

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

June 2013 Volume 7 Issue 6



June Is Bursting With Blues Events

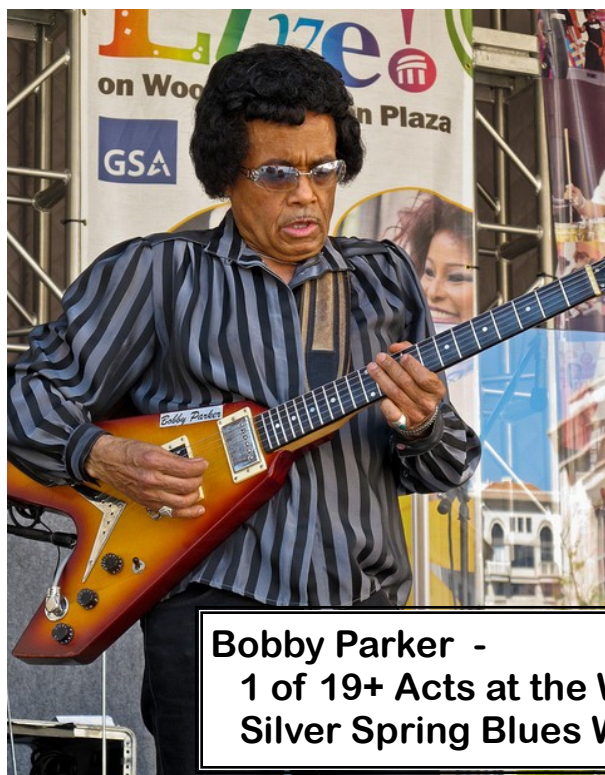


**Sista Monica -
1 of 11+ Acts at 3-day
Tinner Hill Blues Festival**

© Ronald Weinstock



**Big Daddy Stallings -
Special DCBS Show at
Club Heaven**



**Bobby Parker -
1 of 19+ Acts at the Week-Long
Silver Spring Blues Week/Festival**

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**All the Details on These and Other
June Events in the DMV**

* * * * *

CD Reviews/Interviews

* * * * *

And More Blues-Related News

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p.11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

Contributions (not dues) are tax-deductible.

Please allow up to six weeks for processing

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73

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Unless noted, photos & articles were contributed by DCBS Board Members and Newsletter Editor. Printer: Quick Printing Inc. Wheaton, MD www.quickprintinginc.com
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Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit:
www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org
Questions? E-mail: ads@dcblues.org

Blues Foundation Blues Hall of Fame

Since 1980, The Blues Foundation has been inducting individuals, recordings and literature into the Blues Hall of Fame, but until now there has not been a physical Blues Hall of Fame. Establishing a Blues Hall of Fame enhances one of the founding programs of The Blues Foundation. The campaign calls for up to \$3.5 million to create a hall of fame that will be the place to: honor inductees year-round; listen to and learn about the music; and enjoy historic mementos of this all-American art form. The new Blues Music Hall of Fame will be the place for serious blues fans, casual visitors, and wide-eyed students. It will facilitate audience development and membership growth. It will expose, enlighten, educate, and entertain. (www.blues.org)

The DCBS supports this very worthy cause and will be making a donation. The Hall of Fame is an opportunity to further enshrine the Blues as the mother of all American music. (The International Blues Month notion, which I proposed in last month's President's Drum, will probably have to wait with this capital campaign going on.) Anyone can donate to the Blues Hall of Fame. I urge you to support the Foundation in this endeavor. After all what's a hall of fame without walls and stuff lining them? Learn more about this ambitious project and how you can help at https://www.blues.org/capitalcampaign/donate.php#ref=hof_caseforsupport.

On the road to an International Blues Month, you can jump on board with the International Blues Day plans for August 3, 2013. It may be the smart incremental approach. Show your support at <http://www.internationalbluesmusicday.com/register-event.html>.

Big Daddy Stallings & The Bluez Evolution Band in Heaven

I just want to remind you that on Saturday, June 29, DCBS is hosting Big Daddy Stallings & the Bluez Evolution Band at Club Heaven in Adams Morgan, 2327 18th St., NW, Washington, DC 20009.

As I mentioned in this space previously, Big Daddy is climbing on up the Blues cred ladder. He was recently featured in *Living Blues* magazine (April/May 2013 issue) and just released the hot CD, *I Like It When They Call Me Big Daddy*, that features local standouts Nadine Rae and Anthony "Swamp Dog" Clark.

DCBS would appreciate your support as we attempt to leave more Blues footprints in DC. Showtime at the Club Heaven performance is early: 7:30pm until 10:30 pm. And ticket prices are a steal: only \$5 (advance) and \$7 (door). If you haven't been to Adams Morgan lately treat yourself to this show and debunk the myths that have kept you away. See ad on p. 4, and buy advance tickets at www.dcb Blues.org.

This show is co-sponsored by Indie Adams Morgan. Check them out at indieadamsmorgan.com and Twitter tags [@songpoets](https://twitter.com/songpoets) and [@iamthevenue](https://twitter.com/iamthevenue).

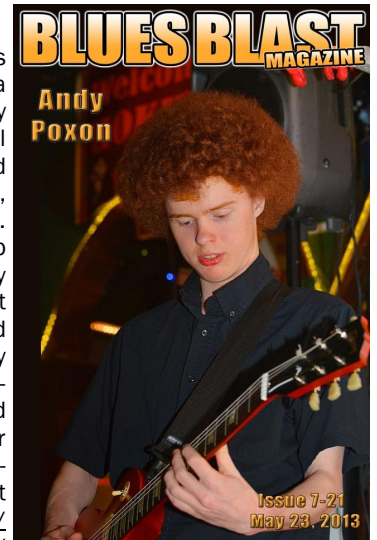
Annual Hotter-Than-July Fish Fry & Show

The Fish Fry is a little over a month away on Saturday, July 13, at the Silver Spring American Legion. Those of you who have participated in our Annual Fish Fry shows know that this event is guaranteed pure fun. I say "participate" because this ain't no passive affair. You can get all up in it on the dance floor and otherwise, responding to an exciting lineup of bands. If you haven't experienced the excellent fish and the talented bands banging out the Blues from 4:00 pm until 11:00 pm, this is another chance you should NOT miss. Trust me, the house will be rocking all day long. (See p. 12 for more information.)

It takes a lot of folks to make all that fish and sides. And of course we do it all with volunteers. You can help with any of a variety of duties or donate a side (for example, potato salad, coleslaw, veggies, etc.). Please send an email to our Volunteer Coordinator, Margo Hope, at volunteer@dcb Blues.org. While I'm speaking of volunteers, we need plenty of you to join us in delivering our premier annual event, the 25th Annual DC Blues Festival at the Carter Barron on Saturday, August 31. Contact Margo for details now and sign up as a DC Blues Festival volunteer.

Shout-Out to Andy Poxon

One of our home-grown Blues talents, Andy Poxon, just released a new CD, *Tomorrow*, produced by Duke Robillard for EllerSoul Records. The disc (which is reviewed on p. 10) includes all original tunes, except for one penned by Robillard. Andy is another rising star to keep your eyes and ears on. I personally enjoy Andy's performances, but haven't seen him in a while. Based on his recent press I'm probably missing some of his liberated development. Andy was recently featured in an interview in (and on the cover of! - see photo) *Blues Blast Magazine*. Check out the interview at http://thebluesblast.com/Archive/BluesBlasts/2013/BluesBlast5_23_13.htm and learn more about this rising star. Or visit his website, www.andypoxon.com. And give a listen to his new CD.



More New Blues Venues

So many Blues venues, so little time - and money. Whatever your constraints, try to check out a new venue when it first hits town or begins promoting the Blues. It's a shame to discover a new spot when it's on its last legs because of a lack of support from Blues fans. I recently became acquainted with a couple of new venues (new to me at least) around town that you might want to visit. A while back I saw Cassie Taylor, daughter of Otis Taylor, at Hill Country Barbecue, at 410 Seventh St. N.W. In addition to the delightfully entrancing performance by Cassie, the venue is a welcoming and well-appointed space. The upper level is for dining. Their brand tag is: "Honoring the Barbecue & Live Music of Texas." So you know what the house specialty is. The lower level is a spacious room for live music, with a bar, an ample stage, and great acoustics. See what they're all about at www.hillcountrywdc.com. Then pay them a visit.

The other joint I've only heard about is the Bossa Bistro & Lounge at 2463 18th Street NW DC 20009. Bossa presents live music Sunday, Tuesday, Wednesday and Thursday. The venue features house, Latin & lately Blues music. The club in the heart of Adams Morgan also kicks in dining, poetry, and rotating art exhibits to round out its eclectic mix. Lady Rose and her band recently performed there and are looking forward to returning. We hope to see more Blues there and elsewhere in DC. Find Bossa online at www.bossaproject.com/live/.

Let's move out to the 'burbs for the last venue. Rockville Rooftop Live takes the Blues higher with its 6th floor rooftop location at 155 Gibbs St. Rockville, MD 20850. The venue has recently hosted Mary Shaver and Bad Influence. In fact, Mary Shaver will be back there on Friday, June 7, and Bad Influence will be rocking the Rooftop on Friday, July 19. The Rockville Rooftop Live music events are typically on Thursdays and Fridays at reasonable cover charges. Visit their website at www.rockvillerooftoplive.com.

Get out and soak up some live Blues & keep our musicians working.

Blues Always,



Felix McClaire
by Ron Weinstock

Blues at the Mansion on O St. — The New DCBS 4th Sunday Acoustic Jam

The new DCBS 4th Sunday Acoustic Jam at the Mansion on O Street has now been held on two Sundays (April 28 and May 26) and is building up a following in a cozy, historic, and classy venue. A big thanks goes to DCBS member Will Williamson for hosting this monthly event. After the first jam, Tracy Halliday, contact at the Mansion on O Street, shared feedback she has received: "...the blues jam was spectacular!! We have gotten some terrific feedback on how great the music was!" The mission at the Mansion on O Street/O Street Museum is "to inspire creativity by offering a unique, exciting and empowering experience to every guest, every time they visit." Sounds like a great motto for a blues jam!

Check your calendar now and pencil in a visit to the Mansion on O St. on Sunday, June 23, 2013, for the next Jam. The Jam is held from 11am-2pm, during the Mansion on O Street Sunday Brunch. The address is: The Mansion on O Street/O Street Museum 2020 O Street, NW — between 20th & 21st Streets Washington, DC 20036

Directions - take Metro to Dupont Circle (Red line)

Admission to the Jam is free; however, the venue requests that attendees consider making a donation to O Street Museum, either online or at the event. Donations can be items you own and don't want anymore (e.g., books, clothes, furniture, instruments, etc.) or money - \$5, \$10, whatever you want. Every donation goes to support the O Street Museum's artist-in-residence program. Visit the website <http://www.omuseum.org/jammin> for more information. If you are signing up for the jam and do not wish to donate money, choose "other" when signing up online and a zero balance should appear.

DC Blues Society members can get a discount for all The Mansion on O Street Sunday food events: the 1/2 price discount means that the \$30 breakfast is available for \$15 (10 am - 1 pm); the \$65 champagne

brunch is available for \$32.50 (noon-2 pm); and the \$30 Sunday lunch is available for \$15 (noon-2 pm). Advance online reservations are required. DCBS members should enter "Blues" in the comment section.

You do not have to be a brunch customer to attend/participate in the jam. Everyone is welcome to jam! Just make an online reservation so The Mansion at O St. knows how many people to expect.



If you have other questions, please email Will Williamson at acousticjam@dcblues.org. Please also send Will an email to let him know if you plan to attend. The photo above was provided by Will and gives a sense of the cozy environment of this wonderful venue. Information on this Acoustic Jam is available on the DCBS website, www.dcblues.org. Will is also adding pictures and information to his own website: www.wildwillwilliamson.com. (Note- The Acoustic Jam is in addition to the ongoing and free DCBS 1st Sunday Blues Jam at the Silver Spring American Legion.)

DC Blues Society Presents
Big Daddy Stallings & The Bluez Evolution Band



Saturday
June 29,
2013

8 - 10 pm
Doors open
@ 7:30



Club Heaven
2327 18th Street, NW
Washington, DC 20009
202-667-4355

Tickets:
\$5 Advance
Buy at www.dcblues.org
Or call 301-322-4808
or
\$7 @ Door

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Photo of Mary Bridget Davies and Sabrina Elayne Carten by Paul Mangano.

- * 20% discount for One Night with Janis Joplin tickets are available to all readers of the Capital Blues Messenger.
- * DCBS Members—watch for DCBS emails with information on additional discounts and/or ticket giveaways.



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Saturday, June 15 ★ 10AM – 11PM ★ FREE

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MSG—The Acoustic Blues Trio
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BLUES WEEK - A FULL WEEK OF MUSIC & FUN

Monday, June 10 - Friday, June 15

Food + Drink Specials * Live Music + Activities

Live Musical Performances

<p>MONDAY - FESTIVAL KICK-OFF Acoustic Blues @ Veteran's Plaza Civic Center Warner Williams + Joyce Ettingoff Swampcandy (Ticketed event: \$10. Get tickets at http://bluesfestivalkickoffparty.eventbrite.com/#)</p>	<p>SATURDAY 10AM—3PM Live Acoustic Blues @ Market Stage 3PM—9pm Live Blues @ Fountain Stage Ellsworth Drive See Lineup Above (FREE)</p>
<p>TUESDAY - WEDNESDAY - THURSDAY Live Blues @ Veteran's Plaza (FREE) Gina DeSimone + Pat Quinn + ROADDOG Oziel, Jackson + Moss Trio</p>	<p>After Party @ McGinty's Public House & El Golfo</p> <p>Acoustic After Party Blues @ Zed's Café With Robert Lighthouse</p>
<p>THURSDAY Acoustic Blues @ McGinty's Public House (FREE) Fast Eddie & The Slowpokes</p>	<p>Food + Drink Specials Adega Wine Cellars & Café * Austin Grill Copper Canyon Grill * Fire Station 1 McGinty's Public House * Nando's Peri Peri Olazzo * Pacci's Neapolitan Pizzeria Piratz Tavern * Quarry House Tavern The Society Lounge * Zed's Cafe</p>
<p>FRIDAY Happy Hour @ The Society Lounge With Festival Emcee Ida Campbell (WPFW) 89.3FM Radio Personality</p>	

Special Dramatic Presentations - All Week
Clementine in the Lower 9
May 23 - June 15 Forum Teatre (in residence at Round House Theatre), 8641 Colesville Rd.
240-644-1390 www.forum-theatre.com

www.SilverSpringBlues.com * www.Facebook.com/SSBluesFest



DCBS Members - Thank You for Joining &/or Renewing Your Membership

New Individual Members

William Aiken
Judge Ferrell
George Hubbard
Lindsey B. Johnson
Ignasi Nieto Magaldi
Valerie Papaya Mann
Virginia Mayofane
Ilene Photos
Tom Statas
Joseph Wappel

New Family Members

Jordan Davis
Winston Eldridge
Craig Karp
Philip Lopiccolo

Renewing Family Members

Ken & Pat Bransford
James Cawley
Jim Drake
Willie Green Sr. Phd.
William Monroe
Mike O'Connell
Donna Shoulders
Herb & Sally Simon
Lawrence Spiwak

Renewing Individual Members

Thomas Corwin
Rick Franklin
Joseph Kessler
Cathy Ponton King
Mark Miller
Scott Mitchell
Michael Nephew
Patricia Taylor
Gary Vagnette
Robert Young

If you are not currently a DCBS member, please join today! See p. 2 for information on the many benefits of membership and the membership form, or sign up online at www.dcb blues.org. If you have questions or are not sure if your DCBS membership is current, write to: membership@dcb blues.org.



Win Tickets to Blues Shows/Festivals Get Discounts, & Visit the DCBS Booth!

Watch your DCBS eblasts and/or visit the DCBS webpage (www.dcb blues.org) and Members Only page, to learn how to enter to win tickets to select Blues shows, and how to get discounts, when available. Priority for ticket giveaways goes to entries from DCBS members, so be sure to keep your membership current.

Also, when you're attending a Blues event and there is a DCBS Booth onsite, please stop by and say "hello" to the volunteers and check out the merchandise. (DCBS now takes credit cards!) Even better - volunteer to help staff the booth. Write to volunteer@dcb blues.org to find out more about volunteer opportunities.

Visit the DCBS Booth at these June events:

Fri., June 7, 2013 Tinner Hill Blues Festival Show w/ John Hammond, Phil Wiggins & the Chesapeake Sheiks, & special appearance by Roy Book Binder. The Tinner Hill Blues Festival opens Friday evening with this performance at the State Theatre.

Sat., June 8, 2013 Tinner Hill Blues Festival w/ Big Bill Morganfield, Sista Monica Parker, Beverly Guitar Watkins, Ray Book Binder, Daryl Davis, Mary Ann Redmond, and more. This all-day festival takes place at Cherry Hill Park in Falls Church, VA. The Festival continues on Sunday, with a Blues Brunch at Mad Fox Brewing Co., Falls Church, VA. **NOTE: In addition to ticket giveaways for the Tinner Hill Festival on Saturday, DCBS members can purchase advance tickets at a discount. See details on the DCBS Members Only website.**

Sat., June 15, 2013 5th Annual Silver Spring Blues Festival . See p. 5 for the lineup for Saturday's Festival, plus all the Blues events in the week leading up to the Festival.



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Cedric Burnside Project, Mac Arnold, Lonnie Shields
Clarence Spady, Terry "Harmonica" Bean
Cornlickers, Georgie Bonds, The Badlees, Eli Cook
Jesse Loewy, Nate Myers, Rare Form, Symphonic Haze
James Owens w/Dustin Drevitch, Ed Randazzo w/Bret Alexander**

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Up Close & Personal with John Hammond, Prior to His Tinner Hill Blues Festival Performance

By Kirk Jackson

It should be no surprise that singer/guitarist John Paul Hammond is a musician. It's in his blood. Hammond, who on Friday, June 7 will play the State Theatre in Falls Church, VA as part of the 2013 Tinner Hill Blues Festival, is the son of famous record producer and talent scout John Henry Hammond. The senior Hammond is known, by his son's account, for discovering artists ranging from Billie Holiday to Lester Young, Bob Dylan, and Bruce Springsteen.

Sometimes referred to as John Hammond, Jr., Hammond the son has had several brushes of his own with musical history during his forty-year career. For example, he is the only musician known to have played in a band featuring both Jimi Hendrix and Eric Clapton. He also advised Hendrix to travel to England—a move that essentially launched the guitarist to fame. Hammond also befriended Willie Dixon and Duane Allman, got to know Muddy Waters and Howlin' Wolf, and shared a show with Jimmy Reed. He enlisted members of the Band as *his* back-up band for an album—then saw Bob Dylan steal them away. He attended parties hosted in New York City by blues shouter and songwriter Victory Spivey. Spivey once recorded him playing with Otis Spann and Bob Dylan in the same session.

Performing live on guitar and harp-on-a-rack, Hammond plays classic blues songs from the 30's, 40's, and 50's. He has recorded more than 30 albums since debuting on Vanguard Records in 1962. In 1985 he won a Grammy for the compilation album *Blues Explosion*, which also featured Sugar Blue, J.B. Hutto, Luther "Guitar Junior" Johnson, Koko Taylor and Stevie Ray Vaughan. He has received four other Grammy nominations, including one in 2010 for his album *Rough and Tough*. In 2011, he was inducted into the Blues Hall of Fame by the Blues Foundation.

Hammond recently spoke at length to Beldon's Blues Point (BBP) (aka DCBS member Kirk Jackson). The following interview includes excerpts from the longer interview that is available on <http://www.beldonsbluespoint.blogspot.com/>.

BBP: I did see you at the Hamilton (in DC, in November, 2012). I guess you were playing with Coco Montoya. I really enjoyed your show, I must say.

Hammond: Thank you.

BBP: Well, why the blues, of the different styles of music you could have gotten into? What about them attracted you?

Hammond: When I was seven, my father took me to hear Big Bill Broonzy, who was one of the great country blues players. I was very impressed. I don't know how the seeds were sewn, but as I got older, I just sort of gravitated towards blues music and all of that passion and feeling, to me, it was where it all came from. I just got deeper and deeper into it. And when I was 18, I got a guitar, and when I was 19 I started playing professionally. It's all I wanted to do.

BBP: And I understand that you were a big fan of Jimmy Reed, that he had a lot of influence.

Hammond: Yeah. I got to be on a show with him. In 1964, in Oakland, CA. Yeah, I was opening the show. It was a show put on by a record producer named Chris Strachwitz who had a label called Arhoolie Records. And I got to know Chris. He's a big blues fanatic, and he put on shows, recorded artists and so forth. He is a terrific, dynamic guy.

BBP: And I also understand that you were a big fan of Robert Johnson.

Hammond: I was, but I never met Robert Johnson (laughs). He died before I was born. But I got to know a lot of great blues players, including Howlin' Wolf and Muddy Waters. Willie Dixon. I could just name hundreds of other artists that I've toured with and played with—got to know and—I've had an amazing career.

BBP: Yeah, I've been reading all about you. You certainly have. Tell me about Willie Dixon though. I know that you were a friend of his.

Hammond: Well, he was happening on many levels. He was a songwriter of course, and wrote songs for Muddy and Howlin' Wolf and Little Walter and just about everybody. He was also a great bass player—

bandleader—he put artists on the map, you know from obscurity to having recording deals and so forth. He worked hand and glove with Chess Records and he took care of himself. I mean he got his songs published, he made money that way. He was a very happy guy. He was from Vicksburg, Mississippi. I'd driven through Vicksburg on my way to New Orleans once and I said "Oh, I was in your hometown, Vicksburg" and he said (imitating a very deliberate tone of voice) "don't talk to me about Vicksburg." Ooooh. So I guess he didn't have wonderful experiences there. He had been a professional boxer for a while. He was a big, tough guy, but a really nice person.

BBP: A lot of musicians in the past I know were boxers. Jackie Wilson, the great R&B performer. A lot of folks. But you were described to me as the only person in the history of music who ever had Jimi Hendrix and Eric Clapton together in the same band.

Hammond: (laughs) For about a week, yeah.

BBP: How'd that happen?

Hammond: Well, I met Eric in 1965 when I was on tour in England. I hooked up on some shows with John Mayall and his Bluesbreakers, and Eric was his guitar player. So we hung out a bunch in England and played a bunch of shows together. They actually backed me on a TV show called *Ready Steady Goes Live*, and we became friends at that point. And in 1966 I was playing at a club in New York and was introduced to Jimi Hendrix, who was a fantastic guitar player and a great guy. I got to know him as a friend and I put a little band together with him as my lead guitar player and he was discovered and went over to England and became a huge star in Europe. In 1967 I put my own little band together, just drums and bass and Cream came over for their first tour in the U.S. and Hendrix came back to the U.S. from England, where he was a huge star. And they both had some time off, and they both came down to this club where I was playing with my little band. And they both said "Hey, suppose we sit in with you?" Every night that week they came in and sat in. It was just phenomenal.

BBP: How did they sound together? How was the mixture of...

Hammond: Oh, they were just incredible. They fed off each other; they were both great players, very passionate about blues music and—no problem.

BBP: But getting back to Jimi Hendrix, you actually advised him to—when Chas Chandler approached him—I think it was at the Café Go-Go in New York?

Hammond: The Café Au Go Go.

BBP: Right. You actually advised him to take Chas Chandler up on his offer.

Hammond: Oh, definitely. Oh yeah. He was so good. He was so dynamic, that how could you not suggest that he go over and make his own career happen? I mean he'd been a sideman for - for three or four years. He'd been with a band called Curtis Knight and was fired in New York, I think, for probably upstaging him (laughs). And I mean he was so dynamic, it was just incredible and he was a really, really nice guy.

BBP: Do you remember the conversation? His reaction?

Hammond: He said "Man, this guy has offered me a ticket to go to England and record." And I said: "You just have to do it. You're not going to have a whole lot of chances like that just off the bat." And he came back and looked me up when he'd already become a huge star.

BBP: I've heard you are a great electric player. Over the years, your trend seems to be to do acoustic shows, one man acoustic shows.

Continued on p. 11

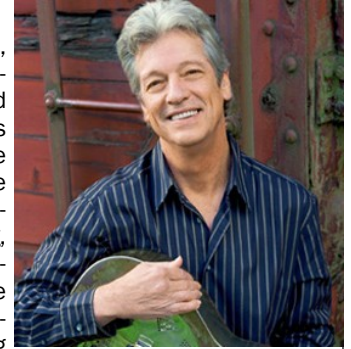


Photo: www.rosebudus.com/hammond/

CD Review: James Cotton *Cotton Mouth Man*

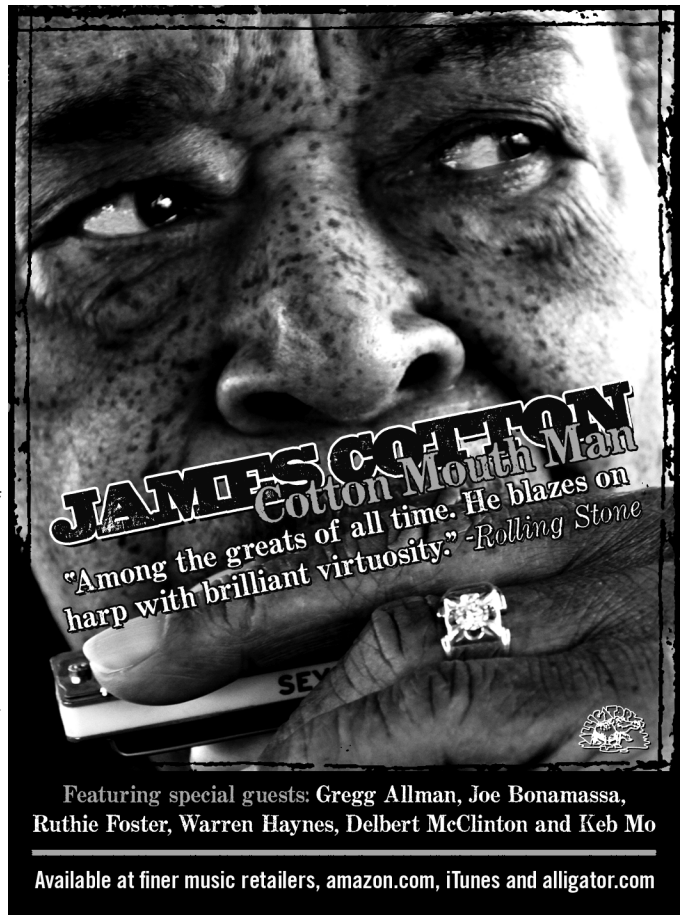
By Nick Dale

Harp man James Cotton left home at the age of nine to move in with the legendary Sonny Boy Williamson II and learn the instrument from him. He first recorded in 1953 for Sam Phillips at Sun Records before Sam discovered Elvis and the other rockabillys, who brought him fame and some fortune. A year or so later, Muddy Waters came through Memphis without Junior Wells, his harp man, and he enlisted James to fill in. He liked what he heard. James moved with him to Chicago, where he was in Muddy's band for twelve years. James then went out on his own and has led bands for nearly half a century. He has released a variety of albums of varying quality. Throat cancer has robbed him of his ability to deliver his once-exuberant vocals, but he still is fully able to produce his extraordinary tone with the harmonica and lead an enthusiastic performance.

To enter James's seventh decade of recording, Alligator Records has enlisted producer/songwriter/drummer Tom Hambridge, who contributed much to making Buddy Guy's recent *Living Proof* album attractive to a wide range of listeners. Much of the *Cotton Mouth Man* CD is a celebration of James's life and career, with the artist co-writing some of the songs with Hambridge to tell his life story and some to just extol his overall blues essence. Darrell Nulisch, who currently sings in James's band, handles about half the vocals. A variety of guest stars are brought in to enliven the proceedings, with Keb Mo, Gregg Allman, Warren Haynes, Ruthie Foster, Delbert McClinton, and Joe Bonamassa each contributing vocals and/or guitar on a number or two. Chuck Leavell, who has backed the Allman Brothers and Rolling Stones among many others, handles the keyboards. It all works a lot better than many of these all-star sessions, as nobody seems to overplay their hand. It is sometimes a bit disconcerting to hear James's story told by somebody else and at other times he sounds like a sideman on his own album. But all that really can't be helped, and he is still able to weigh in with many passionate and powerful fills and short solos of his instantly recognizable harp work.

The songs are almost all written by Hambridge, sometimes with help from James or others. A number just tell James' tale, from plowing in Mississippi to Muddy's band to his brush with death at the hands of a crazy man. Some are just glorifications of wild and other types of women. They mostly tend to the up tempo and enthusiastic, even the biographical ones, as he truly is a survivor. On the closer "Bonnie Blue," James slowly rasps his way through part of his autobiography accompanied only by steel guitar, and it is a moving finish to these stories.

This is an enjoyable album celebrating one of the last of the first generation of Chicago bluesmen. Although somewhat slickly produced for maximum appeal, it succeeds and does not "talk down" to the listener. Let us hope there are more to come.



Regular Blues Events

The Regular Blues Calendar below is included in the CBM each month to provide information on recurring blues jams and performances/dances. Also see the June & Early July Blues Calendar on p. 9.

Sunday	DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); DCBS Acoustic Jam @ Mansion on O St. (4th Sunday) Axe Handlers Blues Jam @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax)
Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's
Tuesday	CrawStickers w/ Jenny Poppen @ 219 Basin St. Lounge; Johnny Artis Band @ Madam's Organ; Open Mic @ Woodstock Inn (Woodstock, MD)
Wednesday	Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Classic Jam @ Old Bowie Town Grille; Ian Walters @ Looking Glass; Johnny Grave @ Madam's Organ
Thursday	Patrick Alban & Noche Latina @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Open Mic @ El Gavilan
Friday	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café
Saturday	Acoustic Blues Jam @ Archie's Barbershop; Davies Fish Fry & Blues Jam (1st Saturday) @ Davies Memorial Unitarian Church (Temple Hills, MD) (new); Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe

Bands, Solo/Duo Acts: Want to Compete in the 2014 IBC?

The Annual DCBS Battle of the Bands will be held on Sat., Oct. 12, 2013. The winning band/acts will represent DCBS at the 2014 International Blues Challenge in Memphis, TN. Visit the DCBS website, www.dcblues.org, for more information and how to sign up.

Attention Dancers: To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com

Bolded items on the Blues Calendar on this page and p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. **Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication.** Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, www.dcblues.org, for additional music links and information.



<i>June</i>		<i>June cont.</i>	
1	Western MD Blues Fest w/Sonny Landreth, Maceo Parker, others @ Downtown Hagerstown; Gator Appreciation Day w/ Miss Jody, Big Daddy Stallings, DCBS Band, others @ Lamont's (DCBS Ticket Giveaway); Anthony "Swamp Dog" Clark, Tommy Lepson @ Tucker Road Athletic Complex; Little Red & Renegades @ Harpers Ferry Parks & Rec Dance Party; Big Boy Little Band @ Zoo Bar; CrawStickers @ Main Cup; Washington Folk Festival @ Glen Echo; Cathy Ponton King @ Frederick Festival of the Arts; Skyla Burrell @ 28 South; Fast Eddie & Slowpokes @ Jake & Al's Chop-house; Chris Polk @ Madam's Organ (DCBS Ticket Giveaway)	15 cont.	Cont. from prior column: Columbia Pike Blues Fest w/ GE Smith Band, Clarence "The Blues Man" Turner, others @ Columbia Pike, VA; Southern Maryland Sun & Music Festival w/ Fast Eddie & Slowpokes, others @ Calvert County Fairground (Fast Eddie also at After Party @ Anthony's Bar & Grill); Built 4 Comfort, others @ Outta the Way Café; Over the Limit @ Bare Bones; Billy Thompson @ Blue Parrot; Bad Influence @ Falls Church Dogfish Head; Mary Shaver @ Music Café; Moonshine Society @ Zoo Bar
2	DCBS Blues Jam @ Silver Spring American Legion; Tab Benoit & Voice of Wetlands, Moreland & Arbuckle @ State Theatre (DCBS Ticket Giveaway); Western Maryland Blues Fest w/ Nighthawks, Skyla Burrell, others @ Downtown Hagerstown; Billy Thompson, others @ Washington Folk Festival; Stacy Brooks @ Madam's Organ; Anthony "Swamp Dog" Clark, Cathy Ponton King, and others @ Herndon Festival; Washington Folk Festival @ Glen Echo; Scott Rammingier & Andy Poxon @ Golden Bull; Bottle of Blues @ Allen Pond Park; Linwood Taylor/Memphis Gold @ JV's	16	Louisiana Swamp Romp w/ Marcia Ball, others @ Wolf Trap; Joe Louis Walker @ Bethesda Blues & Jazz; Jenny Poppen & Lydia Warren @ JV's; Southern Maryland Sun & Music Festival w/ Lisa Lim, Kelly Bell, others @ Calvert County Fairgrounds; Full Moon Festival w/ Fast Eddie & Slowpokes, others @ Berryville, VA; Eric Lindell @ Rams Head On Stage
3	Stacy Brooks @ Westminster Presbyterian	17	Walter Washington, Eric Lindell @ Hamilton (DCBS Ticket Giveaway); Midnight Blue @ Westminster Presbyterian Church
4	Johnny & Headhunters @ Blues Alley; Tommy Malone, Morehouse & Arbuckle @ Ram's Head On Stage	19	Cathy Ponton King @ Alexandria Waterfront
5	Esther Haynes @ La Porta's	20	Bad Influence @ Gaithersburg Main Street Music Festival; CrawStickers @ Fairgrounds (National Park); Thrillbillys @ JV's
6	Automatic Slim @ Bare Bones	21	Colonial Beach Blues Fest w/ Andy Poxon, others @ Black Pearl Tiki Bar; Bad Influence @ JVs; Patty Reese @ USDA Farmer's Market; Mary Shaver @ Crazy Horse; Jimmy Thackery @ State Theatre; Shaun Murphy @ Bethesda Blues & Jazz; Delbert McClinton @ Rams Head On Stage; Shari Kane/Dave Steele @ AEBHF
7	Tinner Hill Blues Festival presents John Hammond, Phil Wiggins & Chesapeake Sheiks; Roy Book Binder @ State Theatre (DCBS Ticket Giveaways); Over the Limit @ Zoo Bar; Southside Johnny & Asbury Jukes @ Rams Head on Stage; Mary Shaver Band @ Rockville Rooftop Live; Billy Thompson @ Old Brogue; Patty Reese @ Star Diner; Andy Poxon @ New Deal Café; Moonshine Society @ Hamilton Loft	22	Colonial Beach Blues Fest w/ Cathy Ponton King, Clarence "The Bluesman" Turner, others @ Black Pearl Tiki Bar; Bruce Ewan @ Zoo Bar; Nadine Rae @ Lexington Market; Bad Influence @ Maggie's; Big Daddy Stallings @ Bare Bones; Mary Shaver @ Taneytown Memorial Park
8	Tinner Hill Blues Festival w/ Big Bill Morganfield, Sista Monica, others @ Cherry Hill Park (DCBS Ticket Giveaway); Joy Bodycomb @ New Deal Cafe; Little Red & Renegades @ Gallery O on H; Billy Thompson @ Hershey's; Big Boy Little Band @ Local Chop; Fast Eddie & Slowpokes @ Ice House; Built 4 Comfort @ Branded 72; Moonshine Society @ Celebrate Fairfax	23	DCBS 4th Sunday Acoustic Jam @ Mansion on O St.; Buddy Guy @ State Theatre; Colonial Beach Blues Fest w/ CrawStickers, Nighthawks, others @ Black Pearl Tiki Bar; Safeway BBQ Battle w/ Deanna Bogart, others @ Penn. Ave (DC); Stacy Brooks @ Madam's Organ
9	Tinner Hill Blues Festival w/ Archie Edwards Ensemble @ Mad Fox Brewing Co.; Stacy Brooks Jam @ Departmental Progressive Club; Biltown Blues Festival @ Lycoming County Fairground (PA)	24	Clarence "The Blues Man" Turner @ Westminster Presby. Church
10	Silver Spring's Blues Week (SSBW) Presents Warner Williams & Joyce Ettingoff, Swampcandy @ Veterans Plaza (see p. 5 for all SSB events); Avon Dews @ Westminster Presbyterian Church	27	Bushmaster Blues Band @ Bethesda Blues & Jazz
11	SSBW Presents Gina DeSimone & Pat Quinn @ Veterans Plaza	28	Joy Bodycomb @ Potomac Grill; Over the Limit @ Londontown; Billy Thompson @ 219; Skyla Burrell @ Cat's Eye; Fast Eddie & Slowpokes @ Maggie's; Built 4 Comfort @ Hershey's
12	SSBW Presents ROADDOG @ Veteran's Plaza; Patty Reese @ Zen Bistro	29	DCBS Presents Big Daddy Stallings @ Club Heaven; Delbert McClinton @ Birchmere; Rick Franklin "Walk MS" Fundraiser @ Cassatt's; Joe Louis Walker @ Rams Head On Stage; Trail's End Blues Festival w/ Nighthawks @ Horntown, VA; Bad Influence @ Gaithersburg Dogfish Head; Over the Limit @ Londontowne Pub
13	SSBW Presents Oziel, Jackson, & Moss @ Veterna's Plaza, and Fast Eddie & Slowpokes @ McGinty's Skyla Burrell @ Cat's Eye;	<i>Early July</i>	
14	Little Red & Renegades @ DC Jazz Festival; Deanna Bogart @ National Gallery of Art Sculpture Garden; Skyla Burrell @ Pickled Herring; Mac Arnold @ JV's; Moonshine Society @ Hamilton Loft; Andy Poxon @ Barebones	1	Darryl Davis @ Westminster Presbyterian Church
15	Silver Spring Blues Festival w/ Bobby Parker, Skyla Burrell, others @ Downtown Silver Spring (see p. 5); SSBF After Party @ El Golfo and @ McGinty's and Robert Lighthouse @ Zed's Café; See additional June 15 blues events next column.	3	Gregg Allman @ Ram's Head On Stage
		4	Jonny Graves & Tombstones @ Hill Country BBQ; Thrillbillys @ JV's
		5	Over the Limit @ Zoo Bar; Nighthawks @ Old Bowie Town Grille; Nadine Rae @ Madam's Organ
		6	Big Boy Little @ Zoo Bar; Built 4 Comfort, others @ Rockville Elks
		7	DCBS Blues Jam @ Silver Spring American Legion

CD Review: Andy Poxon *Tomorrow*

By Ron Weinstock

I first became aware of Andy Poxon as a mid-teen guitar prodigy with a distinctive red-haired afro. Recently I saw him with DC area saxophonist Scott Ramming, with whom he had shared a short tour and the two were playing songs from their respective recent releases. Listening critically, I was struck by the maturity Poxon displayed as a guitarist, singer, and songwriter. These qualities led Duke Robillard to produce Poxon's new Ellersoul records recording *Tomorrow*. On the CD notes, Duke observes that Andy "is a complete and mature musician at the ripe old age of 18." Further, Duke notes that how Andy arrived there was partially "derived from intense listening and research for the American traditions of blues, early R&B, classic country hillbilly, rockabilly, swing and jazz."

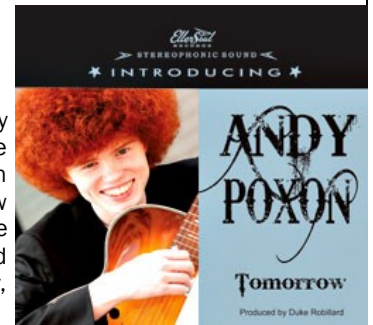
Tomorrow was recorded in Rhode Island under Duke's supervision with his band of Bruce Bear on keyboards, Brad Hallen on bass, and Mark Teixeira on drums, with Duke adding guitar, and horns from Rich Lataille, Mark Earley and Doug Wolverton. With the exception of the instrumental "Jammin' at Lakewest," co-written with Duke, Poxon composed all of the performances.

The music on this CD is quite enjoyable, as Andy has crafted songs that reflect his musical inspirations, with a definite pop slant perhaps. His natural singing shares the appeal of the lyrics with elements of blues and classic R&B (a definite New Orleans flavor can be heard on several songs including the lively "All By Myself"). Other songs reflect his youthful experiences such as "You Lied," where he caught her with him and finds his baby has lied to him from the start and tore his world apart, and "College Boy," with its rollicking groove as his baby left him for some old mean college boy. The title track is a lovely ballad with a hopeful lyric and nice trumpet from Woolverton.

In addition to his songs and vocals, Poxon's guitar playing stands out. With all these ear-splitting blues rock guitar prodigies being touted and promoted, it is refreshing to listen to Poxon's guitar. One can hear elements of rockabilly mixed in with his straight blues attack. His attack, tone, and the swing in his solos contrasts with the blues-rock of some of his contemporaries. A good case in point might be the closing "Jammin' at Lakewest." This is a jump blues instrumental feature for Poxon and Robillard, with swinging single note solos from both. It's certainly refreshing to hear a young guitarist who does take off from Stevie Ray Vaughan and channels such legends as Tiny Grimes, Al Casey, and Johnny Rogers.

It is tempting to talk about someone of Andy Poxon's age as a performer who exhibits considerable promise and how interesting it will be to see how his music evolves. It must be stated that *Tomorrow* is a choice recording of blues and roots that stands on its own considerable merits.

Editor's note: DCBS member and long-time supporter/volunteer Ron Weinstock posted this review (and many other CD, book, and event reviews) to his blog, *In a Blue Mood*, which can be accessed at <http://inablue mood.blogspot.com/>.



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for inclusion in the July CBM blues calendar

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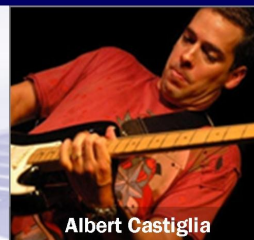
Sunday, September 1, 2013

4 - 8 PM

American Legion Post 41 ♦ 905 Sligo Ave.
Silver Spring, MD 20910
No Admission ~ Cash Bar
Bring Friends, Family & Food



~DC Blues Society~
Celebrating the Blues for
25 Years



Albert Castiglia



Big G



Austin Walkin' Cane

SAVE THESE DATES FOR DCBS EVENTS!

June 29 - Big Daddy Stallings at Club Heaven (see p. 4)

July 13 - Hotter Than July Fish Fry 'n' Blues (see p. 12)

Aug. 10 - DC Blues Society Band at Club Heaven


Aug. 31 - 25th Annual DC Blues Festival (see at right)

Sat., Oct 12 - DCBS Annual Battle of the Bands (Bands/solo & duos see p. 8 & sign up now at www.dcblues.org)

Nov. 2 - College Park Blues Festival



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Up Close & Personal w/ John Hammond - Cont. from p. 7

Hammond: Yes, that's what I enjoy doing most. I can play some electric guitar but that isn't my real focus. I prefer the solo style that I've developed over all of these years and I feel that's my strongest point. I do enjoy playing the electric guitar, but having a band together and all of that, that's not been my focus.

BBP: But you have done some albums where you've played electric. The one you recorded with David Hidalgo from Los Lobos. How do you know when something calls for a band and when something calls for you to play solo?

Hammond: Usually it's the record label that says, "Well, we don't want a solo record." So it's kind of on my shoulders to put a band together. What I like to do and have done in the past is to do some cuts on the album as a solo and some with just a piano or a smaller combo, and then some with a full band; you know drums, bass, piano, whatever. And I've made albums in the past with big bands and horn sections and all of that stuff. I've had a chance to do a lot of stuff over the years.

BBP: Yeah, I kind of picked that up. One thing though. You don't really do a lot of original material, do you?

Hammond: I've got some songs of my own, yeah... I don't think of myself as a songwriter. I'm a blues singer and I know hundreds and hundreds of songs so I have a lot to fall back on, be inspired by.

BBP: But it seems like your aim seems to be to kind of pay tribute and homage to the genre.

Hammond: I do songs that I like. I'm definitely in the genre. This is my life. I think that blues music is always relevant and dynamic—very honest—and I've been inspired to do this for my whole career. A great song

deserves to be sung, and I don't think you have to be a songwriter to be a good singer or player.

BBP: You know something else I was curious about? I've seen a lot of people do this—Bruce Springsteen—you did it at your show at the Hamilton. Playing the harmonica and playing the guitar at the same time. That must be very hard.

Hammond: Well, it isn't anymore. It used to be like a huge challenge right at the beginning, but I began playing harmonica and guitar almost at the same time. So in order to put them together, I guess it's like a piano player that has a left hand independent from the right hand. And after a while, you don't even think about it: it just flows. It's hard to put in the words. Yes, that's what I've started out to do and got to a point where I could do it and was encouraged to do it and felt like I was getting better. Well, there's only a handful of players that play on the rack like I do. Jimmy Reed was one. I don't know if you ever saw Doc Watson play... Great harmonica player "on the rack" (which leaves your hands free to play guitar). It's uh...you have to be a little nuts to do it, I think (laughs).

The Tinner Hill Blues Festival is held annually in Falls Church, VA, to honor blues guitarist John Jackson, who lived in Virginia and died in 2002. Scheduled for June 7- 9, 2013, this year's Festival will also feature singer/guitarist Big Bill Morganfield, vocalist Sista Monica, Beverly "Guitar" Watkins, guitarist Roy Book Binder, pianist Daryl Davis, vocalist Mary Ann Redmond, The Acoustic Blues Women, Sheryl Warner & the Southside Housewreckers, among others. For specific performance times and other details, check out the Tinner Hill Website at: <http://tinnerhill.org/blues-festival>.

DCBS 9TH ANNUAL
**HOTTER THAN JULY
FISH FRY 'N' BLUES**

Saturday, July 13, 2013

American Legion Post 41
905 Sligo Avenue ~ Silver Spring, MD 20910
(entrance on Fenton by parking lot)

ALL DAY BLUES JAM

Music ~ 4:00 - 11:00 PM

Fish Fry ~ 4:30 - 9:00 PM

Bring a potluck dish & get a copy of the
DCBS cookbook: *Blues In My Kitchen*

Music ~ Food ~ Fun

DJ: Dr. S.O. Feelgood

Bands interested in playing can sign up at
First Sunday Jams or e-mail jams@dcblues.org

Admission: \$15 (includes fish sandwich)

Other food available for purchase

Advance purchase on-line:

www.dcblues.org or call 301-322-4808



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**Who's Playing at
"The Hotter Than July Fish Fry 'N' Blues?"**

The following bands have signed up and are eager to make
sure that the Fish Fry is again a rousing success.

Blues Obsession

Built 4 Comfort

Cooking With Gas

DC Blues Society Band

Eddie and the Blues Drivers

Fast Eddie & The Slowpokes

Lady Rose

Jesi Terrell & the Love Mechanic Band

Jonny Steinman Band

Ron Hicks Project

**Design Contest for 25th Annual DC Blues
Festival Poster and T-Shirt Image**

The DC Blues Society is seeking entries for a design/graphic image
that can be used to promote the 25th Annual DC Blues Festival. **En-**
tries must be submitted as digital images to entry@dcblues.org, no
later than June 15, 2013. Entries should be suitable for a poster, fly-
ers, and Festival T-shirts (T-shirts will be black or white). The design
should include no more than 4 colors to facilitate reproduction, and
entrants may submit up to 3 sample designs. **The winning entry will**
receive a cash prize of \$250. DCBS expects to select the winner prior
to the July 13 Hotter Than July Fish Fry 'n' Blues, so the award can be
presented at that event. If you have any questions, visit the DCBS web-
site, www.dcblues.org, or write to entry@dcblues.org.



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