Absolute BBQ; Over the Limit @ Zoo Bar; Eli Cook @ Madam's Organ</li> </ul>	
11	@ Moose Lodge Vienna; BT Richardson @ Madam's Organ; Tom Principato @ Hamilton; Lil Rev @ Reitz Home (AEBHF event)	7		
12	Midnight Blue @ Westminster Presbyterian	See the Regular Blues Events listing on p. 12		
13	Joe Krown, Sol Roots @ Hamilton	Attent	ion dancers: See DCBS homepage for the link to dance-friendly	
14	Jonny Grave @ Madam's Organ	venue	es. To subscribe to a weekly e-mail newsletter "So Many Choices"	
15	Johnny Rawl @ JV's		dance-specific information, often with a blues twist, send an I to DCBS member and Blues fan Robin: hc1829@aol.com	
16	Lunchtime Blues Lecture @ Library of Congress (see p. 10); Nadine Rae @ Proud Mary's; Wolf's Blues Jam @ Fat Boys; Fast Eddie & Slowpokes @ Miss Motley's; Anthony "Swamp Dog" Clark @ Eatonville Restaurant	Bolded items on the Blues Calendar are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the		
17	Mudcat, Jason Ager @ Hamilton (DCBS Ticket Giveaway); Peter Karp & Sue Foley @ Madam's Organ; Mary Shaver @ Music Cafe; Big Daddy Stallings @ Chef Mac's; Big Boy Little Band @ Bare Bones; Doug Parks & Lonewolves @ Mackey's Pub; Fast Eddie & Slowpokes @ Hank Dietle's; Bad Influence @ Fairfax Dogfish Head	deadline, the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, <a href="https://www.dcblues.org">www.dcblues.org</a> , for additional music links and information.		
18	Bobby "Blue" Bland @ Hamilton (DCBS Ticket Givesaway); Doug Parks & Lonewolves @ Detour Winery; Stacy Brooks @ Madam's Organ; Disabled Veterans Benefit w/ Nighthawks @ Vienna Moose Lodge	Attention bands and venues: Send your Dec. & early Jan. gigs/events to <u>calendar@dcblues.org</u> by Nov. 15 for inclusion in the Dec. CBM blues calendar		



# Free Lunchtime Blues Lecture/ Book Talk w/The Author

I Feel So Good: The Life and Times of Big Bill Broonzy, by Bob Riesman

November 16, 2012, 12:00 noon - 1:00 pm

Whitthall Pavilion, Thomas Jefferson Bldg., Library of Congress (enter at Visitor's Entrance, 1st St. SE side, between Independence Ave. SE, and East Capitol St.)

A major figure in American blues and folk music,

Big Bill Broonzy (1903–1958) was the leading Chicago bluesman of the 1930s. His success came as he fused traditional rural blues with the electrified sound that was beginning to emerge in Chicago. However, Big Bill was constantly reinventing himself, both in reality and in his retellings of it. Bob Riesman's groundbreaking biography traces Big Bill's career and takes readers into the jazz clubs and concert halls of Europe, as Big Bill's overseas tours in the 1950s ignited the British blues-rock explosion of the 1960s.

**Bob Riesman** is co-editor of *Chicago Folk: Images of the Sixties Music Scene: The Photographs of Raeburn Flerlage.* He produced and co-wrote the television documentary *American Roots Music: Chicago*, and was a contributor to *Routledge's Encyclopedia of the Blues*.

http://www.loc.gov/folklife/events/botkin-lectures.html#november16
Through the Benjamin A. Botkin Folklife Lecture Series, the American Folklife Center presents the best of current research and practice in Folklore, Folklife, and related fields. The lectures are free and open to the public. In addition, each lecture is recorded for permanent deposit in the Archive of Folk Culture, where researchers can access them.



# **Congratulations to DCBS Member Alan Bowser**

Alan Bowser was the recipient of the 2012 Montgomery County Executive's Excellence in the Arts and Humanities Volunteer Award. This award goes to an individual who has made a major contribution to the arts or humanities in Montgomery County as a volunteer. The award

was presented at an October 22, 2012, ceremony held at the Cultural Arts Center, Montgomery College Takoma Park/Silver Spring, and Alan was one of eight individuals recognized for various awards. Alan was cited for his extensive volunteer work, including serving as President of the Silver Spring Town Center, and for the many artists he has supported through his oversight of the Annual Silver Spring Blues Festivals, the Trib-



ute to Veterans performance, and many other musical and art events. Photo, from L-R, Jazs (DCBS Board Member and presenter of award), Catherine Leggett (Montgomery County's 1st Lady), Alan Bowser, and Montgomery County Executive Ike Leggett.

Feedback, ideas, articles, and CD and event revues are always welcome input for the DC Blues Society monthly newsletter, *The Capital Blues Messenger*. Help make sure this publication meets the interests of DCBS members, whether they are musicians, fans, venues, or organizations. Send ideas to <a href="mailto:newsletter@dcblues.org">newsletter@dcblues.org</a>.





Editor's note: DCBS members and volunteers - Remember to read your DCBS email blasts and check the DCBS Members Only web page for special offers. They may include other offers pertaining to this exciting Arena Stage production, *Pullman Porter Blues*.

# Capital Blues Messenger



# DCBS Members Get These Great Discounts! Show your current DCBS membership card to get the discounts

Show the vendor this newsletter to confirm discount. Restrictions may apply and discounts may be withdrawn at any time.

# Half-price Admission Blues Allev

Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com

# 10% Discount **New Deal Café**

113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com

### 10% Discount J & J Automotive

9160 Euclid Court Manassas, VA 20110 703-368-3600 www.jjautoservices.com

### 10% discount **GOT YOGA?**

Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879

# 20% Discount Three Brothers Italian Restaurant

4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/ other discounts. Restrictions may apply

# JV's Restaurant **Drink Special**

Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com

# 10% Discount **Empire Plumbing**

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# 15% Discount **BOK Custom Framing**

5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10 -6, Sat. 10-5

# 15% Discount LA Bar & Grill

2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com

# 10% Discount Monday - Wednesday Prince Café

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# **Get Ready for a Rocking Good Time at the** 3rd Annual WPFW 89.3 **U Street Jam**

On Saturday, November 10, from 8 pm to 2 am, the popular U Street Jam, sponsored by the WPFW local station board, will be held at The Performing Arts Center at Prince Hall Masonic Temple, 1000 U Street NW, Washington DC 20001. Come party with WPFW programmers Scooter Magruder, James Funk, Captain Fly, Millie Ware, Texas Fred "The Zydeco Cowboy," Andrea Bray, and Kimory Orendoff. Win tickets to this event at the DCBS Blues Jam on Sunday, November 4. Also, if you'd like to purchase single tickets (\$35) from WPFW, visit www.wpfwfm.com, click on the "Donate Now" option, and select the U-Street Jam as your thank you gift, or call the membership hotline at 202-588-0999 ext. 344 between 9 am and 5 pm, Monday through Friday.

Remember to Visit the DCBS website www.dcblues.org and the Members Only website for the latest information on DCBS events and benefits, as well as other local blues events. Also, the main website includes a forum where members can post Announcements, Gigs, Promotions, Buy/Sell, and Help Wanted Opportunities. Check it out!



# Want to Get More Involved in DCBS? **Annual Call for DCBS Board Members**

The DC Blues Society is again seeking to appoint some new members to its Board of Directors. A background in the music field is not required, only an interest in Blues and a desire to help the Society. DCBS is a small nonprofit organization.

Board members typically lead a DCBS function and/or committee, attend monthly Board meetings, participate in DCBS events and activities, and reach out to the community for ways to spread the Blues and encourage new member enrollment. Every Board member is an ambassador and fundraiser for the Blues and DCBS. Specific Board member duties/responsibilities will be discussed and determined after candidates have been selected.

To be considered for a Board Member appointment, please send a short letter of interest, including relevant skills/experience and why you want to help lead DCBS, to Felix McClairen, DCBS President, at president@dcblues.org. Letters of interest should be sent by November 30, 2012, in order to be reviewed at the December DCBS Board meeting.

If you would like to discuss Board members' responsibilities before applying, please contact Felix McClairen at the above e-mail address.

\*\* Get Involved - Your Support Matters\*\*

## Regular Blues Events. The Regular Blues Calendar below is included in the newsletter each month to provide readers with information on recurring blues jams and performances/blues dances. Also see the November and Early December Blues Calendar on p. 9. DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); Axe Handlers Blues Jam (Paul Jones/Zach Sweeney) @ Sully's; Skyla Burrell Jam @ Benny's Pub Sunday (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax); Blues Jam w/Dogfather Blues Band @ The Whiskey Blue Mondays @ Westminster Presbyterian Church; Monday Wolf's Blues Jam @ JV's Old Man Brown @ Madam's Organ (alternating Tues-Tuesday days); Blues Jam w/ Ian Walters & Matt Kelley @ Columbia Station Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wednes-Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Classic & Blues Jam @ Old Bowie Town day Patrick Alban or Johnny Artis @ Madam's Organ; Big Boy Thursday Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café; Friday Brian Gross Trio @ Café Ole; Friday Jams @ Legends on the Square Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Saturday Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2nd Saturday)





# **DC BLUES SOCIETY**

Celebrating the Blues in DC, MD & VA www.dcblues.org
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Your membership renewal date is shown on address label. Renew today and stay in the Blues!

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