

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

May 2013 Volume 7 Issue 5



**DCBS Brings You
The Latest Blues News
for the DC Metro Area**



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**Mavis Staples, One of the Featured
Performers at the
Chesapeake Bay Blues Festival
(May 18-19, 2013)**

Photo by Ron Weinstock

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p.11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

Contributions (not dues) are tax-deductible. Please allow up to six weeks for processing

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73

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Unless noted, photos & articles were contributed by DCBS Board Members and Newsletter Editor. Printer: Quick Printing Inc. Wheaton, MD www.quickprintinginc.com
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Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit: www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org
Questions? E-mail: ads@dcblues.org

President's Drum

I'm Just Sayin'.....

We're coming out of the month of April, which was celebrated as National Poetry Month and Jazz Appreciation Month (JAM). Ain't April lucky! It doesn't take a Presidential or Congressional declaration for a month to represent a cultural icon. National Poetry Month was established by the Academy of American Poets in 1996. JAM was created by the curator of the Smithsonian's National Museum of American History.

Here's where I'm going. Why don't we have an *International Blues Month*? If there is one — maybe hidden in the short month, February? — please let me and Mr. Google know about it. The enterprise of creating National This-or-That Months all have similar origins. They are all born of organizations or institutions with an interest in acknowledging, praising, intensifying the experience of some cultural value with broad relevance and significance to the people. The point organization for such an effort falls to the likeliest of suspects, The Blues Foundation, www.blues.org. Send them a message. Put a bug in the ear of Joe Whitmer, the Foundation's Deputy Director, joe@blues.org. Blues Societies (most of which belong to the Foundation) around the country can help promote and implement the goals of International Blues Month.

Say What? DCBS Presents Two Shows at a New (to DCBS) Venue

The DC Blues Society is bringing more Blues to DC's Adams Morgan neighborhood. This may sound like alien territory to many of you. Don't be skeered! In an effort to expand our reach and initiate new Blues lovers into our fold, we're announcing two shows in N.W. DC party central. These events are presented in cooperation with the **Adams Morgan at Heaven Venue at 2327 18th Street, NW, Washington, DC 20009** (www.indieadamsmorgan.com). Doors open at 7:30 pm. Showtime is 8:00-10:30 pm. And at these prices for each show you can't go wrong: **Advance (members & non-members) \$5; Door \$7.**

On Saturday, June 29, we're featuring Big Daddy Stallings & The Bluez Evolution Band. See Big Daddy and the band hot on the heels of their new release, *I Like It When They Call Me Big Daddy*, and a laudatory feature piece in the venerable *Living Blues* magazine (April/May 2013 issue). The new CD reflects the band's musical and creative range, always taking us on a Blues romp. I love it. (See review on p. 8.)

Check out Big Daddy here: <http://bigdaddystallings.com/>. Try to make this show and support a growing locally-based rising Blues star. Expect a spectacular show that'll keep you dancing.

On Saturday, August 10, party with the DC Blues Society Band. The Band recently put on a tremendous show at the Bethesda Blues & Jazz Supper Club, and for a second time will appear at the famous Gator Appreciation Day celebration (June 1) at Lamont's in Pomonkey, MD. If you haven't seen the DC Blues Society Band lately, the Adams Morgan at Heaven Venue is an excellent place to get acquainted with the Band's maturing and exciting sound.

We're also contemplating another show in October at this venue, featuring a dyed-in-the-wool Blues performer. Stand by for more info as this develops.

Gator Appreciation Day - Show Your "Luv" for Da' Gator, WPFW 89.3 Blues Programmer

Saturday, June 1, 2013 An All Day Blues Party

Lamont's Entertainment Complex
4400 Livingston Rd., Pomonkey, MD
Gate opens 12 noon, Showtime 2 pm

Rain or Shine

Tickets: \$25 Advance, \$30 Gate - Call 301-283-0225

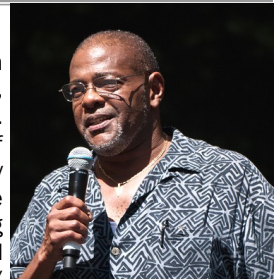
Featuring:

Miss Jody
Stacy Brooks Band
Jim Bennett & Lady Mary
Clarence "The Blues Man" Turner

Ida Campbell
DC Blues Society Band
Big Daddy Stallings
Disco Doctor Nick (WPFW)
DJ Doc
DJ Larry B. Funk Robinson

Festival Season

Nature keeps giving us a little winter with our spring. Despite nature's ambivalence, Blues Festival season is here with a bang. The Chesapeake Bay Blues Festival kicks off the season May 18-19 with performances by Lucky Peterson, Trombone Shorty, Bonnie Raitt, Mavis Staples, and others, including some local favorites like Bad Influence and Deanna Bogart. DCBS will staff merchandise/membership booths at that Festival and several others listed on p. 11. Stop by and buy some stuff!



Felix McClairn
by Ron Weinstock

Don't Forget the Jams!

See you at our free 1st Sunday Blues Jam at the Silver Spring American Legion on May 5, from 4:00-8:00 pm. Nothing but some fun! Also, our new 4th Sunday Acoustic Jam will be held on May 26, from 11 am - 2 pm, at the Mansion on O Street in DC. Check it out! Visit the DCBS website, www.dcbblues.org, for more information.

Lastly, Check Out our Ticket Giveaways

You can win tickets to the two Lamont's shows highlighted below and to other great Blues events. See p. 4 and enter to win!

Blues Always, *Jeli*

RAIN OR SHINE

Birthday Tribute to
James Brown

featuring
Mousee Thompson
and the
James Brown Experience

SAT 11 2013

GATES 12:00NOON • SHOWTIME 2PM

Greg Cooper

Hardway Connection

Signature Live

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BADD

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M.C. MILLIE WARE (WPFW 89.3)

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TICKETS \$20 ADVANCE • \$25 AT GATE



Win Tickets to Blues Shows/Festivals and Get Discounts Where Noted

Watch your DCBS eblasts and/or visit the DCBS webpage (www.dcblues.org) and Members Only page, to learn how to enter to win tickets to select Blues shows, and how to get discounts, when available. Most recently, lucky winners have gotten free tickets to shows at Madam's Organ, Artisphere, Howard Theatre, etc. Priority goes to entries from DCBS members, so be sure to keep your membership current. As of May 1, 2013, the following ticket giveaways were available. To enter to win, send an email to entry@dcblues.org, and indicate the show title and date; your name, email, and phone number, your DCBS membership status (and how long a member).

Saturday, May 11, 2013

James Brown Tribute

See ads on p. 3 for more info on each event

Saturday, June 1, 2013

Gator Appreciation Day

Lamont's Entertainment Complex

4400 Livingston Rd., Pomonkey, MD

301-283-0225

Sunday, June 2, 2013

Tab Benoit's Voices of the Wetland All Stars, with Moreland & Arbuckle

Tab Benoit has assembled a stellar ensemble of fellow New Orleans musicians (including N.O. Legends which include Meters and Neville Brothers Cyril Neville, fellow roots-man Anders Osborne, fiddler Waylon Thibodeaux, influential New Orleans drummer Johnny Vidacovich, harmonica/accordion player Jumpin Johnny Sansone, and New Orleans Mardi Gras Indian Big Chief Monk Boudreaux) to forge a musical plea about the fragile eco-system that is the increasingly depleted wetlands surrounding their hometown.

State Theatre

220 N. Washington St., Falls Church, VA 22046 703-237-0300 www.thestatetheatre.com Doors open at 6 pm, show at 7:30 pm

Friday, June 7, 2013

Tinner Hill Blues Festival presents John Hammond, Phil Wiggins & the Chesapeake Sheiks, with a special appearance by Roy Book Binder

The Tinner Hill Blues Festival opens Friday evening with this performance at the State Theatre. See ad on p. 5.

Saturday, June 8, 2013

Tinner Hill Blues Festival with Big Bill Morganfield, Sista Monica Parker, Beverly Guitar Watkins, Daryl Davis, Mary Ann Redmond, and more

This all-day festival takes place at Cherry Hill Park in Falls Church, VA. See ad on p. 5. The Festival continues on Sunday, with a Blues Brunch at Mad Fox Brewing Co., Falls Church, VA. NOTE: In addition to the ticket giveaways for the Tinner Hill Festival on Saturday, DCBS members can purchase advance tickets at a discount. See details on the DCBS Members Only website.

June 21 - July 14, 2013

One Night With Janis Joplin, return engagement at the Arena Stage

As the ad below indicates, a 20% discount is available to select performances of this terrific play, during June 21 through July 14. In addition, DCBS has several tickets to give away. Enter now to win!

July 12/13, 2013

Briggs Farm Blues Festival with Lurie Bell, Shakura S'Aida, Kinsey Report, & more

See ad on p. 6 for details on this great festival in Nescopeck, PA.



SILVER SPRING TOWN CENTER, INC. PRESENTS THE 5TH ANNUAL SILVER SPRING BLUES FESTIVAL BLUES BLOCK PARTY AT DOWNTOWN SILVER SPRING SATURDAY, JUNE 15, 2013 WWW.SILVERSPRINGBLUES.COM WWW.FACEBOOK.COM/SSBLUESFEST



FOUNTAIN STAGE (ELLSWORTH DRIVE) 3PM-9PM

- GUITAR LEGEND BOBBY PARKER BAND
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BAD INFLUENCE BAND
SKYLA BURRELL BAND
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STACY BROOKS

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ONE NIGHT WITH JANIS JOPLIN

Created, written and directed by Randy Johnson

"Exhilarating." - Washington Post

Save 20% with Promo Code JOPLIN20 Select Performances 6/21-7/14

Subject to availability. Not valid on previous purchases or combined with other offers. Fees not included in ticket price.

ORDER TODAY! 202-488-3300 www.arenastage.org

Photo of Mary Bridget Davies and Sabrina Elayne Carten by Paul Mangano.





20th ANNUAL TINNER HILL BLUES FESTIVAL



FRI. JUNE 7TH
SAT. JUNE 8TH
SUN. JUNE 9TH

A TRIBUTE TO
John Jackson

FALLS CHURCH, VA **BLUES, BREW & BBQ**

FRIDAY, JUNE 7 ♦ STATE THEATRE *

John Hammond

Phil Wiggins & The Chesapeake Sheiks

Special appearance: Roy Book Binder

SATURDAY, JUNE 8 ♦ CHERRY HILL PARK *

Big Bill Morganfield ♦ Sista Monica

Beverly "Guitar" Watkins ♦ Roy Book Binder

Daryl Davis & Band ♦ Mary Ann Redmond

The Acoustic Blues Women

(Eleanor Ellis, Pearl Bailes, Gina DeSimone, Pat Quinn)

Sheryl Warner & the Southside Housewreckers

and others plus films, food, vendors, kid's programs

SUNDAY, JUNE 9 ♦ MAD FOX BREWING CO.

Brunch & Blues Tribute

AEBHF Ensemble

See website for complete schedule & listings of
FREE events in venues all around Falls Church

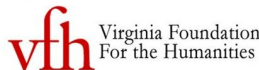
*Ticket Required

Presented By:
TINNER HILL
HERITAGE FOUNDATION

**Civil Rights
Memorial Arch**
Tinner Hill Rd & S. Washington St.
Falls Church, VA

ALL BLUES • ALL WEEKEND • ALL OVER TOWN!

Schedule: www.tinnerhill.org • Tickets: www.brownpapertickets.com



Watch your DCBS member emails for ticket giveaways and discounts to this great festival.

CD Review: JJ Grey & Mofro *This River*

By Nick Dale

JJ Grey grew up in North Florida and originally decided to be a surf bum. After trying that for a few years, he returned home to take a more prosaic job. While working, he formed the original version of Mofro in 1986. The personnel has changed over the years as the band moved up gradually from playing bars in the Jacksonville area, through recording for small labels, to a contract with Alligator in 2006. Constant touring has heightened the band's profile and *This River* is their fifth release for the label. They are probably Alligator's most popular current act. The music is not exactly blues, more like blues and roots-influenced rock, with a dose of the kind of swamp rock that was popularized by folks like Tony Joe White. Grey is a creative songwriter who has some original takes on life, a strong grainy voice that conveys emotion and a good but unflashy guitarist. The band is tight, honed by countless gigs. In addition to the leader on guitars and harp, there is a lead/lap steel guitarist, keyboard player, bassist and drummer, with a sax player and trumpeter on some tracks, for a varied sound.

The songs are tight and memorable. The emphasis is on them, not the virtuosity of the musicians. The album opens with a jolt, "Your Lady Is Shady," a putdown of someone who has taken up with a woman of less than stellar repute, while neglecting his wife, with just a hint of approval (autobiographical?). The somewhat frantic lifestyle that is conveyed by the album is continued with "Somebody Else," who is the alter ego of the protagonist who ends up in jail for life for killing (autobiography extended into fantasy?). Then he goes to "Tame a Wild One," where the subject can't "make a woman do right if she wanna do wrong." From there, it's the self-descriptive "99 Shades of Crazy," not to be confused with 50 Shades of Grey (sorry, couldn't resist). Most of the rest continue in the uptempo, somewhat frantic vein. The first exception is the second-to-last "Write a Letter," showing a devotion to the woman at home. From there, he goes to probably the weakest cut, "Harp & Drums," which is mostly a chant, "You know what I'm talking about...Lord it feels so good deep inside" (we get it, JJ). But it is the standout title closing track that completely changes the mood from hellraising. Primarily acoustic, slow and anguished, "Trying to see purpose, trying to see meaning, trying to make sense of the nonsense that I call my life...Only this river can bear me to safety...Only this river can bear me away...Guess I've been drinking away To keep the wolves of my mind at bay...Where did my soul go, Where did my spirit hide, Why didn't they rescue me from the pain in my mind." It ends a solid enjoyable release wanting you to hear more from an artist who has paid his dues.

Reviewer Nick Dale is Vice President of the DC Blues Society and has been a DCBS Board member for many years. At most DCBS events, you will find Nick as a key volunteer, selling and collecting tickets at the entrance to the event.



Feedback, ideas, articles, and CD and event reviews are welcome input for the DC Blues Society monthly newsletter, *Capital Blues Messenger*. Help ensure this publication meets the interests of DCBS members, whether they are musicians, fans, venues, or organizations. Please send ideas and articles to newsletter@dcblues.org.



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July 12 & 13, 2013**

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Cedric Burnside Project, Mac Arnold, Lonnie Shields
Clarence Spady, Terry "Harmonica" Bean
Cornlickers, Georgie Bonds, The Badlees, Eli Cook
Jesse Loewy, Nate Myers, Rare Form, Symphonic Haze
James Owens w/Dustin Drevitch, Ed Randazzo w/Bret Alexander

**BRIGGS FARM
BLUES FESTIVAL**

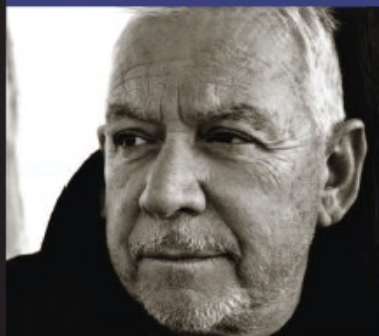


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RAITT**



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ANIMALS
BURDON**



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STAPLES**



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2013
**Chesapeake Bay
Blues Festival**

MAY 18 AND 19 2013

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- THE SLIDE BROTHERS
- INDIGENOUS
- SAMANTHA FISH
- NIKKI HILL
- SOUTHERN HOSPITALITY W/DAMON FOWLER, VICTOR WAINWRIGHT AND JP SOARS
- DEANNA BOGART
- JESSE DEE
- QUINN SULLIVAN
- BAD INFLUENCE

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TICKETS & INFO



BAYBLUES.ORG



CD Review: Charles "Big Daddy" Stallings *Call Me Big Daddy*

By Ron Weinstock

As he announces on the opening "Intro" to his new CD (*I like it when they*) *Call Me Big Daddy*, it is the fourth recording by Baltimore Blues guitarist and singer, Charles "Big Daddy" Stallings. Like his last CD, this new release is presented as if it was a live club date, where on the intro track he introduces the others in his band and some special guests. Then there is a mix of old-school soul, funk and blues in the songs, before he closes the recording with an ending track that again thanks folks, with dubbed-in crowd applause.

The strength of Big Daddy's music is the warmth and humor of his vocals, as well as the strong, well-rehearsed band supporting him. With Joe Thomas on alto sax, LeRoy Flowers, Jr. and Michael Devilson on drums are the core on this recording. Steve Levine, his regular harmonica player, is on one selection; while another DC area harmonica player, Anthony "Swamp Dog" Clark, handles the bulk of the harmonica playing on this CD. Another important musician is Clarence Ward III, who plays mostly trumpet and flugelhorn, but adds booting tenor saxophone on some songs. Others can be heard as well, but space limits my enumeration of everyone.

The material on this recording is, however, mixed. Big Daddy Stallings has written all of the material, but for me there is too much fluff, such as the two-part "Boody Pop and Lock" as well as "Bunny Hop 2012" and "James #2." The latter number is the second tribute he has recorded to James Brown and is a nice piece of funky playing with a tough tenor sax from Clarence Ward III. Better is Big Daddy's duet with Nadine Rae, where he sings about if he had a million dollars he would give it to her -- which then recounts him dreaming that he has given everything to her and she has left him broke and dusty. Also, he has the third in his series of down-home talking blues, "Hobbsville," with his affable recollections of growing up matched by a nice lazy Jimmy Reed groove (and nice "Swamp Dog" Clark harmonica). However, the third part of this installment ("Bonny Lee's") mutates into a borrowing of a Little Milton theme, as he sings "Bonny Lee's all right" to the Little Milton melody. Another nice track is the ballad "Don't Cry," which benefits from the warmth of Big Daddy's singing.

I cannot unreservedly recommend the CD as there is too much filler material here. Those familiar with the prior albums by Big Daddy Stallings will know what to expect and you can make your decision, in part based on those earlier recordings, or those fortunate enough to seeing Big Daddy live might likely pick up the CD there. Like Big Daddy's prior releases (and I recommend his first CD *One Night Lover*), this new CD is available on cdbaby.com and other better stores and websites.

Call Me Big Daddy was released by Tai Jeria Record Company. The reviewer, Ron Weinstock, was the Editor of the DC Blues Society newsletter for 20+ years, and now maintains a blog, *In a Blue Mood*, accessible at <http://inablue mood.blogspot.com>.

As noted in the President's Drum on p. 3, Big Daddy Stallings will be performing at a DCBS show scheduled for Saturday, August 10, 2013, at the Adam's Morgan Club Heaven Venue. Plan to attend and help spread the word!



Lycoming County Fairgrounds, East Lycoming Street, Hughesville, PA
 Noon-10:00 pm ~ Rain or Shine ~ Gates open at 11:00
 Free Parking! Great Food! Arts & Crafts
 Free bus service from downtown Williamsport.
 Festival & hotel/ticket packages available.
 Host hotel is The Genetti Hotel
genettihotel.com/billtown-blues-festival/
 Info: 570-584-4480 or BILLTOWNBLUES.ORG

Tickets:
 \$20 Advance, \$25 Gate
 By mail (with SASE by 6/11):
 BBA Tickets, PO Box 2
 Hughesville, PA 17737

Sunday
 June 9

The Blind Chitlin Kahunas
 The Porkroll Project
 Taylor Scott
 Dave Keyes and the Billtown Trio
 Kelly Richey
 Barrence Whitfield and the Savages
 Joe Louis Walker

Acoustic tent featuring
 Steve Mitchell's "Circle of Drums"
 Audition solo/duo winner Greg Burgess
 and Special Guest Dave Keyes

24th Annual
 Billtown Blues Festival

Supported in part by the Lycoming County Visitors Bureau & PA Council on the Arts

www.vacationpa.com
www.visitpa.com



<i>May</i>		<i>May cont.</i>	
1	Daryl Davis @ Bethesda Blues & Jazz; Tedeschi Trucks Band @ 9:30 Club	24	Fast Eddie & Slowpokes @ New Deal; Tom Principato @ Golden Bull
2	Automatic Slim @ Bare Bones; Roger Clyne & Peacemakers/ Trampled Under Foot @ State Theatre; Tom Newman @ Bethesda Blues & Jazz; Ben Harper/Charlie Musselwhite @ 9:30 Club; Cassie Taylor @ Hill Country BBQ	25	Bobby Parker @ Madam's Organ; Bruce Ewan @ Zoo Bar; Tom Principato @ Billy Beam's Jam-A-Thon; Andy Poxon @ Fat Boys; Nighthawks @ Battery Cycles
3	Over the Limit @ Zoo Bar; Fast Eddie & Slowpokes @ Ruddy Duck; Best of Montgomery County Blues: Built 4 Comfort, Crimestoppers, Bobby Lewis Band @ Bethesda Blues & Jazz	26	DCBS Acoustic Jam @ Mansion on O St.; Nighthawks & others @ Rockville Hometown Holidays; Memphis Gold @ JV's; Stacy Brooks @ Madam's Organ
4	Joy Bodycomb @ Ice House; Automatics Slim @ Bertha's on Broadway; Patty Reese @ Kramer Books; Moonshine Society @ Old Bowie Town Grille; Duffy Kane & Freedom Train @ Hempen Hill BBQ; Big Boy Little Band @ Zoo Bar; Anthony "Swamp Dog" Clark, Charlie Sayles, Steve Levine, Jay Summerour @ Chef Mac's; Fast Eddie & Slowpokes, Built 4 Comfort, and others @ Naptown barBayQ; Rico Amero @ Madam's Organ; Tom Principato @ Second Chance; Nighthawks @ Tally Ho Theater; Cathy Ponton King Band, Grandsons @ Bethesda Blues & Jazz	27	Jacques & Margie Live! @ Westminster Presbyterian
		29	Toots & Maytals, Anders Osborne @ Rams Head On Stage
5	DCBS Blues Jam @ Silver Spring American Legion; Linwood Taylor @ JVs; Nighthawks @ Music Cafe	30	Western MD Blues Fest w/Bad Influence @ Downtown Hagerstown
6	Lou Jerome @ Westminster Presbyterian	31	Western MD Blues Fest w/Trampled Under Foot, Moreland & Arbuckle, Hard Swimmin' Fish, Rudy & Bluefish @ Downtown Hagerstown; Fast Eddie & Slowpokes @ Old Bowie Town Grille; CrawStickers @ Frederickburg Sounds of Summer; Bad Influence @ Music Cafe; Anthony "Swamp Dog" Clark @ St. Charles Sunset Concert Festival; Jonny Grave & Tombstones @ Hill Country BBQ
10	Fast Eddie & Slowpokes @ Toots; Little Red & Renegades @ Haydee's; Dave Fields @ Madam's Organ; Sookey Jump @ Zoo Bar; Bad Influence @ Union Jack's; Nighthawks @ Bethesda Blues & Jazz; Lou Jerome @ Chef Mac's		
11	James Brown Tribute @ Lamont's (DCBS Ticket Giveaway, see ad on p. 3); Big Boy Little @ California VFW; Billy Thompson @ Old Brogue; Fast Eddie & Slowpokes @ Lucy's (Arlington); Old Man Brown @ Madam's Organ; Smokin Polecats @ Zoo Bar; Jimmy Thackery & Drivers @ Bethesda Blues & Jazz; CrawStickers @ Kilroy's; Eleanor Ellis & Pearl Bailes @ Tinner Hill Prelude Event	Early June	
12	BT Richardson @ Madam's Organ	1	Western MD Blues Fest w/Sonny Landreth, Maceo Parker, Honey Island Swamp Band, Clarence "Blues Man" Turner, and others @ Downtown Hagerstown (Visit DCBS Booth); Gator Appreciation Day @ Lamont's (DCBS Ticket Giveaway/see p. 3); Anthony "Swamp Dog" Clark @ Tucker Road Athletic Complex; Little Red & Renegades @ Harpers Ferry Parks & Rec Dance Party; Big Boy Little Band @ Zoo Bar; CrawStickers @ Main Cup; Washington Folk Festival @ Glen Echo
13	Vince Evans @ Westminster Presbyterian	2	DCBS Blues Jam @ Silver Spring American Legion; Tab Benoit & Voice of Wetlands, Moreland & Arbuckle @ State Theatre (DCBS Ticket Giveaway, see p. 4); Western Maryland Blues Fest w/ Nighthawks, Skyla Burrell, and others @ Downtown Hagerstown; Billy Thompson @ Washington Folk Festival; Stacy Brooks @ Madam's Organ; Anthony "Swamp Dog" Clark, Cathy Ponton King, and others @ Herndon Festival; Washington Folk Festival @ Glen Echo; Scott Ramminger & Andy Poxon @ Golden Bull
14	Tinsley Ellis @ Rams Head On Stage	3	Stacy Brooks @ Westminster Presbyterian
15	Tinsley Ellis @ Blues Alley	4	Johnny & Headhunters @ Blues Alley
16	Billy Thompson @ Hershey's; Big Boy Little Band @ Lexington Market; Eric Culberson @ Madam's Organ; Nighthawks @ Old Town Theater	5	CrawStickers @ Fairgrounds (Nationals Park)
17	Billy Thompson @ Hershey's; Nighthawks w/ Linwood Taylor @ Old Town Theater; Eric Culberson @ Madam's Organ; Fast Eddie & Slowpokes @ Maggie's; Big Boy Little @ Lexington Market	7	Tinner Hill Blues Festival presents John Hammond, Phil Wiggins & Chesapeake Sheiks; Roy Book Binder @ State Theatre (see ad for 3-day festival on p. 5, DCBS Ticket Giveaways on p. 4); Over the Limit @ Zoo Bar; Southside Johnny & Asbury Jukes @ Rams Head on Stage; Mary Shaver Band @ Rockville Rooftop Live
18	Chesapeake Bay Blues Festival w/ Eric Burdon & Animals, Bad Influence, Jesse Dee, & others @ Sandy Point State Park (see ad p. 7, Visit DCBS Booth); Big Boy Little @ Bare Bones; Fast Eddie & Slowpokes @ Lexington Market; Joy Bodycomb @ Blair's Londontown; Eric Culberson @ Madam's Organ; Moonshine Society @ Zoo Bar; Bad Influence @ Ice House; Nighthawks @ C&C Cycle; Nighthawks @ Vienna Moose Lodge (Disabled Veterans Benefit); Ana Popovic @ Bethesda Blues & Jazz; Jonny Grave & Tombstones @ Hill Country BBQ; Stacy Brooks @ Stein Room	Attention Dancers: To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com	
		Bolded items on the Blues Calendar are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, www.dcblues.org , for additional music links and information.	
19	Chesapeake Bay Blues Festival w/ Bonnie Raitt, Deanna Bogart, Mavis Staples, and others @ Sandy Point State Park; Ana Popovic @ Rams Head On Stage		
20	Big Joe & Dynaflores @ Westminster Presbyterian; Toots & Maytals (ska, reggae), Anders Osborne @ Rams Head On Stage		

See p. 12 for the Regular Blues Calendar

Design Contest for 25th Annual DC Blues Festival Poster and T-Shirt Image

The DC Blues Society is seeking entries for a design/graphic image that can be used to promote the 25th Annual DC Blues Festival. Entries must be submitted as digital images to entry@dcblues.org, no later than June 15, 2013. Entries should be suitable for a poster, flyers, and Festival T-shirts (T-shirts will be black or white). The design should include no more than 4 colors to facilitate reproduction, and entrants may submit up to 3 sample designs. The winning entry will receive a cash prize of \$150. DCBS expects to select the winner prior to the July 13 Hotter Than July Fish Fry 'n' Blues, so the award can be presented at that event. If you have any questions, write to entry@dcblues.org.

Review of "Wild Women Don't Have the Blues: A Tribute to Female Blues Artists"

On March 20, 2013, the Silver Spring Town Center hosted an evening of appreciation of women's contributions to the birth of the blues. Catherine Hogan, a blues lover and former Portland State University instructor, was joined by Ida Campbell, host of WPFW's "Don't Forget the Blues" show (Friday's at noon), to pay tribute to some blues pioneers who happened to be female.

Ms. Hogan chose to spotlight women who were born or came of age during the Classic Era of the blues, from about the turn of the century to about the 1930's. Before her presentation, Ida Campbell showed how the blues style arose from the call and response singing of the enslaved people of the south. They sang songs, evocative of tribal African music, to distract from their suffering while they labored at arduous yet tedious work. For these oppressed people, singing was one of the only outlets for artistic and emotional expression. From this deep well of songs about death and anguish rose the blues, around 1900. The blues started in the Southern Delta, but spawned many different styles (e.g., Chicago and Texas), which Ms. Campbell ably described. In so doing, she provided context for the rest of the evening.



Ms. Hogan then gave an informative presentation about the lives of some pioneering blues women. She highlighted that it was Mamie Smith (photo at left), not a man as is generally believed, who made the first commercially available blues recording. These groundbreaking women had a lot in common. They were the daughters of the enslaved or sharecroppers. They weren't educated or sophisticated, but they were risk takers who left home early. Born into abject poverty, they had a strong will to not only survive but to thrive. They were courageous and inventive.

Mamie Smith and Gertrude "Ma" Rainey (photo at right) were born in the late 1800's. They incorporated their music into traveling minstrel shows and vaudeville acts. Mamie Smith, who sang both blues and jazz, was also an actress. She was first recorded in 1920, and her enormous success proved that there was a market for "race records." Ma Rainey was a prolific songwriter and recorder from 1924-1928. She had enough clout to pick the musicians she wanted in her band. These early blues women were very inspirational to others that followed, like Bessie Smith, Ethel Waters, Ida Cox, and Memphis Minnie. Ms. Hogan concluded her presentation with a delightful clip of Sister Rosetta Tharp, singing and playing the guitar. She also underscored that the Washington D.C. area has many active female blues artists.



Ms. Hogan's intent was to honor blues women and to provide a sense of their lives and humanity. This she ably did with an engaging multimedia presentation that interspersed slides with archival footage and music recordings. Although the voluminous information Ms. Hogan had amassed could have been better edited and organized, she is clearly passionate about the music. She succeeded in giving the audience a sense of the enormous contributions women have made, and continue to make, to the blues. *Article by Cassandra Behler. Photos from www.redhotjazz.com.*

25th Annual DC Blues Festival

FREE ♦ FREE

Saturday, August 31, 2013

Noon - 7:30 pm

**Carter Barron Amphitheatre ♦ 16th St & Colorado Ave. NW
Washington, DC 20008**

🎵 Family-Friendly Fun 🎵 Workshops 🎵 Instrument Petting Zoo 🎵

**Albert Castiglia ~ Big G ~ Austin Walkin' Cane
Fast Eddie & The Slowpokes ~ DC Blues Society Band
Dr. S.O. Feelgood and many more . . .**

Sponsors: DC Blues Society ~ National Park Service ~ DC Commission on the Arts & Humanities
Media sponsor: WPFW 89.3 FM

Information: www.dcblues.org

Need MORE Blues???

After Party Blues Jam

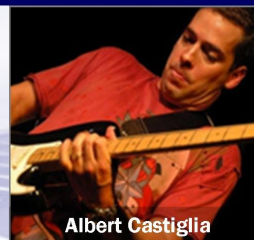
Sunday, September 1, 2013

4 - 8 PM

**American Legion Post 41 ♦ 905 Sligo Ave.
Silver Spring, MD 20910
No Admission ~ Cash Bar
Bring Friends, Family & Food**



**~DC Blues Society~
Celebrating the Blues for
25 Years**



Albert Castiglia



Big G



Austin Walkin' Cane

SAVE THE DATE FOR THESE DCBS EVENTS!

June 29 - DC Blues Society Band, at Adams Morgan's Club Heaven Venue

July 13 - Hotter Than July Fish Fry 'n' Blues (see p. 12)

Aug. 10 - Big Daddy Stallings, at Adams Morgan's Club Heaven Venue


Aug. 31 - 25th Annual DC Blues Festival (see at right)

Sat., Oct 12 - DCBS Annual Battle of the Bands (see p. 12)

Nov. 2 - College Park Blues Festival



DCBS Members Get These Great Discounts! Show your current DCBS membership card to get the discounts
 Show the vendor this newsletter to confirm discount. Restrictions may apply and discounts may be withdrawn at any time.

<p>Half-price Admission Blues Alley Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com</p>	<p>10% Discount New Deal Café 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com</p>	<p>10% Discount J & J Automotive 9160 Euclid Court Manassas, VA 20110 703-368-3600 www.jiautoservices.com</p>	<p>10% discount GOT YOGA? Customized for you: Individual or group sessions available at your residence/office or our office. In- cludes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879</p>
<p>20% Discount Three Brothers Italian Restaurant 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/ other discounts. Restrictions may apply</p>	<p>JV's Restaurant Drink Special Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com</p>	<p>10% Discount Empire Plumbing Plumbing Services "Take The Blues Out Of Your Plumbing" 202-438-4461</p>	<p>15% Discount BOK Custom Framing 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10 -6, Sat. 10-5</p>
<p>15% Discount LA Bar & Grill 2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com</p>	<p>10% Discount Monday - Wednesday Prince Café 8145 Baltimore Ave., Ste. A College Park, MD 20740 301-513-0800</p>	<p>10% Discount Capitol Hill Books Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com</p>	<p>10% Discount The Logo Shack Logo Design & Branding Marketing Consulting Silkscreening & Embroidery Promotional Products Call Michael Tash 301-910-8551 Or visit www.mylogoshack.com</p>
	<p>Click, Search & Support DCBS with GoodSearch.com Before your next search, go to www.dcblues.org and click on the <i>GoodSearch</i> link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using www.GoodSearch.com. It's easy -- just click, search and support. Shopping for that one-of-a-kind gift? Try www.GoodShop.com with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.</p>	<p>15% Discount On Cell Phone Accessories A2Z Wireless 7401 Baltimore Ave. College Park, MD 20740 301-985-2002/5111</p>	<p>PROMOTE YOUR BUSINESS HERE BY OFFERING DISCOUNTS TO DCBS MEMBERS Contact ads@dcblues.org for more info</p>

The Week the DCBS Forum Went Down

It's a song that we don't want to write but we were cryin' the blues when the DCBS Forum, which gets 50% of DCBS website visits, went down in mid-April. The DCBS website host did maintenance, took down the site and the DCBS Forum with it, and the Forum never came back. After hours and days troubleshooting with the host, we reached out to the DCBS Facebook world to find help for the no longer working database. The Blues Community immediately responded!

Deb Magin, our Gold Radio connection and Gold Radio Blues MC on Sundays from 4-6 pm, contacted the GoldRadio webmaster, Lee Alder, and after some email exchanges and telephone conversations, Lee jumped into the database details and came to our rescue!

While you were out hopefully enjoying that beautiful spring weekend in April, Lee spent time digging into the 10-year old database configurations, coordinated with other Bulletin Board sites and databases, and found a way to give us a working Forum. He had to start from scratch so the DCBS Forum has a new look and feel.

You'll need to re-register to post on the Forum. You can read the posts without registering.

DCBS sends accolades, kudos, and big thanks to Lee for stepping up to the plate to share his database skills and also to Crawl'n' Kingsnake (aka Dave Strickler), DCBS Forum Administrator, for helping to set up the database and for keeping blues fans in communication with each other. DCBS also sends thanks to Johnny Willis, on the Board of Directors for the St. Louis Blues Society, for offering to assist.

It's great to have such a 'pay it forward' blues community!

**Attention bands & venues:
Send your June & early July gigs/events
to calendar@dcblues.org by May 15
for inclusion in the June CBM blues calendar**

Visit the DCBS Booth at These May/June Events

Chesapeake Bay Blues Festival, May 18-19, Sandy Pt. State Park, MD (see p. 7)

Western MD Blues Festival, May 30-June 2, Downtown Hagerstown, MD (DCBS booth-Sat., June 1). See www.blues-fest.org

Tab Benoit's Voice of the Wetlands, June 2, State Theatre, Falls Church, VA (see p. 4)

Tinner Hill Blues Festival, June 7-9, (DCBS booth - Fri., June 7, State Theatre; and Sat., June 8, Cherry Hill Park, Falls Church, VA (see p. 5)

Silver Spring Blues Festival, June 15, Downtown Silver Spring (see p. 4)



**Remember To Tune In
Friday Evenings To The
DCBS Show On
GoldRadio.net**

DCBS 9TH ANNUAL
HÖTTER THAN JULY
FISH FRY 'N' BLUES

Saturday, July 13, 2013

American Legion Post 41
905 Sligo Avenue ~ Silver Spring, MD 20910
 (entrance on Fenton by parking lot)

ALL DAY BLUES JAM

Music ~ 4:00 - 11:00 PM

Fish Fry ~ 4:30 - 9:00 PM

Bring a potluck dish & get a copy of the DCBS cookbook: *Blues In My Kitchen*

Music ~ Food ~ Fun

DJ: Dr. S.O. Feelgood

Bands interested in playing can sign up at First Sunday Jams or e-mail jams@dcblues.org

Admission: \$15 (includes fish sandwich)

Other food available for purchase

Advance purchase on-line:

www.dcblues.org or call 301-322-4808



~DC Blues Society ~

Celebrating the Blues for 25 Years

Regular Blues Events.

The Regular Blues Calendar below is included in the CBM each month to provide information on recurring blues jams and performances/dances. Also see the May & Early June Blues Calendar on p. 9.

Sunday	DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); DCBS Acoustic Jam @ Mansion on O St. (4th Sunday) Axe Handlers Blues Jam @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax)
Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's
Tuesday	CrawStickers w/ Jenny Poppen @ 219 Basin St. Lounge; Johnny Artis Band @ Madam's Organ; Open Mic @ Woodstock Inn (Woodstock, MD)
Wednesday	Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Classic Jam @ Old Bowie Town Grille; Ian Walters @ Looking Glass; Johnny Grave @ Madam's Organ
Thursday	Patrick Alban & Noche Latina @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Open Mic @ El Gavilan (new)
Friday	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café
Saturday	Acoustic Blues Jam @ Archie's Barbershop ; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe

Bands, Solo/Duo Acts: Want to Compete in the 2014 IBC?

The Annual DCBS Battle of the Bands will be held on Sat., Oct. 12, 2013. The winning band/acts will represent DCBS at the 2014 International Blues Challenge in Memphis, TN. Visit the DCBS website, www.dcblues.org, for more information and how to sign up.



DC BLUES SOCIETY

Celebrating the Blues in DC, MD & VA

www.dcblues.org

P.O. Box 77315

Washington, DC 20013-7315

Your membership renewal date is shown on address label. Renew today and stay in the Blues!

FIRST CLASS MAIL