

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

March 2013 Volume 7 Issue 3



**IBC Results &
The IBC Experience**

**New DC Area Venues
for the Blues**

**Blues Calendar &
Special Events**

**CD Review &
So Much More Inside**

Fast Eddie & The Slowpokes



**DCBS -
Bringing You
Local & National
Blues News**



The UnXpected

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DCBS Board Members

President: Felix McClairien
president@dcblues.org

Vice President: Nick Dale
vp@dcblues.org

Secretary: Celina Wood
secretary@dcblues.org

Treasurer: Frank Kahan
treasurer@dcblues.org

Jams & Festival: Sam'i Nuriddin
jams@dcblues.org

Merchandise: James Ginyard
merchandise@dcblues.org

Media: Vacant
publicity@dcblues.org

Honorary Directors: John Cephas (1930-2009)
Barry Lee Pearson, Joseph Wilson

Key Volunteers

Advertising: Jazs
ads@dcblues.org

Blues in the Schools: Dr. S.O. Feelgood
(301-322-4808)

E-Communications Coordinator/Membership

Assistant: Chris DeProperty
membership@dcblues.org

Grants Manager: OPEN
fundraiser@dcblues.org

Membership: Sam'i Nuriddin
membership@dcblues.org

Newsletter

Editor: Pat Bransford
newsletter@dcblues.org

Staff: Mary Knieser, Sylvia Kiser

Blues Calendar: Mike Wolk

Volunteer Coordinator: Margo Hope (Interim)
volunteer@dcblues.org

Website

Administrators: Jazs, Fred Morser
webmaster@dcblues.org

Forum: Crawlin' Kingsnake forum@dcblues.org

DCBS on Facebook: Jazs

DCBS on PayPal: Fred Morser

Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p.11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

Contributions (not dues) are tax-deductible.

Please allow up to six weeks for processing

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73

Inside This Issue	
President's Drum, including new venues, DCBS discounts, upcoming DCBS events	3
International Blues Challenge Recap, and The UnXpected/Fast Eddie and the Slowpokes Features	4 - 6
Fast Eddie Interview cont., 2013 Wammies	7
Regular Events Blues Calendar	8
March & Early April Blues Calendar	9
CD Review, RIP Magic Slim	10
DCBS Discounts, WPFW Drive	11
Gold Radio, Save the Dates	12

Cover Photo Credits: *Fast Eddie & the Slowpokes* by Becky Younkins, *Orpheum Theatre* by David Gorozdos;
The UnXpected by Emily Salsberry

Unless noted, photos & articles were contributed by DCBS Board Members and Newsletter Editor. Printer: Quick Printing Inc. Wheaton, MD www.quickprintinginc.com

This issue is © 2012 DC Blues Society

Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit:
www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES

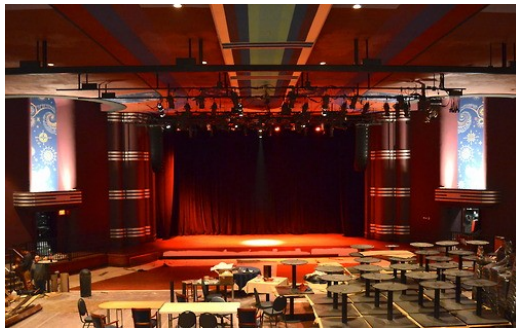
Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org
Questions? E-mail: ads@dcblues.org

New Live Blues Spots

Many of you have probably heard about several new venues in the area that feature live Blues.

Chief among them is the Bethesda Blues & Jazz Supper Club (BBJ) that opened March 1. This new addition to the DC region Blues mix is a 500-seat space in the former Bethesda Theatre located at 7719 Wisconsin Avenue. In addition to Blues and jazz, BBJ will feature country music acts and comedy.



DCBS is pleased to announce the appearance of the DC Blues Society Band at BBJ on March 19. We're hoping to offer member discounts to this and future Blues shows at BBJ. Please open those emails! I urge y'all to visit what looks like a beautiful space (see photo at left from the BBJ website) and support the artists performing there. Start with checking out the DCBS Band—in a different context. Visit BBJ online at www.bethesdabluesjazz.com.

About 13 miles north of Bethesda, The Golden Bull Grand Café brings more live Blues—and comedy—for your listening and dancing pleasure. The Golden Bull has been a popular landmark at 7 Dalamar Street in Gaithersburg, MD for over 30 years. The venue is trying hard to make a mark by

recently hosting Popa Chubby and Joe Louis Walker. The Nighthawks will appear there on March 24, and other blues acts are planned. If you live out my way (Germantown), you know about the paucity of Blues in that area. For the longest time the nearest Blues venue to upper Montgomery County was the Bethesda American Legion. And that was still a drive... Check out the Golden Bull: www.golden-bull.com/whatsnew. Excuses for not supporting live Blues are running out fast.

Back to DC, Club Heaven & Hell is an Adams Morgan nightclub primarily featuring DJs spinning a mix of dance music, including Salsa. Boasting Adam's Morgan's largest dance floor, Heaven & Hell is looking to add live music to its palette. Once again, open your emails from us. Look out for a DCBS sponsored show at Heaven & Hell to be announced soon. www.clubheavenandhell.com

March Member Benefits

DCBS strives to continue to add more value to your membership. For March we've locked in deals for members to several events.

DCBS and the Howard Theatre are offering a 25% discount to members for the following Blues shows this month. Vintage Trouble on March 2; Booker T. Jones on March 5; and James Cotton on March 23. See the Booker T. Jones and James Cotton ads on the right, and please consider attending these and other shows at the beautifully restored Howard Theatre.

For Blues with a world flavor, take 10% off regular priced tickets and see Eric Bibb and Malian guitarist Habib Koite at Artisphere in Arlington, VA on March 8 at 8 pm. See the ad on p. 8 for more information.

DCBS members can also get a 10% discount at the March 23 Live Blues Show at the Wheaton American Legion, featuring Deanna Bogart, Bobby Messano, and Patty Reese. The ad on p. 11 includes more information on this event.

Visit the DCBS members only website for information on how to access these discounts.

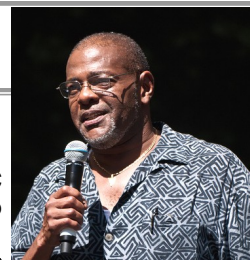
Save These Dates for Two of DCBS's Most Popular Annual Events

Saturday, July 13, 2013 is the date for this year's Hotter-Than-July-Fish Fry & Blues Show, which will be held at the Silver Spring American Legion. This event typically runs from 4 to 11 pm and includes about 10 different bands. We already have some eager bands signed up to play, so if your band or solo/duo act wants to sign up, you should get on the list now. Sign up at the First Sunday Jam or send an e-mail to jams@dcblues.org. At least one of your band members should be a current DCBS member.

Saturday, August 31, 2013 (Labor Day weekend) is the date for this year's Annual DC Blues Festival at the Carter Barron Amphitheatre in DC. It's DCBS's 25th Annual Festival, and we've developed an exciting line-up for the main stage that includes: dynamic Blues guitarist Albert Castiglia, smokey vocalist and slide guitarist Austin "Walkin' Cane," and Southern Soul recording artist and songwriter Big G. In addition, the 2012 Winner of the DCBS Battle of the Bands, Fast Eddie and the Slowpokes, will be part of the line-up, as will the DC Blues Society Band. More performers will grace the side stage. So plan to stay in town for Labor Day Weekend, and spend your Saturday at this free Festival and then attend the 1st Sunday Jam/After Party the next day (September 1) at the Silver Spring American Legion.

Blues Always,

Photo of Felix McClairen (upper right) by Ron Weinstock



BOOKER T. JONES
TUE. MARCH 5TH

THE HOWARD THEATRE
WWW.THEHOWARDTHEATRE.COM
620 T ST. NW, WASHINGTON DC 20001

★ ★

JAMES COTTON
SUPER HARP

SATURDAY, MARCH 23RD

★ THE HOWARD THEATRE ★
WWW.THEHOWARDTHEATRE.COM 620TST.NW WASHINGTONDC20001

Selwyn Birchwood and Little G Weevil Are the Big Winners at the 2013 IBC

The Blues Foundation's 29th International Blues Challenge (IBC) concluded its five days of blues competition and performances on Saturday, February 2, 2013, at the Orpheum Theatre in Memphis, TN. See the pages that follow this article for first-hand accounts of the IBC experience from the DCBS representative in the Band category, Fast Eddie and the Slowpokes, and the DCBS representative in the Youth Showcase, The UnXpected.

The 2013 IBC Solo/Duo winner was **Little G Weevil**, sponsored by the Atlanta Blues Society, and the top prize in the Band competition was awarded to the **Selwyn Birchwood Band** of the Suncoast Blues Society.

A beautiful custom Gibson ES-335 guitar featuring The Blues Foundation's logo and a Category 5 amp was awarded to Selwyn Birchwood as the band finals top guitarist. Little G Weevil won the St. Blues Cigar box guitar for best guitarist in the Solo/Duo competition. Jim Liban of the Alex Wilson Band took top harmonica honors for the Lee Oskar Harmonicas prize package. The winner of the Best Self-Produced CD contest was *Solo Recordings* by Steve Hill, Montreal Blues Society.

The 2013 Finalists were:

Band

1st - Selwyn Birchwood Band - Suncoast Blues Society

2nd - Michael van Merwyk & Bluesoul - German Blues Network

2rd - Dan Treanor's Afrosippi Band w/ Erica Brown - Colorado Blues Society

Alex Wilson Band - Grafton Blues Association

Ghost Town Blues Band - Crossroads Blues Society of Rosedale

HowellDevine - The Golden Gate Blues Society

Kevin Purcell & the Nightburners - Windy City Blues Society

Mojo Theory - West Virginia Blues Society

Mr. Sipp & Kin Folk - Vicksburg Blues Society

Solo/Duo

1st - Little G Weevil - Atlanta Blues Society

2nd - Suitcase Brothers - Barcelona Blues Society

Graham Guest - Edmonton Blues Society

Robbert Fossen & Peter Struijk - Dutch Blues Foundation

Robert Sampson - Illinois Central Blues Club

Salt & Pepper - Spa City Blues Society

Steve Balkun - Connecticut Blues Society

Suzie Vinnick - Toronto Blues Society

The 2014 International Blues Challenge will be the 30th year of Blues musicians from around the world competing for cash, prizes, and industry recognition. The Blues Foundation will present the 30th International Blues Challenge January 21- January 25, 2014 in Memphis, TN, and DCBS will again host a Battle of the Bands in October 2013 to determine which performers will represent DCBS in the Band, Solo/Duo, and Youth Showcase categories.

A Little More About the Winners

The top band, **Selwyn Birchwood Band**, was an IBC finalist in 2012, and returned to win this year. In their home state of Florida, they have wowed audiences at clubs and festivals alike, with their high-energy performances rooted deeply in the traditions of the blues greats. They have also opened for some of the best in the business; e.g., Buddy Guy, Robert Cray, John Lee Hooker Jr., and Joe Louis Walker, and many others. The band leader, Selwyn Birchwood (guitar and vocals), got his start with Texas blues legend Sonny Rhodes, touring throughout the U.S. and Canada at the age of 19. The band also includes Curtis Nutall (drums), who traveled internationally with many bands including The Blind Boys of Alabama and a 5-year stint with Joe Louis Walker; and Huff Wright (bass) and Regi Oliver (saxophone) have backed several notable blues artists, including Lucky Peterson and Joey Gilmore. The band has been touring in support of their CD *FL Boy*, and is at work in the studio on their second release. www.selwynbirchwood.com IBC photo above by Mike Kerr



Little G Weevil, the Solo/Duo winner, is a guitarist, singer, and songwriter who "sings his heart out, picks his guitar like he just got 'struck by lightning,' and tells his real life stories in a way that is really hard to forget." Little G Weevil started out as a drummer and began playing the guitar at 17. In his career, he has focused solely on the music of the American South. He performs worldwide and has already visited fourteen countries on three continents, occasionally sharing the stage with his musical icons. Little G Weevil established his own band in 1998, released his first single ("Chump Change") in 2001, and his first album (*One*) with his European band Pure Blues in 2004 under the EU-based label D&B. In the same year he moved to Memphis, TN where he received a long-term contract on Beale Street. He also toured in the USA on his own or as a side man of Soul Blues singer Louisiana Mojo Queen. In 2008, Little G released his first solo album, *Southern Experience*. In 2009, he relocated to Kennesaw, GA, where he is now based. His latest CD, *The Teaser*, was released in December 2011 (and is reviewed on p. 10). www.littlegweevil.net IBC photo above by Mike Kerr



The UnXpected Band Has the Time of their (Young) Lives in Memphis!

The DC Blues Society was pleased to have The UnXpected band represent DCBS in the Youth Showcase at the 2013 International Blues Challenge. If you saw this youth band perform at the October 2012 DCBS Battle of the Bands, you know how impressive this young group of musicians is. If you haven't seen them perform live, then you should definitely check out their website, www.theunxpectedband.com, which includes a number of videos as well on online streaming of two original/signature songs. Check them out and don't forget to also "Like" them on Facebook.

In May 2012, these five talented young musicians from the Williamsburg, VA area, who met at the Academy of Rock Music, came together to form The UnXpected, and since then they have played venues all across Hampton Roads and beyond. Most recently, The UnXpected took home the top prize in the Junior Battle of the Bands competition at the Jewish Mother in Va. Beach, wowed the crowd at the DC Blues Society's 2012 Battle of the Bands, and in December 2012 released a 4-song CD. **Cont. on p. 6.** Photo at left by Vinny Marini, Music on the Couch, in Memphis. From L-R, Zachary Salberry, Kevin Marks, Logan Layman, Cole Layman. Band member Tyler Bevington not pictured.



Fast Eddie – His Influences, the IBC Experience, and Everything In Between

By Charles Coughlin

In 2012, Fast Eddie & The Slowpokes competed in the International Blues Challenge (IBC) as the DC Blues Society's representative in the Band category. Recently, I had the fortune to discuss the experience with Fast Eddie, himself. In the course of our discussion, we touched on his influences, how Fast Eddie & The Slowpokes got its start, why the IBC is like Blues Disneyland, who you run into at a Blues competition in Memphis at 3:30 in the morning, and everything in between. Here it is, and I hope you enjoy:

Charles: *How did you get into Blues?*

Eddie: In high school during the Seventies, The Nighthawks were the hottest thing around in terms of the Blues. It seemed like everybody picked up the harmonica. They all followed The Nighthawks, playing in school stairways and forming little bands. Blues weren't a big deal out there in West Virginia, but The Nighthawks kind of turned people on to it.

Charles: *What other types of music do you enjoy?*

Eddie: I like all kinds of stuff like Rock & Roll, Soul and Funk, Jazz; I have pretty broad tastes. I'm not a big fan of rap, but my kids kind of turned me on to some stuff that I like. I don't like the misogynistic and cussing lyrics, but can enjoy the more traditional hop kinds of things.

Charles: *Who would you say are your biggest influences?*

Eddie: The Nighthawks, Kim Wilson, a lot of the forefathers of things like Sonny Boy Williamson II and Little Walter, among others.

Charles: *Can you talk about how Fast Eddie and the Slowpokes got started?*

Eddie: I had taken a hiatus from being in bands to raise a family. We started the Slowpokes in 2011. We got the band together just for one gig: the DC Blues Society Fish Fry. The Slowpokes got a lot of positive responses and decided to stick together.

Charles: *What are your favorite DC-area locations to play?*

Eddie: This answer is in a broad sense because we play in a broad stroke. We really like JV's, Ice House Café, New Deal Café, Old Bowie Town Grill, Solomon's at the Ruddy Duck, and Zoo Bar. There was even a fundraiser at the New Deal Café just before we went to Memphis.

Charles: *What are your favorite DC-area locations to listen to blues?*

Eddie: I really enjoy going to and listening at the Zoo Bar, JV's, and State Theatre. I haven't had a chance to get to the Hamilton, and also want to go to Golden Bull in Gaithersburg, which will be about a 300-seat venue.

Charles: *What do you think sets Fast Eddie and the Slowpokes apart among the DC-area blues scene? In particular, what do you think helped the Slowpokes become DCBS's representative at the IBC in Memphis?*

Eddie: I think our keyboard sound really sets us apart. We're also a very tight quintet. We played 91 dates last year, so we play a lot and do our rehearsing live. Also, one of the neat things about how we got together is that we had all played together at various times at blues jams. Throughout the country there are these blues jams like the DC Blues Society's Sunday jam or Big Boy Little's at Zoo Bar and the jam at Old Bowie Town Grill. At those jams people get to work with one another, hook up with one another, and try things out, which is how we really came together. A lot of people at the IBC talked about how they got together through jams. Plus people come out to be entertained, so you build some hype and support.



Italy doing traditional blues kinds of things. The next day I met them at Sun Studios, and they could barely even speak any English. They were singing in English and sounded as rootsy as anyone in the US. It was kind of a trip to hear that there's no accent when they sing, and the way they did it and the whole international thing is just really cool and hip.

Continued on p. 7

Photo (by Becky Younkins) captures the band at the Hard Rock Café performance—from L-R: Larry Younkins (guitar/vocals), Cookie Cook (bass), Ed Crowley (harp/vocals), Scott Chadwick (drums), David Gorozdos (keys/vocals).

We also play a pretty varied playlist with a lot of rockers and that sort of stuff. We especially try to play a list that encourages dancing and want people to get up and dance and make it interactive.

Charles: *What are some other DC-area blues bands you like?*

Eddie: I know I keep mentioning The Nighthawks, but from a very early age they were important and they keep going strong. I played with them at the College Park Blues Festival, and have been fortunate enough to play with them at other times too. I also like Big Boy Little Band, Bad Influence, and the Mary Shaver Band.

Charles: *What about non-DC-area blues bands, especially among those you heard at the International Blues Challenge (IBC)?*

Eddie: I really liked The Sugar Thieves from Phoenix. I also really liked the house band in one of the clubs, the Dog House Daddies. I played with their keyboardist a bit during one of the late night jams. I also really liked Dennis Gruenling and Doug Deming. Victor Wainwright was also great. I have been able to jam with him in Bowie when he's been around. He was up for the Pinetop Perkins award this year and last year.

I also really liked a group from Vienna, Austria named Mina Cryle and the Chris Fillmore Band. Chris Fillmore was one of the best guitarists I heard down there. His style was eclectic, and he did stuff on an electric dobro that was really hip. It was almost like a Texas style, but it was very tasteful and not just blow-your-ears-out volume wise. It was really cool that this guy from Austria sounded so authentic.

Charles: *Can you tell me the story of your experience at the International Blues Challenge in Memphis?*

Eddie: Unfortunately we were knocked out in the first round. I went down there having never been as a spectator or participant, and didn't know what to expect. It was like going into Blues Disneyland. There's Beale Street. It's like the movie set and everything off Beale Street is like the back lot. There's no traffic or anything until Beale Street, but on Beale there's thousands of people walking around, incredible music coming from all the clubs from both house bands and people there for the week. Everyone in the competition is good and deserves to be there. It just gets better and better as the week goes on.

One of the real losses you have is that you can't hear everybody because there are conflicting times. You've got to try to map out bands you've heard some buzz about. For example, we wanted to see Nothing But Trouble from Baltimore. We also wanted to see DCBS's Youth Showcase representative, The UnXpected, and they were outstanding. The lead singer is only 12 years old and has fabulous vocals. They do an incredible Janis Joplin cover. They should really get to play the DC Blues Festival Labor Day weekend because they are really just great.

So anyway, it's exhausting because you don't want to stop seeing people. Some of the most fun is the after-hours jam because you get to play with people from all over the world. There were some guys from

The UnXpected Band and Their Memphis Experience - Continued from p. 4

The band's preparation for and subsequent exposure at the 2013 IBC has, apparently, reinforced their love for the blues and their marketability as performers. On March 1, they were featured on WAVY-TV 10, www.wavy.com, on the show's Live Music Friday, and they have a number of gigs already lined up for the coming months. In addition, each member of the group has auditioned for a Blues Camp, and they are trying to get a camp in the Williamsburg, VA area. For more info, see www.blueskids.com, <http://fernandojones.com/blues-kids/>, and see the Facebook page that Sandra Shaw Layman has established - Blues Camp Auditions - for information on the additional auditions that will be held on April 27.

The IBC is noted to be an awesome experience for adults, so just imagine what it might be to experience this event in your youth. Their first-hand accounts of the experience appear below for your reading enjoyment!

Cole Layman - Guitar and Vocals: You ask of me to write a paragraph on my trip and experience in Memphis, and that is just a tough, tough thing for me to do, considering I'm completely speechless. My experience in Memphis, Tennessee was so unbelievable in all ways that it cannot be described with words. If you asked me flat up in my face in person, I'd just stand there and stare into space, for I'd be overcome in memory and daydream of the experience I had in Memphis. The whole time I was in Memphis I was expecting any moment for me to just wake up and be back in my bed in Virginia. It was like a big time dream, the ones that you never want to end. I kept on saying to myself, don't wake up, never wake up. Let this dream go on forever. Everywhere you walked in Memphis, there was music. Whether it was one of the bands competing, a solo act, youth showcase, loud radios all over Beale Street, music coming from the old fashioned restaurants, people on the streets playing for money. It was, like I said, unbelievable. Not only was it music everywhere, but it was good music. Great music. I honestly thought I had either been in a dream, or died and went to heaven. I will never forget those 3 days of my life. I will cherish them for the rest of my life and tell my children, my grandchildren, and growing and new musicians my experience in Memphis, and maybe, just maybe, they'll all play in Memphis too. Oh, and by the way, I'm not done, that is certainly not the last time I will be going to Memphis. I'll be back, trust me.

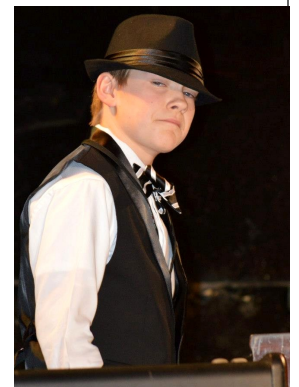
Zachary Salsberry - Guitar and Vocals: Wow. That pretty much sums up the entire trip, but I think I'm going to have to elaborate a little bit. First of all, Memphis was a once in a lifetime experience. Everything was awesome. The old-fashioned restaurants, meeting other bands experiencing this great opportunity, listening to those awesome bands...it all felt like a dream. Bystanders probably looked at us and thought, "Those kids look happy." Needless to say, we were. We supported bands that we had met back in Virginia, such as Fast Eddie and the Slowpokes, The Mike Lucci Band, Andrew Alli and Last Night's Blues Band, and Anthony Rosano and the Conqueroos; and we met great new bands, like a group of early 20-year olds busting with talent, The Brighter Side Band, and a mind-blowing Polish band called Stawek Wiercholski & Nocna Zmiana Bluesa (in Polish). I appreciate that these same bands supported us during our showcase performance. I remember walking down to Beale Street one morning and looking at a bunch of school buses lined up around the Orpheum Theater and thinking, "Man, the kids here get to take field trips to Beale Street." Anyway, we're all back in Virginia, and it seems as if Memphis is just a far-away memory, and we can just reminisce and think of how great it was, but that is NOT the case. These memories are going to last a lifetime. We're going to get to tell our kids we went to Beale Street. Heck, we'll get to tell our kids we played on Beale Street. And, again, while it all seems like a distant memory, you can expect The UnXpected to be back in Memphis.

Kevin Marks - Drums: Going to Memphis for the IBC was fun and very exciting. My favorite moments were when everybody, including the parents, were walking down the street and we hear "I Can't Quit You Baby" on the street playing on the speakers, and I heard some people saying, "Who is that playing that!?" Another favorite part of my trip was when The UnXpected played at the New Daisy Theater. Also, another big moment was when I got to go to B.B. Kings and jammed. I just loved it!!! I love playing with the UnXpected and hope we go far with the band. It was great to see all the other bands. Thank you DC Blues Society.

Logan Layman - Bass and Vocals: Oh my, Memphis is way too good for words. It's really unexplainable. Blues floods out all over the lit up streets making it seem like a priceless dream. Every single one of the bands playing at all the different old-fashioned restaurants was truly amazing and seemed like they've been playing for centuries. I heard notes from harmonica players that I've never heard before, fingers literally on fire from soloing on the guitar so fast, and broken thumbs from how hard a bass player was slapping the strings. Every single note played sounded like angels coming from heaven. This experience was truly amazing and mythical. As we walked down the streets we could hear to our surprise, our original tunes, "Daughter of Blues," and "Little Boy Blue." People don't expect kids as young as us to play blues, so when we finished rocking out at The New Daisy Theater; we had a few surprised people in the crowd. I also think that it was really cool that we got to have a live interview on the radio program, Music on the Couch. Everyone over Memphis called me the "Queen of Beale Street." And everyone knew our band name, The UnXpected, so I think that is really cool. I will treasure this amazing experience until the day that I die. Memphis will never be forgotten! I AM DEFINITELY UP TO COMING AGAIN SOON! (:.

Tyler Bevington - Keyboard - *Editor's note: Tyler, the youngest member (11), did not provide a summary, but undoubtedly seconds these comments. After the band's IBC performance, he beamed and said to one of the parents, "I am a bluesman."*

From L-R below, Cole, Zachary, Kevin, Logan, Tyler. Photos by Kurt Foor, Friends of the Blues, www.facebook.com/FriendoftheBlues





Fast Eddie and the IBC Experience - Continued from p. 5

In the IBC there were 2 days of quarterfinals. There were about 150 bands. If there were 10 bands in your venue, 4 make it to the semifinals from the venue. Out of those venues there were about 40 bands in the semifinals, and they each performed one evening. The following night 9 bands were selected for the finals. Then there were also solo and duo acts – 50 or 60 – that end up having the same type of process of elimination. So there were well over 200 performing units down there. There were also professionals and industry people there to do showcases at the bars.

Charles: *What do you think worked particularly well in your performance?*

Eddie: Our scores are still forthcoming, but we were told we scored very high both nights. The only thing that can kind of go wrong is where you get randomly selected to perform time-slot wise. The first band goes on at 5:00 p.m. We got the 5:00 p.m. slot at the Hard Rock Café the opening night. The crowd wasn't yet warmed up and hadn't had a chance to see people and get a barometer of how people were performing. It's a blessing and a curse though - because it may have made us more nervous to listen to some of the bands - but you come out and try to punch 'em in the face as the first band out of the chute.

We decided to do all up-tempo blues. Every other band did a slow blues tune and got a great response. We had made a strategic decision to do the same set both nights, but then changed it to do a slow tune to show different levels, building, ebbing and flowing. So we completely changed our set for the second night. The second night we had a 7:30 p.m. slot and it was a great set.

We were really proud of our performance in a very competitive situation. They tell you when you get down there that everybody is a winner, because you wouldn't be here if you weren't good.

We did one original. Now I would want to do more originals. We did some fabulous Thunderbirds, Rod Piazza and the Mighty Flyers, MonkeyJunk, The Nighthawks song "Next Time You See Me." We tried to have a variety of styles: shuffle, slow blues, more of a stomp kind of blues, something with a Rumba. The first night we also did a Tyrone Davis song, which was straight soul.

You only get 25 minutes, so your time is very limited. The next night you get 30 minutes. Then 20 minutes for the finals. If you go over, you're penalized. You really have to be strategic in song selection and any kinds of solos. The judges take off points for everything. You only get 10 minutes to set up and lose points if you go over. Also, if you tune on stage you're penalized.

Charles: *What did you see other artists do that you may want to try to incorporate or that you especially enjoyed?*

Eddie: The main thing is doing originals. Because we haven't been together too long, that's the area we really need to beef up. I would also like to have done more vocal harmonies. It wasn't something a lot of bands did, but the bands that had a lot of harmonies on stage just sort of stood out.

Charles: *Did you get a chance to check out any of the other music spots while you were in Memphis?*

Eddie: I got to go to BB King's and really liked the Rum Boogie. I also spent very late hours in the Club 152. That's where we did a lot of jamming.

Charles: *How did the IBC compare with other Blues festivals you've been to?*

Eddie: It's like nothing else I've ever gone to. In terms of the level of musicianship – not that other's don't have great musicians – but the international flavor, the camaraderie. There wasn't any "cutting heads," it was all congratulatory, supportive, and genuine in support of one another. If something broke on stage, people would lend something to somebody else. People also assisted with clearing stuff so people could get rolling faster.

While driving today, I was listening to the head of the Blues Foundation, on Sirius Radio with Bill Wax, talking about the IBC. He said it's just become a real situation where people, whether spectating or performing or just there to get a piece of the action like industry people, it just becomes this real destination each year. He called it the South by Southwest for the Blues.

Originally when the IBC started there were like 40 bands. Today there are, in terms of the whole thing, well over 200. There are people who are members of DC Blues Society who are dancers and have come down for years just to listen to music, so you see people come down just to take it all in. It's a different kind of situation, and it's nonstop. It's like a festival with 13 or so stages. Plus the international nature is something most blues festivals can't provide.

They say typically Beale Street is very hip, but you don't normally get the nonstop kind of stuff the same way. When I was walking down the street the last night there and talking to people from Pittsburgh, I heard this harmonica player and looked through the window. In there playing was Brandon Santini, one of the hottest new harp players from Memphis. Or at 3:30 a.m., I see Dennis Gruenling just standing and talking with another Bluesman. The original harp player for War had done a workshop for his venue, and during the second night he walks in smiling and comes up close to the stage to hear better. You can't beat that.

Charles: *Anything else you'd like to add?*

Eddie: I also want to mention that all the former IBC representatives from the DC Blues Society, like Clarence Turner, Anthony "Swamp Dog" Clark, and Big Boy Little, all reached out to give some help and suggestions. Everybody was very, very supportive and gave their perspective on what worked for them. It gave us a much better sense of what to expect when we got down there. Every band is trying to play out here in DC, but there's still a real collegiality. So I'm very thankful to our predecessors for the support and guidance.

Finally, it was just a wonderful experience. We are so thankful to the DC Blues Society. On top of everything, Jazz came out to the New Deal Café to do a raffle to raise money for us. I'm really looking forward to the DC Blues Festival (at the Carter Barron Amphitheatre) to get up and give thanks.

Editor's note: Interviewer and avid blues fan Charles Coughlin is a relatively new DCBS member and DCBS volunteer. Thanks so much for an outstanding interview.

Congrats Nominees & Winners for the 2013 Wammies

On February 17, 2013, the Washington Area Music Association; Broadcast Music, Inc.; the State Theatre; and the City of Falls Church presented the 27th Annual Wammies™ - 2013 Washington Area Music Awards. These awards cover many different categories of music. Visit www.wamadc.com to view the full list of nominees and winners. The winners in the Blues/Traditional R&B category were as follows:

FEMALE VOCALIST - Mary Ann Redmond

DUO/GROUP - The Nighthawks

R&B RECORDING - *Damn Good Time* / The Nighthawks

MALE VOCALIST - Tommy Lepson

INSTRUMENTALIST - Chris Watling

In addition, among some of the cross-cutting/general awards, Deanna Bogart was named Musician of the Year. Congratulations again to all the nominees and winners.

**Attention bands and venues:
Send your
April & early May gigs/events
to calendar@dcblues.org by
March 15 for
inclusion in the April **CBM**
blues calendar**

HOT NEW RELEASES!

Pre-order Online! www.ellersoulrecords.com

In Stores February 12th

In Stores March 19th



CD Release Party!

Help Andy and his band Celebrate the release of their great new CD!

March 15th 2013

Show time 8:00pm

Rams Head On Stage

33 West Street
Annapolis, MD

Ticket Info call:
410-268-4545



FEATURING

ANSON FUNDERBURGH • BIG JOE MAHER • KEVIN MCKENDREE • STEVE MACKEY

If this disc don't get you rockin', then you better check your pulse, cause brother yo' dead! Lawdy, Lawdy, it don't get no betta!



Produced by Duke Robillard

"Andy Poxon is a complete and mature musician at the ripe old age of 18 years old. To say Andy has a bright future is an understatement. This album represents a young roots musician already developed past his years, and ready to lead us all into the future of pure American blues and roots music".
- Duke Robillard



Distributed by City Hall Records
101 Glacier Point, Ste C
San Rafael, CA 94901
P: 415-457-9080 F: 415-457-0780
www.cityhallrecords.com

Frank Roszak Promotions

www.roszakradio.com froszak2003@yahoo.com

Check our site for more great music!

www.ellersoulrecords.com

WEST AFRICA MEETS THE BLUES ERIC BIBB + HABIB KOITÉ: BROTHERS IN BAMAKO FRI MARCH 8 / 8PM



DCBS Members: Visit the DCBS Members-Only Website for How to Purchase Discount Advance Tickets Online



www.artisphere.com
Spectrum Theatre:
1611 N Kent St, Arlington, VA
Rosslyn Metro 2 Blocks
Free Parking

Regular Blues Events.

Sunday	DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); Axe Handlers Blues Jam (Paul Jones/Zach Sweeney) @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax); Blues Jam w/Dogfather Blues Band @ The Whiskey
Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's
Tuesday	Old Man Brown @ Madam's Organ (alternating Tuesdays); Blues Jam w/ Ian Walters & Matt Kelley @ Columbia Station; CrawStickers w/ Jenny Poppen @ 219
Wednesday	Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Classic & Blues Jam @ Old Bowie Town Grille
Thursday	Patrick Alban or Johnny Artis @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo
Friday	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café; Brian Gross Trio @ Café Ole; Friday Jams @ Legends on the Square
Saturday	Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2nd Saturday)



<i>March</i>		<i>March cont.</i>	
1	Johnny Winter @ Rams Head On Stage; Over the Limit @ Zoo Bar; Mobtown Kings @ Bare Bones; Bad Influence @ Stein Room; Billy Thompson @ Cugini's; Skyla Burrell @ Madam's Organ; Robert Lighthouse @ Old Bowie Town Grille	22	Big Boy Little Band @ Lexington Market; Nighthawks @ Sully's
2	Johnny Winter @ Rams Head On Stage; Vintage Trouble @ Howard (DCBS Discount - see p. 3); Big Boy Little Band @ Zoo Bar; Big Daddy Stallings @ Bare Bones; CrawStickers @ Bayou; Bad Influence @ Ice House Cafe; Fast Eddie & Slowpokes @ Toots Bar; Chris Polk @ Madam's Organ; Anthony "Swamp Dog" Clark @ Lexington Market	23	Bobby Messano, Deanna Bogart, Patty Reese @ Wheaton American Legion (DCBS Discount - see p. 11); James Cotton Super Harp @ Howard (DCBS Discount - see p. 3); Mary Shaver @ Zoo Bar; Fast Eddie & Slowpokes @ Blair's Londontowne; Bad Influence @ Gaithersburg Dogfish Head; Bobby Parker @ Madam's Organ; Tom Principato @ Colonial Tavern; Andy Poxon @ Local Chop; Nadine Rae @ Bare Bones; Nighthawks @ Jekyll & Hide
3	DCBS Jam @ Silver Spring American Legion; Joe Louis Walker @ Golden Bull; Fast Eddie & Slowpokes @ Electric Palm; Stacy Brooks @ Madam's Organ; Etta Britt @ JV's; Erin Harpe @ Archie's Barbershop	24	Nighthawks @ Golden Bull; Billy Thompson @ Barns of Rose Hill; BT Richardson @ Madam's Organ
4	Billy Thompson @ Blues Alley; Charlie Sayles w/ Clarence "The Blues Man" Turner @ Westminster Presbyterian	25	Kenny Wayne Shepherd @ Rams Head On Stage; Moonshine Society @ Westminster Presbyterian
5	Booker T. Jones @ Howard (DCBS Discount - see p. 3)	26	Kenny Wayne Shepherd @ Rams Head On Stage; Big Boy Little Band Swing Dance @ Carlyle Club
7	Mary Flower @ Springbrook Forest House (see www.acousticblues.com)	27	Warner Williams & Jay Summerour CD Release Party @ Blues Alley
8	Eric Bibb & Habib Koite @ Artisphere (DCBS Discount - see p. 8); Mary Shaver @ Denton Public Library; Joy Bodycomb @ Potomac Grill; Summerour, Thompson & Selby @ Hershey's; Standing in the Shadows of Motown: Peabo Bryson, Leila James, James Jamerson, Jr. @ Howard; Brandon Santini @ Madam's Organ; Sookey Jump @ Zoo Bar; Andy Poxon @ Bare Bones; Deanna Bogart Band w/ Ursula Ricks Project @ Creative Alliance; Moonshine Society @ LA Bar	29	Fast Eddie & Slowpokes @ Ruddy Duck; Moondog Medicine Show @ Madam's Organ; CrawStickers @ JVs; Nighthawks @ Old Bowie Town Grille
9	Big Boy Little Band @ Chef Mac's; Joy Bodycomb @ Blair's Londontowne; Built 4 Comfort @ Potomac Grill; Preston Shannon @ Madam's Organ; Smokin' Polecats @ Zoo Bar; Mike Westcott @ Cellar Door; Moonshine Society @ Hamilton Loft; Lamont's Birthday Bash @ Lamont's Entertainment Complex	30	Fundraiser for Operation Homefront Wounded Warriors feat. Nighthawks @ Twinbrook American Legion; Over the Limit @ Londontowne Pub; Fast Eddie & Slowpokes @ Martini's; Bex Marshall @ Madam's Organ; Andy Poxon @ Old Bowie Town Grille; Bad Influence @ 219; Nadine Rae @ 5-Mile House; Mary Shaver @ Chef Mac's; Patty Reese w/ Dave Chappell @ JV's
10	BT Richardson @ Madam's Organ	31	Stacy Brooks @ Madam's Organ
11	Scott Ramminger & CrawStickers @ Westminster Presbyterian; Standing in the Shadows of Motown: Peabo Bryson, Leila James, James Jamerson, Jr. @ Rams Head on Stage	Early April	
12	George Thorogood & Destroyers @ Birchmere; Dr. John @ Rams Head On Stage	1	Ladi Di Sings the Blues @ Westminster Presbyterian
15	Andy Poxon CD Release Party @ Rams Head On Stage; Icehouse Blues Party & Jam, Kicking off Archie Edward's Weekend of Blues @ Archie's Barbershop	3	Otis Taylor @ Blues Alley
16	Archie's Barbershop Weekend of Blues cont. w/ daytime workshops @ Archie's Barbershop and nighttime concert and dance w/ Sheryl Sears, Andra Faye, Scott Ballantine, Ian Walters & Swamp Keepers @ University of MD Golf Course; Big Boy Little Band @ Bare Bones; Bad Influence @ Frederick Hard Times; Old Man Brown @ Madam's Organ; Nadine Rae @ Lexington Market; Anthony "Swamp Dog" Clark @ Ruddy Duck; Deja Blues Band @ JV's; Moonshine Society @ Zoo Bar	5	Billy Thompson @ Old Brogue; Over the Limit @ Zoo Bar
17	Archie's Barbershop Weekend of Blues cont. w/ gospel brunch w/ Lea Gilmore & Ian Walters @ Archie's Barbershop; Tom Principato @ Golden Bull; Bad Influence @ Gaithersburg Dogfish Head; Moonshine Society @ Dogwood Tavern	6	Billy Thompson @ Chef Mac's; Fast Eddie & Slowpokes @ Moe's Peyton Place; Big Boy Little Band @ Zoo Bar; James Armstrong @ Madam's Organ; CrawStickers @ Kilroy's; Bad Influence @ Falls Church Dogfish Head; Nighthawks @ Bel Air Moose Lodge
18	Robben Ford @ Rams Head On Stage; Anthony "Swamp Dog" Clark @ Westminster Presbyterian	7	DCBS Jam @ Silver Spring American Legion; Soul Serenaders @ Golden Bull
19	DCBS Band w/ Ayaba Bey @ Bethesda Blues & Jazz (see p. 12); Clarence "The Blues Man" Turner @ JV's	See p. 8 for the Calendar of Regular Blues Events	
		<p>Attention dancers: See DCBS homepage for the link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com</p>	
		<p>Bolded items on the Blues Calendar are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, www.dcblues.org, for additional music links and information.</p>	

CD Review: Little G Weevil *The Teaser*

By Ron Weinstock

Based currently in Georgia, Little G Weevil released his second album as a band leader, *The Teaser*, at the end of 2011; although the release only recently started receiving promotion. He has been leading bands since he was 21, established himself in Europe, and has shared stages with numerous major blues names. Born in 1977, his press biography notes that he started playing drums at 7 and guitar at 17, and "was introduced and captivated by the music scene through listening to legendary musicians such as John Lee Hooker, Lightnin' Hopkins, Albert Collins, B.B. King and Chuck Berry. Hooker, in particular, had a deep influence on him as he states, "John Lee Hooker and his blues was for me, like my grandfather and the tales he use to tell. When I first heard the songs 'Hobo Blues' and 'Never Get Out of These Blues Alive,' I thought to myself, God, I am part of this, I feel it, I belong to this."

The years of playing show up on this terrific recording which launches with a hot rocking boogie "Real Men Don't Dance," which, in addition to the leader's gritty singing ("Let me see you shake, shake, shake") and stinging guitar, sports some tough harmonica from Maurice Nazzaro and piano from Bob Page. After Page's piano solo, Weevil comes back in singing, just backed by John V. McKnight on drums, before the rest of the band joins him for the coda. It is just one example of the terrific interplay between Little G Weevil and his band. The title track slows down just a bit as he delivers the lyric, "Don't try to tease the big teaser," again with a tight groove before Weevil launches some tough slide guitar.

"Highway 78" is a John Lee Hooker-styled boogie with a half-spoken vocal against a vamping bass figure that captures Hooker's classic style while avoiding being an 'endless boogie' in the manner of so many Hooker imitators. "Back Porch" is another Hooker-influenced styled performance, here modeled after some of the slow stomps and dirges that Hooker recorded in the late 40s and early 50's. Another Hooker-styled blues song is the solo "Losing Cool." These are not simply impressive in Weevil's evocation of Hooker's style, but are first-rate originals.

Other audible influences on Weevil are Albert King and Otis Rush, "Apple Picker" is one of several tunes in which he conjures up these influential guitar players. The lyrics, themselves, are fresh, employing a double entendre as he has "everything that a woman needs," with an explosive guitar solo. "Dad's Story" is a nice low-key down home solo blues, while "8.47" is a strutting number with some searing fretwork. "She Used To Call Me" is a post-war Texas blues song in the manner of Lightnin' Hopkins. The closing, "Which Way Shall I Go," is a solo hills country styled blues with exhilarating slide guitar.

As mentioned, the band (which also includes Bill Burke on bass) plays wonderfully throughout the CD, supporting Little G Weevil. Weevil plays in a crisp, imaginative, and idiomatic fashion while his vocals are unforced, slightly raspy, and thoroughly convincing in his performances of fresh originals. *The Teaser* is a terrific album of compelling blues.

A publicist provided my review copy. In February 2013, Little G Weevil was just announced as the winner of the Solo-Duo competition at The Blues Foundation's 2013 International Blues Competition in Memphis. *Editor's note: This CD review was also posted to Ron Weinstock's blog, In a Blue Mood (<http://inablue mood.blogspot.com/>).*



RIP Magic Slim: Aug. 7, 1937 - Feb. 21, 2013

Magic Slim, a revered and towering figure in the field of traditional Chicago blues, died February 21 in a Philadelphia hospital at the age of 75. Born Morris Holt in Torrance, MS in 1937, the guitarist performer, bandleader, and recording artist went on to enjoy a career that launched him to national and international recognition and acclaim.

Slim was one of the foremost practitioners of the raw, gut-bucket, back alley blues associated with the postwar Chicago blues sound. He and his band, the Teardrops, were known as "the last real Chicago blues band" for their authentic, no-frills, straight-no-chaser performance of the music.

Slim's slash and burn guitar technique and booming vocals made for a commanding stage presence. His intense style spawned much of the music played by modern blues artists and rockers. Magic Slim also had an encyclopedic repertoire of hundreds of blues songs in his head, giving his live shows a charming impromptu quality.



Growing up in Grenada, MS, Slim took an early interest in music, singing in the church choir, and fashioning a guitar for himself with baling wire from a broom... In 1955, like many musicians from the Deep South, Slim migrated to Chicago, where he was mentored by his friend, Magic Sam, who gave the lanky Morris his lifelong stage moniker. Initially discouraged by the highly competitive local music scene, Slim went back to Mississippi and spent the next five years woodshedding and perfecting his craft. He confidently returned to Chicago and became a formidable player on the scene, eventually putting together the Teardrops, one of the busiest and best-loved blues bands around, and one of the most sought-after headliners for festivals in Europe, Japan, and South America. Slim and his group won the coveted Blues Music Award in 2003 as "Blues Band of the Year," one of six times Slim won a BMA, considered the highest honor in the blues.

With the 1990 release of *Gravel Road*, Slim began a twenty-two year association with Blind Pig Records and issued ten albums and a live DVD over that span. *Article based on excerpts from Blind Pig Records press release.*

JESSE DEE

ON MY MIND / IN MY HEART

*"Tough-but-tender soul
and rollicking,
rootsy R&B...
infectious revival-
meeting furor"*
—*Boston Globe*

Available at finer music retailers, amazon.com, [iTunes](http://itunes.com) and alligator.com
Receive tour info and special online offers by subscribing to the Alligator mailing list at www.alligator.com



DCBS Members Get These Great Discounts! Show your current DCBS membership card to get the discounts
 Show the vendor this newsletter to confirm discount. Restrictions may apply and discounts may be withdrawn at any time.

<p>Half-price Admission Blues Alley Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com</p>	<p>10% Discount New Deal Café 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com</p>	<p>10% Discount J & J Automotive 9160 Euclid Court Manassas, VA 20110 703-368-3600 www.jiautoservices.com</p>	<p>10% discount GOT YOGA? Customized for you: Individual or group sessions available at your residence/office or our office. In- cludes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879</p>
<p>20% Discount Three Brothers Italian Restaurant 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/ other discounts. Restrictions may apply</p>	<p>JV's Restaurant Drink Special Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com</p>	<p>10% Discount Empire Plumbing Plumbing Services "Take The Blues Out Of Your Plumbing" 202-438-4461</p>	<p>15% Discount BOK Custom Framing 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10 -6, Sat. 10-5</p>
<p>15% Discount LA Bar & Grill 2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com</p>	<p>10% Discount Monday - Wednesday Prince Café 8145 Baltimore Ave., Ste. A College Park, MD 20740 301-513-0800</p>	<p>10% Discount Capitol Hill Books Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com</p>	<p>10% Discount The Logo Shack Logo Design & Branding Marketing Consulting Silkscreening & Embroidery Promotional Products Call Michael Tash 301-910-8551 Or visit www.mylogoshack.com</p>
<p>GoodSearch You Search or Shop... We Give!</p>	<p>Click, Search & Support DCBS with GoodSearch.com Before your next search, go to www.dcb Blues.org and click on the <i>Good-Search</i> link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using www.GoodSearch.com. It's easy -- just click, search and support. Shopping for that one-of-a-kind gift? Try www.GoodShop.com with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.</p>	<p>15% Discount On Cell Phone Accessories A2Z Wireless 7401 Baltimore Ave. College Park, MD 20740 301-985-2002/5111</p>	<p>PROMOTE YOUR BUSINESS HERE BY OFFERING DISCOUNTS TO DCBS MEMBERS Contact ads@dcb Blues.org for more info</p>

Saturday March 23 7pm -11pm

Wheaton American Legion Post 268 11225 Fern Street Wheaton Maryland



Bobby Messano



Deanna Bogart



Patty Reese

Take home an autographed guitar!



**TICKETS
ON SALE NOW
YOUR LIVE BLUES . COM
240 855 2834
DCBS MEMBERS 10% OFF
ELLIOTT GROSS of WPFW**

**WPFW Winter Membership Drive
Is In Progress**

During the WPFW 89.3 FM winter fundraising effort, the message from the station is simple: **Your support is essential!** Without donations from listeners the music will fall silent and alternative voices not in mainstream media won't be heard. Make a tax deductible donation by calling 202-588-9739 or donate online at www.wpfwfm.org.

You can also show support for WPFW and your favorite Blues programmers by becoming a phone volunteer through Saturday, March 9. Meet the great programmers, WPFW staff, and other fans of WPFW. Evening and weekend shifts are available. For more information or to sign up, please call the WPFW Volunteer Hotline at 202-588-0999 x 360. You can also email volunteers@wpfw.org

**DCBS Members - Remember to
Check the DCBS Members Only
Website Often for Special
Discounts & Ticket Giveaways**

DCBS & Cadillac Chris Launch the Internet Radio Show "Blues at the DC Crossroads" on Gold Radio

On February 15, 2013, the DC Blues Society weekly radio show was launched on GoldRadio.net. This free online show can be heard every Friday night from 5 - 8 pm. Chris DeProperty (aka Cadillac Chris) will host 3 hours of classic blues, old blues, new blues, electric blues, acoustic blues.....Nothing But the Blues. Since it's also a DC Blues Society show, Chris is able to promote DCBS and its activities, and alert listeners to other blues events in the DC area.

Gold Radio has been in existence for about 12 years. It is the brain child of Jerry Russel, who lives in the Lake Wallenpaupack area of North East Pennsylvania in the Pocono Mountains. The station's main aim is to "bring back to listeners the music which is no longer given the airtime anywhere around the world that it should." Goldradio brings to its listeners a wide selection of music which includes Doowop and Blues. It caters to all connections from Dialup 24kbps to Cable/DSL 128kbps Stereo. Listeners can access the music from the comfort of their home computers, laptops, smartphones,...

DJ Chris DeProperty is well-known to the DC blues community from her many years as a WPFW blues radio personality, initially as a Gatorette on WPFW's Da' Gator Show, and then as the host, for over four years, of the BAMA Hour, which had aired on Saturdays. She currently prepares the Blues Calendar for WPFW, which you can hear on the air and can view online at www.wpfwf.com. Chris is also a DCBS member and volunteer - currently she is the DCBS E-Communications Coordinator (yes, she prepares all those DCBS e-blasts that keep you informed) and the Membership Assistant. So she's a busy lady and DCBS thanks her for undertaking this additional activity as the host of Blues at the DC Crossroads.

I had the opportunity to log on to hear Chris' March 1 GoldRadio.net show and had no difficulty accessing the program. While you're listening, you can also log into the Chat Room and let Chris know you're a follower. Chris tells me that the station has a lot of listeners from all over the world, with US listeners topping the list, followed by listeners from Peru! The station is able to analyze listener activity and also monitors "Likes" on its Facebook page to get information on its fan base. So join the listener pool, and give a shout out to Chris through the Chat Room or on the Gold Radio Facebook page.

Set your calendars for every Friday night at 5 pm (EST) for Cadillac Chris with the DC Blues Society: Blues at the DC Crossroads at: www.goldradio.net. Select Tune-In, then Blues Stereo Tunein. If you encounter problems? Call 717-889-0569 for help. *Article by Pat Bransford*



See The DC Blues Society Band in a New

Venue: Bethesda Blues & Jazz Supper Club
7719 Wisconsin Ave., Bethesda, MD 20814

Tuesday, March 19

2 shows, 7:30 pm, 9:30 pm

\$20, Buy tickets at www.bethesdabluesjazz.com
240-330-4500

SAVE THESE DATES

Saturday, July 13, 2013 - 9th Annual DCBS Hotter-Than-July Fish Fry & Blues Show, Silver Spring American Legion

Saturday, August 31, 2013 - 25th Annual DC Blues Festival, Carter Barron Amphitheatre

See the President's Drum on p. 3 for more info.



DC BLUES SOCIETY

Celebrating the Blues in DC, MD & VA

www.dcblues.org

P.O. Box 77315

Washington, DC 20013-7315

Your membership renewal date is shown on address label. Renew today and stay in the Blues!

FIRST CLASS MAIL