

# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia  
July 2013 Volume 7 Issue 7



## DCBS Presents 9th Annual Hotter Than July Fish Fry 'n' Show



*DCBS President Felix McClairen  
Cooks Up the Best Fish/Blues in Town*

**Inside This Issue**  
**Schedule/Band Info for the July 13 DCBS Fish Fry**  
**CD and Show Reviews**  
**Coming Attractions & Much More Info**

# THE DC BLUES SOCIETY

**P.O. BOX 77315  
WASHINGTON, DC  
20013-7315  
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

**The Capital Blues Messenger** is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at [www.dcblues.org](http://www.dcblues.org).

Send changes in name, address or membership status to [membership@dcblues.org](mailto:membership@dcblues.org) or mail to DCBS Attn: Membership at the address listed above.

**The Capital Blues Messenger** is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

Blues listings for bands should be sent to [calendar@dcblues.org](mailto:calendar@dcblues.org).

**Note:** The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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## Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p.11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at [www.dcblues.org](http://www.dcblues.org), or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to [president@dcblues.org](mailto:president@dcblues.org).

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Cover photo by Mary Knieser

Unless noted, photos & articles were contributed by DCBS Board Members and Newsletter Editor. Printer: Quick Printing Inc. Wheaton, MD [www.quickprintinginc.com](http://www.quickprintinginc.com)  
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## D.C. Blues Society Membership Application/Renewal Form

Date: \_\_\_\_\_ If renewal, check here \_\_\_\_\_

Name (please print clearly above) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

Contributions (not dues) are tax-deductible.

Please allow up to six weeks for processing

If Family, list member names: \_\_\_\_\_

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? \_\_\_\_\_

Mail with check to  
**THE DC BLUES SOCIETY**  
P.O. BOX 77315  
WASHINGTON, DC 20013-73

## Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit:  
[www.dcblues.org/memb/mbr\\_join.php](http://www.dcblues.org/memb/mbr_join.php).

## ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

### AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: [www.dcblues.org](http://www.dcblues.org)  
Questions? E-mail: [ads@dcblues.org](mailto:ads@dcblues.org)

### Hot Summer Blues at Club Heaven - If You Missed It, Make The Trip on August 10

Adams Morgan on a clear summer night is jumping, and so was the small intimate crowd that enjoyed the Big Daddy Stallings and the Bluez Evolution show at Club Heaven on Saturday, June 29. DCBS presented this special performance by Big Daddy Stallings and those who climbed the steps to Club Heaven found themselves in a venue that had comfortable seating, a great dance floor, and two cash bars.

The two-hour show started at 8:30 pm, which is early by Adams Morgan standards, but that start time allowed the audience the option of continuing the night at another venue or getting home at a reasonable hour. With his 7-piece band, including both his trumpet and sax player, Big Daddy Stallings cranked out a great mix of mostly cover songs, which the audience clearly enjoyed. Big thanks goes to those DCBS members/supporters who came out for this show. The overall turnout was less than DCBS had hoped for, but the result is that it felt like a private party with great music, camaraderie, and room to dance.

**DCBS will be back at Club Heaven on Saturday, August 10, hosting the DC Blues Society Band with Ayaba Bey.** Doors will open at 7:30 and the show will start at 8 pm. See the ad on p. 12 for more information. Club Heaven is the upper floor of an Adams Morgan building that is adjacent to the Columbia Station restaurant. Located at 2327 18<sup>th</sup> St., NW, Washington, DC, Club Heaven is just down the street from Madam's Organ, and very close to an indoor pay parking garage (which is always an option if you don't find street parking). Metro/public transportation is also an option - Woodley Park Zoo/Adams Morgan Metro Station is about a 0.8 mile walk to Adams Morgan.

Help spread the word about the DC Blues Society show at Club Heaven on August 10, grab some friends, and plan to attend! Hope to see you there.

### Bill Wax Leaves Sirius/XM

On June 17, the breaking news was Bill Wax's announcement that he was leaving his position at Sirius/XM. As reported by the Blues Foundation: "Bill Wax, the program director at SiriusXM's B.B. King's Bluesville channel has left the building. He issued this statement. 'This may come as a surprise for some, but I have left Sirius/XM. Partly due to my health, which given a bit of time will be fine and partially due to that this is no longer a good fit with the company. I want to thank all of you for your support over the past 12 years. Thanks to all the great musicians for helping us deliver a channel I am very proud of.' I think we will all feel the loss and notice the difference."

To Bill's credit, XM's Satellite Radio's Bluesville was the first nationwide 24/7 blues station in the nation, and as Program Director and on-air host, Bill exposed millions of listeners to blues music, and enhanced the careers of many blues artists. Bill has also been a long-term supporter of the DC Blues Society and even served on its Board of Directors for 5 years, in the mid- to late 1990s. Since 2007, he has been on the Board of Directors for the Blues Foundation, serving as Chair.

The DCBS community wishes Bill the best for his health and thanks him for his many years of service and leadership in his Sirius/XM position. *Photo by Ron Weinstock, taken at 2010 DC Blues Festival*



### A Mini-Collage of Some June Blues Performances

In June, there was no shortage of outstanding blues talent, festivals, and special shows in the DC, MD, & VA area. Of the 8 photos below, how many performers can you identify (see p. 6) and how many did you see? If you aren't familiar with these artists, check them out!



### What's Hotter Than July??

### The DCBS Fish Fry 'n Blues Show, Of Course

The DCBS 9th Annual Fish Fry/Blues Show, on Saturday, July 13, offers Blues all day and night, fish sandwiches and other great food, and the camaraderie of other fun- and music-loving partiers. Buy advance tickets now at [www.dcblues.org](http://www.dcblues.org)! Here's the basic schedule:

Blues Music 4 pm to 11 pm  
Fish Fry 4:30 to 9 pm - Bring a potluck dish & get a copy of the *Blues in My Kitchen* cookbook.

If you are available to volunteer for a two-hour, or even a four-hour shift (to collect money, serve food, sell raffle tickets, etc.), contact [volunteer@dcblues.org](mailto:volunteer@dcblues.org) (see next page). Those interested in being a vendor or sponsor for the event, should contact [volunteer@dcblues.org](mailto:volunteer@dcblues.org).

Ten bands are scheduled to play, according to the following lineup (subject to change, of course). The band's bios also appear below:

- 4:00 - 4:30 Ron Hicks Project
- 4:40 - 5:10 Jon Steinman Band
- 5:20 - 5:50 Fast Eddie & the Slowpokes
- 6:00 - 6:30 Lady Rose
- 6:40 - 7:10 DC Blues Society Band
- 7:20 - 7:50 Blues Obsession
- 8:00 - 8:30 Cooking With Gas
- 8:40 - 9:10 Built 4 Comfort
- 9:20 - 9:50 Jesi Terrell & the Love Mechanic Band
- 10:00 - 10:30 Eddie and the Blues Drivers

**The Ron Hicks Project** is viewed as one of the best blues/jazz bands in the metro region. The varied vocal talents from several members of the band give it the distinctive and aggressive song flavor that is recognized over the DC, Maryland and Virginia area (DMV). Think sounds like Ronnie Brooks, Nelson Adelard Band, Albert Collins, and Buddy Guy. Guitarist, vocalist, songwriter, and music director Ron Hicks lives in the Bowie/Washington DC area. He has a unique vocal style that is highlighted by the varied talents and music of the band. Band members include: Dr. Ron Hicks (guitar/lead vocals/manager), Herbie Wheatley (sax/flute/vocals/percussions), Darrell Dunning (drums), James Cook (bass), Gary Henderkson (trumpet/percussions), and Glen Alexander (lead guitar/vocals). The Ron Hicks Project music is spiced in the south, cooked in Chicago, and served in the DMV. Please come and join them on this musical journey. [www.facebook.com/pages/Ron-Hicks-Project/](http://www.facebook.com/pages/Ron-Hicks-Project/)



**Jon Steinman Band** - While the Jon Steinman Band did not submit a bio for the band that will be performing at the DCBS Fish Fry, some internet research has identified that Steinman is the lead for the local DC area band Jonny and the Stingrays. Steinman has also performed with such bands as Going, Going Gone, Big Al and the Alley Cats, Brave and Crazy, The Reactions and The Pep Boys.

*DCBS 9<sup>TH</sup> ANNUAL*  
**HOTTER THAN JULY**  
**FISH FRY 'N' BLUES**  
**Saturday, July 13, 2013**  
**American Legion Post 41**  
**905 Sligo Avenue ~ Silver Spring, MD 20910**  
*(entrance on Fenton by parking lot)*

**ALL DAY BLUES JAM**  
**Music ~ 4:00 - 11:00 PM**  
**Fish Fry ~ 4:30 - 9:00 PM**  
**Bring a potluck dish & get a copy of the DCBS cookbook: *Blues In My Kitchen***  
**Music ~ Food ~ Fun**  
**DJ: Dr. S.O. Feelgood**  
**Bands interested in playing can sign up at First Sunday Jams or e-mail [jams@dcblues.org](mailto:jams@dcblues.org)**

**Admission: \$15 (includes fish sandwich)**  
**Other food available for purchase**  
**Advance purchase on-line:**  
**[www.dcblues.org](http://www.dcblues.org) or call 301-322-4808**

~DC Blues Society ~  
 Celebrating the Blues for 25 Years



**Fast Eddie & The Slowpokes** came together in 2011 for just a one-time gig at the DC Blues Society Fish Fry. They were well received and encouraged to continue to do their thing. One year later, The Slowpokes had played 91 shows in venues throughout the DC - Maryland- Virginia region, from Senate Caucus rooms to festivals to roadhouses. They have shared the stage with Victor Wainwright (2013 Pinetop Perkins Award Winner) and The Nighthawks. They also won the 2012 DC Blues Society Battle of the Bands and represented DCBS at the 2013 International Blues Challenge in Memphis! The Slowpokes' playlist is inspired by classic blues material from Chicago to West Coast Swing, Motown to Muscle Shoals, and all the rock n' roll in between. Their goal is to get you up on your feet and they never miss their target! The band includes Ed "Fast Eddie" Crowley (harp, vocals), Larry Younkins (guitar, vocals), Dave Gorozdos (keys, vocals), James "Cookie" Cooke (bass), and Scott Chadwick (drums). [www.reverbnation.com/fasteddietheslowpokes](http://www.reverbnation.com/fasteddietheslowpokes)



Photos on p. 4-5: From the artists, their Facebook pages, or (Blues Obsession) P. Bransford



**Lady Rose** sings the blues and more!!! Her enthusiasm for the blues is positively infectious and tells us that she is uniquely inspired by the many blues-women and bluesmen who have ridden the blues train down that winding track of blues for decades. Her soul-drenched vocals have earned her a strong reputation as one of the areas "Leading Ladies of the Blues." Influenced by great blues singers such as Etta James, Koko Taylor, Freddie King, B.B. King and more, Lady Rose transfers these influences into the get down, foot stomping, hip shaking, soul stirring blues of today.

[www.facebook.com/ladyrosesings](http://www.facebook.com/ladyrosesings)  
[www.reverbNation.com/ladyrosebluesband](http://www.reverbNation.com/ladyrosebluesband),

**The DC Blues Society Band**, an offshoot of the DC Blues Society, was formed in 2010 with the intent of promoting and preserving the genre of blues in the Washington, DC area. This "high energy" band consists



of Dr. Ayaba Bey (vocals), Dave Harris (harmonica), Sam'i Nuriddin (guitar), Joe "E-Flat" Thomas (sax), Dave Jackson (bass), and Calvin Newbill, Jr. (drums). The band plays a mix of danceable blues tunes with a heavy tip of the hat to typical blues standards. With the leadership of Dr. Bey, the DC Blues Society Band prides itself on being a tight organization that is sure to be entertaining.

**Blues Obsession** is a music project, rooted in the DC Blues Society, and led by guitarist Dick Culp and bassist Holly Culp. This venture continues to include other local musicians to expand its array of music offerings to include all styles of composition. This year's Fish Fry performance features Jackie Cox (vocals), Anthony Emerson (drums), Jim Ittenbach (guitar), and Super Dave Harris (harp), in addition to Dick and Holly. The set list includes a mix of up-tempo, driving blues classics, both new and old! All for the listening and dancing pleasure of DCBS members and blues fans everywhere!

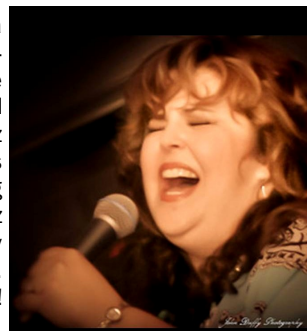


**Cooking With Gas (CWG)** serves fine music featuring generous portions of blues seasoned with jazz, swing, gospel, and folk. The band plays finger-snapping, head-bopping, toe-tapping tunes that are sure to bring a smile to your heart. CWG has played at DC-area restaurants, pubs, etc., such as El Golfo, Branded 72, and the New Deal Cafe, as well as the 2011 and 2012 Silver Spring Blues Festivals, the Washington Folk Festival, and the 2013 National Cherry Blossom Festival. Formed

in the Spring of 2011, CWG includes David "Takoma Dave" Rothman (vocals & blues harp), Bob Dreher (guitar), Adam Oppenheim (guitar), Jim "Cookie" Cooke (bass), and Mike Custer (drums). Come hear CWG, and bring your dancing shoes! [www.reverbNation.com/cookingwithgas](http://www.reverbNation.com/cookingwithgas)



**Built 4 Comfort** was founded in 2009 and plays a bit of everything and anything that will make you move. With its soulful vocals, tasty guitar licks and a deep foundation in the blues, Built 4 Comfort plays tunes that shake up to be just the right mix for a well-rounded good groove and good time. Under Liz Springer's leadership, Built 4 Comfort has become one of the hardest working bands in the area. The band includes Liz (vocals), Carl Jasper (guitar/vocals), Jay Feldman (bass), and Bill Ryan (drums). Built 4 Comfort: Music that MOVES you!  
[www.built4comfortband.com](http://www.built4comfortband.com)



**Jesi Terrell & The Love Mechanic Band** includes the rising songstress, "Jesi," who was born and raised in the city of Chicago. Like most aspiring artists, her love of music began from singing in the church choir. Jesi is a contemporary R&B superstar. One cannot help but notice her voice. She delivers a cutting edge, sultry sound, which is sweetened around the edges. Jesi has shared the stage in concerts with some of the top names in the music business, including Bobby Blue Bland, Peggy Scott Adam, and Little Milton. She has also worked with Betty Wright, Koko Taylor, and Willie Clayton, and has opened for B.B. King, Eric Clapton, and many more. In 2009, Jesi move to Washington, DC where she united with her band, which she has affectionately named "The Love Mechanic Band." The LMB is a high energy, funky blues, and soul band and consists of eight members: Jesi, Mike "Ike" Jekyll (lead guitar), Rick Battle (bass), Rick Aurich (keys), Will (drums), and three background singers, Jackie Bell, Tink Gross, and Jayna Freeman.



**Eddie and The Blues Drivers** is made up of seasoned professionals from across the country who now call the DC area home. Their brand of music takes traditional blues and infuses it with a modern, contemporary, soulful feel. The band includes Ed Mele (guitar /vocals), Gene Bisk (bass/vocals), Rand Gardner (drums), and Bill Vasso Pappas (guitar/vocals).



**Seeking Volunteers**  
**For the Hotter Than July Fish Fry 'n' Show**

Attendees who bring a potluck dish will receive a *Blues in My Kitchen* cookbook (full of artists' recipes). Also, volunteers are needed to help out at this all day and night event! **To sign up as a volunteer, please contact [volunteer@dcb Blues.org](mailto:volunteer@dcb Blues.org).**

**Volunteer needs include:**

OUTSIDE (volunteers needed 3-10pm): Fish fryers, servers, and ticket collectors, for 2-hour shifts. Setup & cleanup assistance.

INSIDE (volunteers needed 3-11pm): Wristband/ticket distributors, DCBS booth staff (sell merchandise, recruit members), for 2-hour shifts. Setup and cleanup assistance.

## Celebrating the Blues Spirit in an Alley in DC

By Charles Coughlin

Bobby "Blue" Bland is dead. That's a tragedy. It's a giant loss for the Blues community. He was one of the greats. Pick up any classic Blues greatest hits and you'll probably hear one of his songs. In 1961 he recorded "I Pity the Fool," a crooning sway that will put you at ease no matter what you please.

As time goes on we are losing more and more like him. Muddy Waters and Howlin' Wolf have been gone for decades. B.B. King is still constantly performing and Buddy Guy still puts on an electric show, but it's getting harder and harder to see the classic Blues performers up close.

The classic jams of guys like Bobby "Blue" Bland are what got me into the Blues. I was blown away when I discovered it and have been in love ever since. For years when people would ask me which musical artists I liked, I'd reel off names like his along with Otis Rush, Lowell Fulson, Albert King, and, well, you know the rest.

Fortunately the list of names I reel off has evolved. If you're looking for some folks to carry the Blues torch, just listen to Joe Bonamassa. Listen to the Tedeschi Trucks Band. Listen to Tab Benoit. You can even look at the way the Black Keys have taken over the Grammy awards, or the mainstream appeal of a guy like Gary Clark, Jr., and feel the Blues spirit alive and well. It's become hard to deny that even without Bobby "Blue" Bland there to serenade us, there are plenty of folks following him along Highway 49 (or maybe you prefer Highway 61?).

This all truly came to life for me during a recent Saturday night. Walking through the H Street corridor in Northeast DC, I could hear jazz horns coming from an alley. This year I was headed straight there, after stumbling on a reggae band in that same alley a year ago. They call the place Gallery O, and they set up some chairs, lights, and a small outdoor bar for those looking for a beverage. It doesn't set up every weekend, but when it is, it's like stepping into a different world. I'd been talking about my experience in that alley to anyone who would listen all year and could not wait to get back.

What I didn't know when I got to Gallery O was that the Blues spirit would be taking the alley over that night. I had seen the SwampKeepers in the past at the Zoo Bar, my favorite DC Blues spot, and they'd always blown me away. I'm especially a fan of listening to Ian Walters sing and play his keyboard. Listening to him it's impossible to not feel the Blues spirit pouring right out with every lyric and note. You can't even hear his name without being reminded of Muddy Waters. Maybe when he sings that's who's actually coming through? If you haven't heard him, go to a SwampKeepers show as soon as you can and you'll know just what I mean.

Part way through their set, the SwampKeepers invited a friend of theirs from the crowd – someone they said sings the Blues up in Boston – to come sing a couple songs for them. Certainly no rare occurrence for a Blues band to invite a special performer up for a couple of songs, but this singer made it her own.\* No matter what generation they come from you'll never hear a more true Blues feeling coming from someone than when she laid it down.

I tried to get in as close as I could through the crowd but was still relegated a few rows back of people as an all-standing, jam-packed crowd took in the show. While the SwampKeepers played, Gallery O had fire dancers in front of them. They would rotate in and out, manipulating blazing poles, batons, and hula-hoops. Robert Johnson sold his soul to the devil and was gone in 1938 at the ripe age of 27. Watching the fire dancers in front of the SwampKeepers, I realized he'd snuck back up to Earth for one night to be there for that show, even if the devil was still right there on his tail.

I was never on Maxwell Street in Chicago. They say you could walk around outside surrounded in Blues. Being outside on Gallery O, with the sounds of the SwampKeepers filling the alley and the Blues spirit dancing all around, I'm pretty sure I've felt Maxwell Street. The loss of Bobby "Blue" Bland can never be made up. A great Bluesman is gone forever. That's a tragedy. But after my Gallery O experience, I know the spirit rides on, and that's something to celebrate.

*\*Editor's note: The guest singer sounds like it was Lydia Warren, who was in town recently and appeared at several jams, including at JV's and the Zoo Bar, and at a special Young Ladies of the Blues show with Jenny Poppen at JV's. See photo on p. 3 (#2).*



### Key for Photos on P. 3

1. Deanna Bogart & Sista Monica at Tinner Hill Blues Festival, by Ron Weinstock (RW)
2. Lydia Warren at JV's, by RW
3. Ursula Ricks at Silver Spring Blues Festival, Andrea Schran (AS)
4. Archie Edwards Blues Heritage Foundation Ensemble at Silver Spring Blues Festival, by AS
5. Gary Brown of Bushmaster Blues Band at Silver Spring Blues Festival by AS
6. Beverly "Guitar" Watson at Tinner Hill Blues Festival by Crawl'n' Kingsnake
7. Big Bill Morganfield at Tinner Hill Blues Festival by RW
8. Nadine Rae & Gator at Gator Appreciation Day at Lamont's by RW

Win tickets to this festival. Visit the DCBS website, [www.dcb Blues.org](http://www.dcb Blues.org) for more info.

Lurrie Bell, Shakura S'Aida, The Kinsey Report  
 Cedric Burnside Project, Mac Arnold, Lonnie Shields  
 Clarence Spady, Terry "Harmonica" Bean  
 Cornlickers, Georgie Bonds, The Badlees, Eli Cook  
 Jesse Loewy, Nate Myers, Rare Form, Symphonic Haze  
 James Owens w/Dustin Drevitch, Ed Randazzo w/Bret Alexander



# 25<sup>th</sup> Annual DC Blues Festival

**FREE** ♦ **FREE**

**Saturday, August 31, 2013**

**Noon - 7:30 PM**

**Carter Barron Amphitheatre ♦ 16<sup>th</sup> St & Colorado Ave. NW  
Washington, DC 20008**



**Albert Castiglia**



**Big G**



**Austin Walkin' Cane**

**Fast Eddie & The Slowpokes ♦ DC Blues Society Band ♦  
The UnXpected ♦ Dr. S.O. Feelgood ♦ and many others . . .**

**♪ Family-Friendly Fun ♪ Workshops ♪ Instrument Petting Zoo ♪**

**Sponsors: DC Blues Society ~ National Park Service  
DC Commission on the Arts & Humanities ~ Media sponsor: WPFW 89.3 FM**

**Need MORE Blues???**

**After Party  
Blues Jam**

**Sunday, September 1, 2013**

**4 - 8 PM**

**American Legion Post 41 ♦ 905 Sligo Ave.  
(entrance on Fenton by public parking lot)  
Silver Spring, MD 20910**

**No Admission ~ Cash Bar  
Bring Friends, Family & Food**



*Celebrating the Blues for  
Over 25 Years*

### CD Review Hadden Sayers *Rolling Soul*

By Ron Weinstock

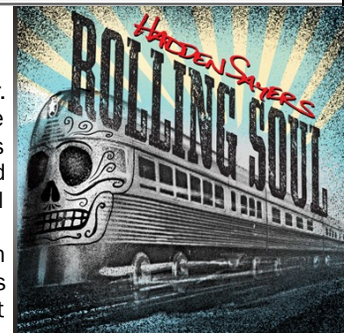
*Rolling Soul* is Hadden Sayers' newest release on Blue Corn Music and follows up the terrific *Hard Dollar*. Sayers has seen hard times with circumstances leading him to have given up music for a period. Thankfully, he is back and writing new tunes, is part of the amazing Ruthie Foster's band and this new release is full of Texas Roadhouse blues and rock with country, swamp pop and Tex-Mex seasoning. On his CD, he is backed by David DeWitt on keyboards and accordion; Mark Frye on bass and Tony McClung on drums and percussion with Phil Clark on harmonica and Baritone sax, Jim Ed Cobbs on clavinet, and Ruthie Foster sings on one track.

"Don't Take Your Love (out on me)" opens with Sayers' nuanced sandpaper vocals and blues-rock guitar with his effective use of various effects set against his band's crisp backing. "Something Wrong In the World" was written after learning a mentor of his had passed and is a restrained soulful blues about wanting his baby but knowing someone else is "holding her tight," with a nice guitar solo as DeWitt's organ provides additional musical colors. Sayers and his band strut on "Want What You Have," with effective employment of a riff from "You Don't Love Me." He also makes effective use of his wah wah pedal. Also noteworthy is Sayers' use of sustain and echo with his spare playing on "Alone With the Blues."

Ruthie Foster joins him for the vocals on "Lay Down Your Worries," on which Clark adds harp to support the vocals. Hadden calls "The Man I'm Supposed to Be" a love letter to his one and only. It is a lovely performance, marked by restraint in his playing that displays that it is what one plays, not how fast and how many notes that one plays, that matters. "Unlucky" has a rocking country flavor with some nice guitar while DeWitt is in a honky tonk piano mood. "Insomniac Blues" is a nice 12-bar blues with a late night feel in the backing and a terrific vocal, before closing out with "Can't Get You Off Of My Mind," a very fine piece of blues-rock.

Hadden Sayers has a knack with words, his vocals ring true, and his wonderful guitar playing is complemented by his fine band. The result is that *Rolling Soul* is another excellent addition to his body of recordings.

*Editor's note: DCBS member and blues expert Ron Weinstock posted this review (and many other reviews) to his blog, In a Blue Mood, which can be accessed at <http://inablue mood.blogspot.com/>.*



### Win Tickets to Blues Shows/Festivals Get Discounts, & Visit the DCBS Booth!

Watch your DCBS eblasts and/or visit the DCBS webpage ([www.dcb lues.org](http://www.dcb lues.org)) and Members Only page, to learn how to enter to win tickets to select Blues shows, and how to get discounts, when available. Priority for ticket giveaways goes to entries from DCBS members, so be sure to keep your membership current. **If you previously opted out of receiving email from DCBS, you definitely should change that because the eblast emails convey the most current information on giveaways and discounts. To get back on the list, send an email request to [membership@dcb lues.org](mailto:membership@dcb lues.org).**

When you're attending a Blues event and there is a DCBS Booth onsite, please stop by and say "hello" to the volunteers and check out the merchandise. (DCBS now takes credit cards!) Even better - volunteer to help staff the booth. Write to [volunteer@dcb lues.org](mailto:volunteer@dcb lues.org) to find out more about volunteer opportunities.

### Bands, Solo/Duo Acts: Want to Compete in the 2014 IBC?

The Annual DCBS Battle of the Bands will be held on Sat., Oct. 12, 2013. The winning band/acts will represent DCBS at the 2014 International Blues Challenge (IBC) in Memphis, TN. Visit the DCBS website, [www.dcb lues.org](http://www.dcb lues.org), for more information and how to sign up. **Also see the info for the IBC's Best Self-Produced CD category and Youth Category. The DCBS entry deadline for all categories is August 30.**

**Attention Dancers:** To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: [hc1829@aol.com](mailto:hc1829@aol.com)

**Bolded** items on the Blues Calendar on p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. **Musicians, promoters, and venues: Send calendar listings to [calendar@dcb lues.org](mailto:calendar@dcb lues.org) by the deadline, the 15th of the month prior to publication.** Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, [www.dcb lues.org](http://www.dcb lues.org), for additional music links and information.

### Chef Mac's Closes Its Doors

Chef Mac's in Baltimore closed at the end of June 2013. First opened in mid-2010, it's been a great friend to the blues and has hosted national touring acts and local performers. Chef Mac's Louisiana cuisine is still available for catered events. [www.ChefMacs.com](http://www.ChefMacs.com)

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Photo of Mary Bridget Davies and Sabrina Elayne Carten by Paul Mangano.

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- \* DCBS Members—See DCBS emails with information on additional discounts and/or ticket giveaways.





<i>July</i>		<i>July cont.</i>	
1	Daryl Davis @ Westminster Presbyterian	25	Jay Summerour Blues Jam @ House of Poolesville; Tom Principato @ Rockville Town Square
3	Gregg Allman @ Ram's Head on Stage	26	Joy Bodycomb @ Potomac Grill; Tom Principato @ Royal Lake Park; Moonshine Society @ Rockville Rooftop Live
4	Bad Influence @ Rockville Independence Day Celebration; Jonny Graves & Tombstones @ Hill Country BBQ; Thrillbilly's @ JV's; Stacy Brooks @ Madam's Organ	27	To the Limit w/ Lisa Lim @ Londontown Pub; Bobby Parker @ Madam's Organ; Tom Principato @ Barns of Rose Hill; Built 4 Comfort @ Outta the Way Café; Scott Ramminger & CrawStickers @ McLean Civic Place Green; Bruce Ewan @ Zoo Bar
5	Over the Limit @ Zoo Bar; Nighthawks @ Old Bowie Town Grille; Skyla Burrell @ Madam's Organ	28	<b>DCBS 4th Sunday Acoustic Jam @ Mansion on O St.; Trampled Under Foot @ Ram's Head On Stage; Stacy Brooks @ Madam's Organ; Tom Principato @ Great Falls Village Center; Nighthawks @ New Deal Cafe</b>
6	Big Boy Little Band @ Zoo Bar; Chris Polk @ Madam's Organ; Nighthawks @ Jammin' Java; Concert for Fisher House w/ Bobby Lewis, Built 4 Comfort, others @ Rockville Elks; Moonshine Society @ Hamilton Loft	29	Charlie Sayles @ Westminster Presbyterian; Tom Principato @ Woodrow Wilson Plaza
7	<b>DCBS Blues Jam @ Silver Spring American Legion; Stacy Brooks @ Madam's Organ; Nighthawks @ Dietle's</b>	30	Baby Jake feat. Big Boy Little @ JV's; Popa Chubby w/ Bad Influence @ Rams Head On Stage
8	Lady Rose @ Westminster Presbyterian	<b>Early August</b>	
9	Baby Jake feat. Big Boy Little @ JV's	1	Tom Principato @ Columbia Lakefront Concert Series; <b>Jesse Dee</b> @ West Mt. Vernon Park (Balt.); Nighthawks @ Kentlands
10	Daryl Davis & others @ Strathmore (outdoors)	2	<b>Jesse Dee</b> @ Hamilton; Over the Limit @ Zoo Bar
11	Big Daddy Stallings @ Watkins Park Concert Series; Jay Summerour Blues Jam @ House of Poolesville; Nighthawks @ SW Waterfront Concert Series; Swamp Candy @ Stoney's Lounge	3	Tommy Lepson @ Lurman Woodland Theatre; Big Boy Little @ Zoo Bar; Moreland & Arbuckle @ Hamilton; Jonny Lang @ State Theatre
12	<b>Briggs Farm Blues Festival @ Nescopeck, PA (DCBS Giveaway—see p. 6); Eric Culberson @ Madam's Organ; Nighthawks @ Wheaton TGIF Summer Concert</b>	4	<b>DCBS Blues Jam @ Silver Spring American Legion; Mike Westcott @ Mason District Park</b>
13	<b>DCBS Annual Fish Fry 'N' Blues w/ 10 bands @ Silver Spring American Legion (see p. 4-5); Briggs Farm Blues Festival @ Nescopeck, PA (DCBS Giveaway—see p. 6); Winchester Blues House Festival w/ Pat Travers, Skyla Burrell, others @ Fraternal Order of Eagles Club, Winchester, VA ; Billy Thompson @ Gettysburg Eddie's; Eric Culberson @ Madam's Organ; Anthony "Swamp Dog" Clark @ Quiet Waters Park; Nighthawks @ Globe; Bobby Lewis @ Dickey's BBQ; Soul Crackers w/ Tommy Lepson @ Bethesda Blues &amp; Jazz; Southside Johnny &amp; Asbury Jukes, Duffy Kane @ Birchmere</b>	5	Tinaz Blues @ Westminster Presbyterian
14	BT Richardson @ Madam's Organ; Nighthawks @ Michael Gotzens Foundation for Spinal Cord Injuries Benefit, Buckeystown Pub; Rusty Metoyer & Zydeco Krush @ Glen Echo	<b>Regular Blues Events.</b>	
15	Memphis Gold @ Westminster Presbyterian; <b>Albert Castiglia @ Ram's Head On Stage</b>	<b>Sunday</b>	<b>DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); DCBS Acoustic Jam @ Mansion on O St. (4th Sunday) Axe Handlers Blues Jam @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax)</b>
18	Swamp Candy @ Ram's Head-Savage	<b>Monday</b>	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's
19	Big Boy Little Band @ Lexington Market; Jay Summerour @ House of Poolesville; Moonshine Society @ Hamilton Loft; Mississippi Heat @ Madam's Organ; Bad Influence @ Rockville Rooftop Live; Nighthawks @ Rockville Town Square; Jamison & Double O Soul w/ Ron Holloway @ Bethesda Blues & Jazz; Matt Schofield @ Ram's Head on Stage; Old Man Brown @ Acre 21	<b>Tuesday</b>	CrawStickers w/ Jenny Poppen @ 219 Basin St. Lounge; Johnny Artis Band @ Madam's Organ; Open Mic @ Woodstock Inn (Woodstock, MD)
20	Big Boy Little Band @ Bare Bones; Joy Bodycomb @ Ice House; Billy Thompson @ Hershey's; Victor Wainwright @ Madam's Organ; Built 4 Comfort @ JV's; Bushmaster feat. Gary Brown @ Ram's Head-Savage	<b>Wednesday</b>	Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Classic Jam @ Old Bowie Town Grille; Ian Walters @ Looking Glass; Johnny Grave @ Madam's Organ
22	Linwood Taylor @ Westminster Presbyterian; <b>Lil' Ed &amp; Blues Imperials @ Ram's Head on Stage</b>	<b>Thursday</b>	Patrick Alban & Noche Latina @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Open Mic @ El Gavilan
23	Big Daddy Stallings @ Patterson Park Concert Series	<b>Friday</b>	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café
24	Anthony "Swamp Dog" Clark @ Canal Center Plaza; Dr. John, Patrick Sweany @ Birchmere	<b>Saturday</b>	<b>Acoustic Blues Jam @ Archie's Barbershop; Davies Fish Fry &amp; Blues Jam (1st Saturday) @ Davies Memorial Unitarian Church (Temple Hills, MD) (new); Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe</b>

## In Memoriam - We Say Goodbye to Too Many Blues Artists

### RIP Bobby "Blue" Bland January 27, 1930 - June 23, 2013

Bobby "Blue" Bland, one of the main creators of the modern soul-blues sound, died on June 23, at his home in a suburb of Memphis, TN. He was 83 years old. Bland had been a mainstay on the rhythm and blues charts and club circuit for decades, and had last performed in the DC area at the Bluebird Blues Festival in September 2012, and then at The Hamilton in November 2012. Along with such artists as Sam Cooke, Ray Charles, and Junior Parker, Bland developed a sound that mixed gospel with blues and R&B. His style of soul-blues was punctuated with a big-band sound and slick, B.B. King-flavored guitar riffs. He was born on January 27, 1930, in Rosemark, TN, a small town outside Memphis. His given name was Robert Calvin Brooks, but he later took the surname of his stepfather (Bland). He moved to Memphis in 1947 and began his career, first as a singer in the gospel group the Miniatures, then in the blues group the Beale Streeters, which included such future blues artists as Johnny Ace, B.B. King, Junior Parker, and Rosco Gordon. His first recordings were from 1950 to 1952, on the Modern and Chess labels. After a two-year stint in the Army, he began a long-term relationship with Duke Records that resulted in dozens of records, many of them big sellers in the R&B market. Bland's first Duke single was "It's My Life, Baby" (1955), followed by the seminal Texas shuffle "Farther Up The Road" (1957), two 1961 hits "I Pity the Fool" and "Turn on Your Love Light," and another hit "That's the Way Love Is" (1963). From 1957 to 1961 Bland played the chitlin' circuit with Junior Parker and his band, the Blue Flames. In 1961 Bland went out on his own and rose to his greatest popularity. Since he did not compose songs nor play an instrument, he relied on and collaborated with others for songs and inspired instrumentation. Joe Scott, his bandleader and arranger, helped create Bland's big-band sound, and guitarist Wayne Bennett complemented the horns and Bland's vocals with jazz-influenced solos. Bland worked with Scott and Bennett until 1968 when the band broke up. In 1972, he began working with producer Steve Garrie and bandleader Ernie Fields, Jr., and his two commercially successful albums: *California Album* (1973) and *Dreamer* (1974) were released on the ABC-Dunhill label (the company that had purchased Duke). Dozens of blues and R&B influenced rock vocalists have credited Bland as a main influence. Throughout the 70s, 80s, and early 90s, he continued to record, mostly for the Jackson, MS blues label, Malaco, and to tour extensively, often with longtime friend B.B. King. Bland was inducted into the Blues Foundation's Hall of Fame in 1981 and the Rock & Roll Hall of Fame in 1992, and received a Grammy Award for lifetime achievement in 1997.

Information primarily from [www.bobbybluebland.com](http://www.bobbybluebland.com). Photo by Ron Weinstock



### RIP Little Willie Littlefield Sept. 16, 1931 - June 23, 2013

Little Willie Littlefield passed away on June 23 in Holland at the age of 81. The Texas-born pianist and singer was part of the West Coast blues scene of the late forties and early fifties and his music was in the vein of Ivory Joe Hunter, Charles Brown, Amos Milburn and Floyd Dixon. He is best known for his recordings of "K.C. Lovin'" (better known as "Kansas City" from Wilbert Harrison's monster hit) and "Ruby Ruby." However, outstanding recordings he made for the Modern and Federal labels included "Happy Payday" and "Its Midnight." He had been living in Holland for the last 35 years and rarely performed in the US in this period. I was lucky to see him perform at the 2009 Ponderosa Stomp where his solo performance had a vigor that belied his age. *Comments and photo by Ron Weinstock, as posted to his blog, at <http://inablue mood.blogspot.com/>*

### RIP Clarence Burke, Jr. May 25, 1949 - May 26, 2013

Clarence Burke Jr., lead singer of the group the Five Stairsteps, died on May 26, in Marietta GA, at the age of 64. The Five Stairsteps sang the 1970 hit "O-o-h Child." The group was formed in Chicago in 1965, and included Burke, three of his brothers and a sister. Burke was the group's producer and choreographer, played guitar and wrote many of the songs, including the group's first single, "You Waited Too Long." The Five Stairsteps hits also included "World of Fantasy," "Don't Change Your Love," and "From Us to You." The group disbanded in the late 1970s but the brothers briefly reformed as the Invisible Man's Band and had success in 1980 with the dance single "All Night Thing." More recently, he performed solo concerts and recorded with family and friends. *Information from: <http://music.msn.com/music/article>*

### RIP Artie "Blues Boy" White April 16, 1937 - April 20, 2013.

Beloved Chicago-based soul and blues singer Artie "Blues Boy" White passed away on April 20, of complications from pneumonia. He was 76. Born in Vicksburg, MS, White relocated to Chicago in 1955 and sang with the Full Gospel Wonders. In the early '60s, he crossed over to blues and soul music. He became a prominent recording artist in the '70s and remained in that stature for the rest of his life. His large recorded legacy saw releases on the Ronn, Ichiban, Waldoxy, PM, Gama, and Gold Circle labels. He frequently collaborated with writer Bob Jones and had hits with "Leaning Tree" and "Don't Pet My Dog." He also owned and operated the South Side Chicago venue Bootsy's. *From Bob Corritore's May 7, 2013 newsletter, [www.bobcorritore.com](http://www.bobcorritore.com)*

### RIP Jimmy Dawkins October 24, 1936 - April 10, 2013

Chicago bluesman Jimmy "Fast Fingers" Dawkins, died on April 10. He was 76. Known for his guitar playing and mellow singing voice, Dawkins was born in Tchula, MS, moved to Chicago in the '50s, and began playing blues clubs there in the '60s, as a sideman and playing with Otis Rush, Buddy Guy, and others. His first album, *Fast Fingers* (Delmark, 1969) won the Grand Prix du Disque de Jazz from the Hot Club of France. *All for Business* (Delmark, 1971) was recorded with singer Andrew "Big Voice" Odom and guitarist Otis Rush. He had additional recordings for Delmark, Earwig, Ichiban, Fedora, and his own Leric label. He toured extensively, especially in Europe and Japan, until health problems evolved. He was also a regular contributor to *Living Blues* magazine. Despite the nickname "Fast Fingers," he preferred the West Side, slower brand of Chicago blues. *Info from various sources*

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**2013 Blues Awards - Announced and Pending**

At its annual awards ceremony in early May, the **Blues Foundation** announced the **2013 Blues Music Awards recipients**. The awardees in each category are as follows:

- Acoustic Artist:** Eric Bibb
- Acoustic Album:** *Not Alone* - Ann Rabson w/ Bob Margolin
- Album:** *Show of Strength* - Michael Burks
- Band:** Tedeschi Trucks Band
- B.B King Entertainer:** Curtis Salgado
- Best New Artist Debut:** *They Call Me Big Lou* - Big L Lou Johnson
- Contemporary Blues: Male Artist:** Tab Benoit; **Female Artist:** Janiva Magness
- Contemporary Blues Album:** *Show of Strength* - Michael Burks
- DVD:** Eagle Rock Entertainment - *Muddy Waters & Rolling Stones, Live at Checkerboard Lounge*
- Gibson Guitar:** Derek Trucks
- Historical:** Bear Family Records for *Plug It In! Turn It Up! Electric Blues* by Various Artists
- Instrumentalist-Harmonica:** Rick Estrin; **Drums:** Cedric Burnside; **Horn:** Eddie Shaw; and **Bass:** Bob Stroger
- Koko Taylor Award** (Traditional Blues Female): Ruthie Foster
- Pinetop Perkins Piano Player:** Victor Wainwright
- Rock Blues Album:** *Everybody's Talkin'* - Tedeschi Trucks Band
- Song:** "I Won't Cry" written by Janiva Magness & Dave Darling - *Stronger For It* (Janiva Magness)

- Soul Blues: Male Artist:** Curtis Salgado; **Female Artist:** Irma Thomas
- Soul Blues Album:** *Soul Shot* - Curtis Salgado
- Traditional Blues: Male Artist:** Magic Slim
- Traditional Blues Album:** *Double Dynamite* - The Mannish Boys



The Blues Blast Awards are presented by *Blues Blast* magazine, a free weekly internet blues magazine. Winners are chosen by fan voting, which begins July 15, at the Blues Blast website, [www.BluesBlast.com](http://www.BluesBlast.com), and continues through August 31, 2013. All *Blues Blast* subscribers (current and new) are eligible to vote. Winners will be announced at the Blues Blast Awards ceremony at Buddy Guy's Legends in Chicago on Thursday, October 31. Local blues artists, Deanna Bogart and Andy Poxon are among the nominees - Deanna for Female Blues Artist, and Andy for the Sean Costello Rising Star Award.

**2013 Living Blues Awards Ballot**



*Living Blues Magazine* has also announced the 2013 Living Blues Award nominations. Voting is open to all readers of *Living Blues*. Vote by July 15, 2013, by visiting [www.LivingBlues.com](http://www.LivingBlues.com) and accessing the online Readers Ballot.

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## **Volunteer for the Annual DC Blues Festival!**

This year's Annual DC Blues Festival will be held on Saturday, August 31, 2013, at the Carter Barron Amphitheatre (see p. 7 for more information). Please consider volunteering and helping to recruit volunteers who can help for at least 2 to 4 hours between 11:00 am through 8:00 pm on August 31, or who can help with pre-Festival activities.

Visit the Festival volunteer information and the different tasks on the DCBS website ([www.dcblues.org](http://www.dcblues.org)) and send the following information to: [fest-volunteer@dcblues.org](mailto:fest-volunteer@dcblues.org) with the subject line **Volunteer for DC Blues Festival**:

1. Assignment Preferences (please send 3, in order of preference) from the list on the website.
2. Include any special messages that the Volunteer Coordinator should know (e.g., if your health limits you to sit-down work).
3. Your name / phone / email / DCBS member (yes or no)



**Volunteer names need to be supplied to the National Park Service at the beginning of August, so sign up soon!**



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