



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

October 2014

Volume 8, Issue 10

Let the Battles Begin!

DCBS Annual Battle of the Bands and Solo/Duo Competitions Take Place in October

On Saturday, Oct. 18, the DC Blues Society will once again hold its annual **Battle of the Bands** competition to determine which band will represent the Society at the upcoming International Blues Challenge (IBC) in Memphis, TN. Seven bands have entered the competition, and it's sure to be an exciting event.

Save these dates now and come out and cheer on these musicians. Buy your tickets in advance for the Oct. 18 Battle, which will be held at the Wheaton American Legion. This event is typically standing room only, be sure to buy your tickets in advance and plan to arrive early that evening. Doors open at 6 pm, show starts promptly at 7 pm.

Also, a record number of acts (six!) will be competing in the **Solo/Duo** category, and that second competition will take place at the **DCBS 4th Friday Happy Hour** on Oct. 24.

The Solo/Duo competition will be held at the Silver Spring American Legion and is a free event. Doors open at 5 pm and the show starts at 5:30 pm. See the flyers on pages 10 and 11 for more details on tickets and locations.

Each band will perform a 25-minute set, solo/duos may do 20-minute sets, with 10 minutes between sets. The bios of each band and solo/duo act appear on pages 4–7. The exact schedule and order of performance for each event will be determined at the Oct. 5 DCBS 1st Sunday Jam and will be posted to the DCBS website, www.dcblues.org.

How are the winners determined?

Because the winners of both competitions will be representing DCBS at the 2015 IBC, the DCBS battles use a scoring system and criteria that is similar to the system used at the IBC. The competition in Memphis has evolved into the nation's biggest and most respected showcase for Blues musicians ready to take their act to the national stage. The scoring criteria are:

- **Blues Content**, weight of 4. At the IBC, judges are likely to be unimpressed with song selections that are uninspired. (Call this—with all due respect to Sir Mack Rice and Wilson Pickett—the “no Mustang Sally rule.”)
- **Vocals**, weight of 3.
- **Talent, instrumental skills**, weight of 3.



Meet the Competing Bands
on pages 4–5

Meet the Solo/Duo
Competitors on pages 6–7

- **Originality**, weight of 2. Original work is encouraged. If playing covers, it is important for bands to “make the song their own.”
- **Stage Presence**, weight of 2. This category rates how “sellable” a band may be. Are they playing music and putting on a show?

For each of the above criteria, judges will assign a score for each band based on a scale of 1–10, with 1 being typical of a clearly beginning blues band, and 10 typical of those who play the main stage at major festivals such as Chicago or King Biscuit Blues Festivals. In addition, bands are penalized for each 10 seconds they run overtime, and may be penalized for excessive time loading-in and out. So keeping to the schedule is important.

FREE FALL BLUES COMING SOON



Saturday, Nov. 8 • 6–11:30pm

COLLEGE PARK BLUES FESTIVAL

Ritchie Coliseum, 4533 Rossborough Ln, College Park, MD 20740 (enter from Route 1)

DETAILS ON PAGES 14-15

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org.



The **CAPITAL BLUES MESSENGER** is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315
Washington, DC
20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org.

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org.

CAPITAL BLUES MESSENGER

Advertising Information

Business Card: \$20 ▲ 3.5" w x 2" t

1/8 page: \$25 ▲ 4" w x 3" t

1/6 page: \$30 ▲ 2.375" w x 4.75" t

1/4 page: \$40 ▲ 4" w x 4.75" t

1/3 page: \$55 ▲ 5.25" w x 4.75" t

1/2 page: \$75 ▲ 7.5" w x 4.75" t horizontal
3.75" w x 9.25" t vertical

Full page: \$140 ▲ 7.75" w x 9.25" t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org.

DCBS Board Members

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president@dcblues.org

Vice President: Nick Dale
vp@dcblues.org

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secretary@dcblues.org

Treasurer: Frank Kahan
treasurer@dcblues.org

Jams & Festival: Sam'i Nuriddin
jams@dcblues.org

Merchandise: James Ginyard
merchandise@dcblues.org

Honorary Directors:
John Cephas (1930–2009),
Barry Lee Pearson, Joseph Wilson

Key Volunteers

Advertising: Jazs
ads@dcblues.org

Blues in the Schools/Acoustic Jam:
Will Williamson bits@dcblues.org
acousticjam@dcblues.org

**E-communications Coordinator/
Membership Assistant:**
Chris DeProperty, Walter Lamar
membership@dcblues.org

Grants Manager: OPEN
fundraising@dcblues.org

Media: Cassandra Behler
media@dcblues.org

Membership: Sam'i Nuriddin
membership@dcblues.org

Newsletter:
Editors: Robyn Quinter, Pat Bransford
newsletter@dcblues.org

Staff: Mary Knieser, Sylvia Kiser
Blues Calendar: Mike Wolk

Volunteer Coordinator: Margo Hope
volunteer@dcblues.org

Website:
Administrators: Jazs, Fred Morser
webmaster@dcblues.org

Forum: Crawl'n' Kingsnake
forum@dcblues.org

DCBS on Facebook: Jazs
DCBS on PayPal: Fred Morser



GoldRadio.net has decided to eliminate the Blues Stream. Therefore, the **DC Blues Society Show at the DC Crossroads** hosted by Cadillac Chris aired its final show on Friday, Sept. 26. Thank you to **DJ Cadillac Chris** for brightening our Friday evenings by playing the best blues.



Before your next online search, go to www.dcblues.org, click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

President's DRUM

by Felix McClairen

We are just recovering from the exciting **26th Annual DC Blues Festival and the After-Party** featuring Selwyn Birchwood, the Fall is already beginning to heat up. DCBS was on hand with a membership and merchandise booth at the Sept. 20 **Bluebird Blues Festival**. That Festival featured ideal weather and an exciting lineup that included many former DCBS Battle of the Bands competitors: Fast Eddie & the Slowpokes; Anthony “Swamp Dog” Clark and The Blues Allstars; Jesi Terrell and the Love Mechanic Band; and Hardway Connection. It was a great show and DCBS was able to introduce many attendees to our organization. We also picked up a few new members. Thanks to the volunteers who staffed the booth and reached out to the many festival attendees.

On Friday, Oct. 3, DCBS hosted a **Pre-Show Mix and Mingle at Gypsy Sally's** in Georgetown. The music of Clarence “The Bluesman” Turner in the Vinyl Lounge at Gypsy Sally's put us all in the mood for the evening's show by the Nighthawks and opening act Vintage #18. Thank you to Gypsy Sally's for its hospitality and donation of tickets to the show.

Fall heats up with the aforementioned **Battle of the Bands**. This year's competition is on Saturday, Oct. 18 from 7 pm to 12 mid at the Wheaton American Legion. Tickets are available now. It's no hype to say that you should get your tickets now at www.dcbles.org. This is typically one of the best-attended DCBS events. You'll be standing on the wall if you don't get your tickets early and get there early. And no wonder! There are always hungry bands putting on their best show, vying for the top spot and a shot at



the big prize at the International Blues Challenge (IBC) in Memphis.

This year we also have six entries for the Solo/ Duo category for the IBC.

The **DCBS 4th Friday Happy Hour**

on Friday, Oct. 24 will be the setting for the competition for those Solo/ Duo acts. The 4th Friday Happy Hour event is free and will be at the Silver Spring American

Legion. See the flyers and articles in this newsletter that provide more details on both competitions, plus the bios on all the bands and solo/duo acts.

Fall gets hotter with the **College Park Blues Festival** on Saturday, Nov. 8 at the University of MD's Ritchie Coliseum in College Park. The headliner for the festival is Jackie Scott & The Housewreckers. Jackie is a sassy, power-voice diva and songwriter of sometimes bawdy lyrics. Based in Richmond, Jackie is in demand at major festivals and nightclubs throughout the country. You can count on Jackie & The Housewreckers to rock Ritchie Coliseum. See the full Festival lineup and other details on pages 14–15.

We have a new DCBS newsletter editor! If you are a regular reader of this monthly **CAPITAL BLUES MESSENGER**, you surely noticed the new format that was unveiled in the September issue and graces the pages of the current issue. Our new editor is DCBS member and new volunteer Robyn Quinter, who lives in Brookeville,



photo by Daryl Curry

DCBS President Felix McClairen and 2014 Bluebird Blues Festival Grand Marshall Chris DeProperty.

Chris is a key DCBS volunteer, who coordinates several membership activities, prepares the email blasts and has been the DJ for the DCBS online radio show on GoldRadio.net. Chris also is a WPFW Blues programmer with a regular show on Thursdays from 12 n–1 pm, and she compiles the blues calendar for WPFW. Congratulations, Chris, on your well deserved honor as Grand Marshall!

MD. Robyn and her husband, John, are the owners of Quinter Design, a 21-year-old graphic design and publicity firm. In their business, Robyn and John are passionate about creating memorable, extraordinary projects, and I am thrilled that they have volunteered to work on the DCBS newsletter. They are long-time blues fans, whose first

off-campus date as college freshmen was a B.B. King performance. Our job now is to make sure that we make this as easy a task as possible for them. If you've contributed to the newsletter in the past by providing articles, reviews, photos, etc., please continue to do so. If you've been thinking of contributing, we welcome all ideas. Send articles, etc. to newsletter@dcbles.org.

Stay tuned as we plan our second **Blues in the Community (BITC)** event in a three-part series. This one will highlight the Blues from the “modernization” of Blues in the 50's to Blues giving birth to Rhythm and Blues, Rock and Roll, and Soul/Soul Blues through the 1980's. The last BITC in the series will look at the international renaissance of forgotten Blues men and women starting in the 80's to the “rockinization” of Blues in the 2000's. While some good may have come from it, rockinization is a case of the offspring eating its parents. That's just my opinion. The presenter may have a different one. Sounds like a BITC presentation you should not miss!

Meet the Bands Competing in Battle of the Bands

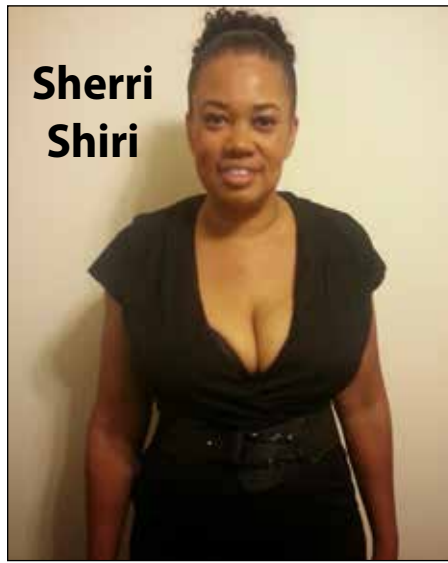


Matthew Patrick and Muskrat Sally

Matthew Patrick and Muskrat Sally delivers down-home American roots music at its best. The band fires through classic delta blues, rockabilly, ragtime, country, and rock covers, as well as haunting original material. Frontman Matthew Patrick is a powerful vocalist who plays a scorching slide guitar. He is an award-winning songwriter whose original compositions span the breadth of American music.

Matthew honed his skills with roots rockers, 32-20, in New York City and has since played from San Francisco to London and back. During his career he has played with The Band, The Fabulous Thunderbirds, The Marshall Tucker Band, Johnny Johnson (Chuck Berry), Eric Burdon (The Animals), James Cotton (Muddy Waters), Elvin Bishop, Matt "Guitar" Murphy (The Blues Brothers) and more. Matthew has recently released 3 CDs, *Blue Sun*, *Yard Sale* and *Slow Learner*, which have received national and international airplay on college and NPR stations. Muskrat Sally is the real deal!

www.muskratsally.com
www.matthewpatrickfeuer.com

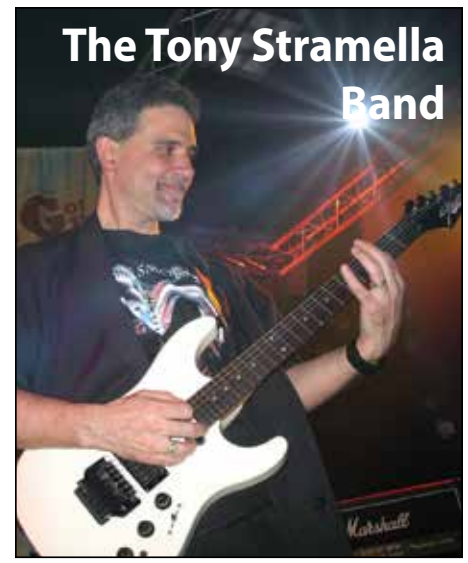


Sherri Shiri

Sherri Shiri is a singer/songwriter who originally hailed from Chicago and moved to the Washington, DC area in 2014. Known as a first call session and background singer, Sherri Shiri has produced her first CD of music that tells revealing stories through gifted songwriting and soulful vocals. Rhythmic grooves reflect her love affair with Latin rhythms, jazz, blues, funk and rock music.

Her music immediately reconnects to iconic singers and musicians like Bonnie Raitt, Gladys Knight and John Mayer, plus those singer's singers like Beth Hart and Nikka Costa. Audiences can expect a polished, dynamic performance of storytelling and soulful music with funky grooves. Diverse listeners of contemporary, jazz, blues and modern rock will appreciate her fusing of soulful music.

www.reverbnation.com/sherrishiri



The Tony Stramella Band

The Tony Stramella Band is a three-piece band led by Tony Stramella, a Baltimore-based blues rock musician with 40+ years of experience. He plays guitar, lap steel, pedal steel and bass. The band includes his brother Paul Stramella on bass and several local drummers.

In 2013, Tony was selected as a Top 10 finalist from over 2700 hopefuls in the Guitar Center Blues Masters competition. He was flown to Hollywood for the final competition at The Mint, a historic LA blues club, where he played on stage with judge and blues great, Joe Bonamassa.

www.tonystramella.com/



Battle of the Bands: 7pm–12mid, Saturday, Oct. 18, American Legion, Wheaton
Solo/Duo Competition: 5:30–9pm, Friday, Oct. 24, American Legion, Silver Spring

Meet the Bands Competing in Battle of the Bands

The Mojo Priests



The Mojo Priests is a Washington, DC-area electric blues band. Formed more than a year ago, the band comprises Darren Johnson on vocals and guitar, James Kerrigan on lead guitar, Steve Abramowitz on bass and Jeff Franklin on drums. Major band influences include Albert King, Muddy Waters, Eric Clapton and Joe Bonamassa.

www.reverbnation.com/themojopriests

Taylor Davie Band



Taylor Davie Band is a high energy blues band from the DC area with a mixture of Chicago and Texas sound. Taylor is a third generation guitarist who picked up the instrument at the age of 3. He has competed in and won various competitions, including going to the District Finals of the Guitar Center's "King of the Blues Contest." He has also performed with legendary artists such as Anson Funderburgh, Johnny Moeller (lead guitar player for the Fabulous Thunderbirds), Paul Size of the 90's blues group "The Red Devils," DC's own Big Joe Maher and at the Fredericksburg Blues Festival.

www.TaylorDavie.com

Planet Full of Blues



Planet Full of Blues was formed in 2008. The band's first album was listed as one of the top 50 blues songs in the nation for 30+ weeks on the NATIONAL ROOTS MUSIC REPORT (RMP). PFOB has performed throughout the region and in Europe. The band's new CD, *Hard Landing*, has also received significant airplay around the world. Two cuts off of the new album have made the national RMP. Additionally, the new album was recently listed at #1 on the State of Maryland's RMP, as well as making the Hit Tracks Top 100 list.

The band includes Johnny Ray Light on guitar, vocals and songwriting; Brock Howe on drums, vocals and songwriting; and Ron Dameron on bass and vocals.

www.Planetfulofblues.com

www.facebook.com/pages/Planet-Full-of-Blues/46970997846

Vintage #18



Vintage #18 is a soul and blues band that ignites the stage with an infectious groove built from a framework of uniquely talented musicians and a lead singer that captivates with her soulful, spiritual voice and dynamic stage presence!

The band came together in 2013 after Robbin Kapsalis on vocals, Bill Holter on guitar, Alex Kuldell on drums and Mark Chandler on bass volunteered to perform at the Policy Unity Tour 2013. The musical camaraderie was instant, and Vintage #18 was born, moving forward to build their musical foundation in the Washington D.C. area and beyond.

<http://vintage18.net/>

Meet Performers in Solo/Duo Competition, Oct. 24



Hip Pocket Blues is a duo that includes Fast Eddie Galvin and Gary Smallwood. Gary is one of Northern Virginia's guitar slingers, from Middleburg, VA, and sometimes he will also play bass. Gary can play just about any style of music. He was influenced by Jimi Hendrix, Eric Clapton, and by some of the Delta blues men such as Muddy Waters and Howlin' Wolf.

Harmonica player Fast Eddie Galvin is from Cape Cod, MA, and now lives in Northern Virginia. Eddie has been having a great time playing the blues and has played with and shared the stage with a lot of the people who have greatly influenced his love of the blues, including Hubert Sumlin, Bernard Allison, Luther "Guitar Junior" Johnson, Lil' Ed, and his mentor, Junior Wells.



Jackson and Oziel includes David Jackson and David Oziel, who share a love for the blues and other genres that the blues have spawned. David Jackson had his musical beginnings singing in a church choir and formed a band in high school that played R&B music in local juke joints. He started playing the blues after attending a blues camp in West Virginia in the late 80's. Jackson formed the first DCBS Band, which performed at the 1994 DC Blues Society Festival. He remains a member of the DCBS Band, and in the last 20 years, he has played with numerous local bands.

David Oziel's love affair with music began when he was tall enough to reach over the family's hi-fi and play one of his brother's rock n' roll 45's. As a teen, he collected early R&B records and came to love the blues. Always a singer, he picked up playing guitar later in life. Several years ago, he met up with players at the Archie Edwards Blues Heritage Foundation (AEBHF) and began jamming and gigging around Washington. The two Davids met at AEBHF, hit it off immediately and have played together in different groups.



\$10,000 Prize in New Songwriting Competition

Bethesda **Bernard/Ebb Songwriting Awards**. This new competition will award a grand prize of \$10,000 to local, talented songwriter.

The contest will be a multi-staged, juried

The Bethesda Arts & Entertainment District announces the inaugural

competition. The first-round judging panel will include professional artists, venue operators, booking agents and music academia who will choose semifinalists from a pool of applicants. A grand prize jury will then select finalists who will perform two of their original songs for a live audience. The award winners will be announced at the close of the performance.

Songwriters who are permanent residents

of Maryland, Virginia or Washington, D.C. are eligible to submit three original songs. All musical genres are accepted. Songs must include lyrics and cannot be more than 4 minutes long. Musicians can apply online or download a mail-in application at www.bethesda.org. Entries must be received by Dec. 5.

Visit www.bethesda.org or call 301/215-6660 for more information.

Meet Performers in Solo/Duo Competition, Oct. 24



Mosby Territory is an intentionally eclectic duo based on Northern Virginia. Their style encompasses rock, folk, blues, and country. “Wild” Will Williamson blends fingerpicking, flatpicking and slide to produce a unique style. His wife, Alona, anchors the duo’s groove with her minimalist percussion style and provides a feminine contrast to Will’s rugged vocals. Their repertoire includes original materials and unique arrangements of blues standards. The duo enjoys performing at wineries and clubs in the Virginia, Maryland, and DC area. They also share their love for the blues by creating and performing educational programs for the community on behalf of the DC Blues Society.

www.mosbyterritory.com
www.facebook.com/mosbyterritory



Lady Rose has been singing the blues and performing for the past several years in the Washington, DC area and the East Coast. She has teamed up with guitar veteran John Guitaro to sing the blues as an acoustic duo. Her love of the blues is unstoppable, and performing as a duo gives her the opportunity to sing the blues in its true and raw form. She is always reaching back to bring the blues roots of the past into the present—with style, funk, soul and pizzazz.

www.reverbnation.com/ladyrosebluesband
www.facebook.com/ladyrosesings



Ony Maybe began playing music a long time ago. He has performed in more than 50 venues in the Washington/Baltimore area, including the Warner Theatre, Sylvan Theater, 9:30 Club, and Iota. He has also performed throughout the U.S. and Canada in national tours. Ony is currently singing and playing country blues on a laptop slide guitar in and around the Washington/Frederick/Hagerstown area.

www.onymaybe.com

Solo/Duo Competition ▲ Friday, Oct. 24

5:45 pm ▲ Hip Pocket Blues
6:15 pm ▲ Lady Rose
6:45 pm ▲ Mosby Territory

7:15 pm ▲ Y’All Pendyal
7:45 pm ▲ Jackson and Oziel
8:15 pm ▲ Ony Maybe

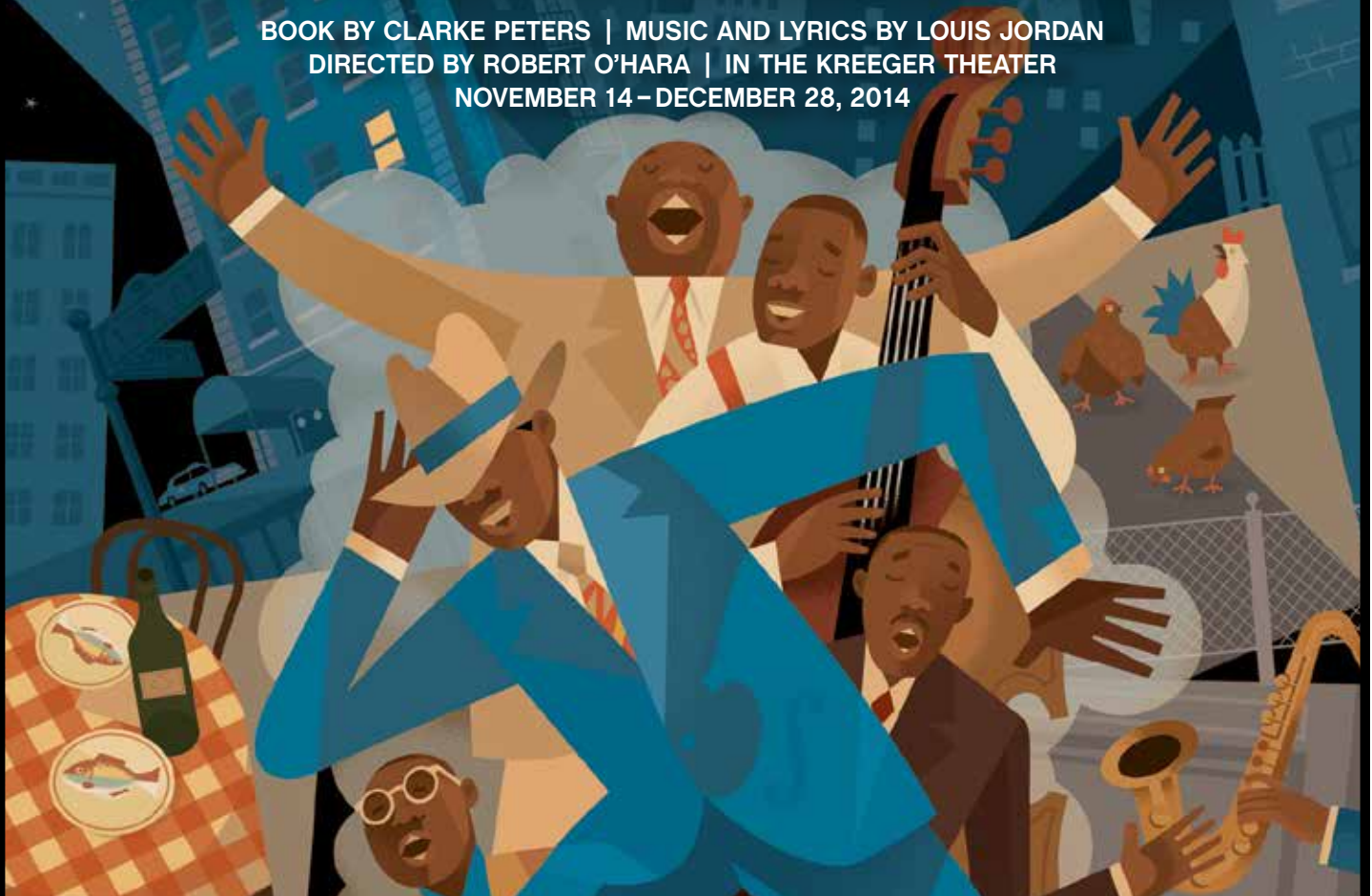


Y’All Pendyal is a duo comprising Anuraag Pendyal and Jim Lande. Anuraag grew up in North Carolina and graduated from the UNC in 2012, where he studied English and Music. Following graduation, he travelled in Africa and Asia and lived for a year in Turkey. He moved to the Washington, DC area in 2014 and has been making a living teaching and performing. Anuraag comes at blues with a deep interest in the swing era as well as an interest in early jazz players who were steeped in the blues. In addition to singing, Anuraag plays piano, finger-style guitar and cello. Jim Lande grew up in the DC area and recently retired after 38 years as an economist with the Federal Communications Commission. Jim now concentrates on music and sculpture. His primary focus has been pre-war and jump blues. A long-time DCBS member, Jim has also been treasurer of the Archie Edwards Blues Heritage Foundation for the past decade. In addition to singing, he plays tenor sax, soprano sax, clarinet, harmonica and rhythm bones.

DCBS Members! Check your email for DCBS Eblasts with a special promo code for a 30% discount on tickets to "Five Guys Named Moe."

SPECIAL OFFER THE DC BLUES SOCIETY FIVE GUYS NAMED MOE

BOOK BY CLARKE PETERS | MUSIC AND LYRICS BY LOUIS JORDAN
DIRECTED BY ROBERT O'HARA | IN THE KREEGER THEATER
NOVEMBER 14 – DECEMBER 28, 2014



20% Off

Promo Code: DCBLUES20
Expires 10/17

Valid for performance between 11/14 – 12/11/2014

PULL UP A SEAT AT THE FUNKY BUTT CLUB!

Sing and dance along to the fresh, feel-good music of "The King of the Jukebox" Louis Jordan. *Five Guys Named Moe* is here to chase the blues away with irresistible swing and bouncing bebop tunes like "Let the Good Times Roll," "Is You Is or Is You Ain't My Baby" and "Choo Choo Ch'Boogie."

Use promotional code online or call the Group Sales Office
WWW.ARENASTAGE.ORG | 202-488-4380



the mead center
for american theater

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comradery of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 15
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music
- ▲ Doing your part to preserve traditional American Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Win Tickets!

Watch your DCBS Eblasts and visit www.dcblues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and obtain available discounts. Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Please open and read those Eblasts so you don't miss any great opportunities.

Welcome & Welcome Back!

Membership, September 2014

New Individual Members

Jeff Allinson
 Jeff Baker
 Linda Bennett
 Marshall Bowden
 Muriel "Myrrh" Cauthen
 Christine Ceder
 Terry Coleman
 Richard Crutchfield
 Ben Detrixhe
 Terry Goings
 Patrick Greer
 H.Y. Griffin
 Ethel Johnson
 Sherri Keller
 Diane Kern
 Pat Kirkham
 Jo Ann Kolb
 Vince Pascale
 Michael Ramos
 Robert Rennhack

Matt Schmit
 Freddie Sehines
 Evangeline Toney-Offiah
 Joanna Liberman Turner
 Valerie V. Veney
 Charles Webb Jr.
 Lee Wittenstein

New Family Members

Andrew J. and Adreian B. Bean Jr
 Robert Decker and Angelique Bridges
 Gil Glass
 David Michaelson and Annette Osso

Renewing Family Members

David and Sarah Bauer
 Arlene Goldberg-Gist
 Charles and Teresa Grizzle
 LaVerne Tharpes and Esther Gross
 Stephen and Arlene Lukacs

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$25
- Family: \$35
- Corporate: \$200
- Canada: \$35US
- International: \$50US

Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing.

DCBS accepts  

Return this form with your check or credit card information to:
 DC Blues Society
 P.O. Box 77315
 Washington, DC 20013

DC Blues Society **ANNUAL BATTLE OF THE BANDS**

Saturday, October 18, 2014

7:00 PM - Midnight

**American Legion Post No. 268
11225 Fern Street ~ Wheaton, MD 20902**

**Fun ~ Friends ~ Dancing
Support Your Favorite Band**

Winner represents
DC Blues Society at
**31st International
Blues Challenge**
Jan. 20-24, 2015
Memphis, TN

**...and at local events including
College Park Blues Festival**

Sat., Nov. 8, 2014
Ritchie Coliseum
University of Maryland
27th Annual DC Blues Festival
Sat., Sept. 5, 2015
Carter Barron Amphitheatre
Washington, DC



**Past winners: Clarence "The Blues Man" Turner (2011)
Fast Eddie & The Slowpokes (2012) ♦ Stacy Brooks Band (2013)**

Purchase Advance Tickets & Save

DCBS Members: \$10 advance/\$12 door

Non-members: \$13 advance/\$15 door

WWW.DCBLUES.ORG or call 301-322-4808

Not a member or need to renew? Do it on-line!



Celebrating the Blues ~ DC ~ MD ~ VA

Photos: Erik Brown - Annie Gorodoz - Yalonda M. James



DC BLUES SOCIETY
4th Friday Happy Hour
October 24, 2014

SPECIAL EVENT

SOLO/DUO BLUES COMPETITION

Six Competitors

Winner will represent DCBS
in this category at the
2015 International Blues Challenge

No Cover

Cash Bar ~ Food available for purchase

American Legion Post 41

905 Sligo Avenue

Silver Spring, MD 20910

Doors open 5:00

Music 5:30 - 9:00 PM

Entrance on Fenton near public parking garage

Parking is free AFTER 7 PM



WWW.DCBLUES.ORG

Celebrating the Blues in the District of Columbia, Maryland and Virginia

Corporate DCBS Memberships

DCBS offers a Corporate Membership that provides businesses of all sizes the opportunity to advertise their products and services through DCBS while supporting the Society's programs.

For only \$200 per year, businesses receive the same benefits as individual members PLUS a choice of:

- ▲ six postings of any combination of quarter-page ads in The Capital Blues Messenger, or
- ▲ web icons/ads on the DCBS website, Facebook page or DCBS eblasts. Each web icon/event posting will remain on the DCBS website for one week per posting, for a total of six-week presence

These options each represent a \$240-\$280 value, for only \$200!

For more information or to establish a corporate membership, visit www.dcb blues.org/memb/mbr_join.php

DCBS Events

Every 1st Sunday of the Month:

Free Blues Jam

Silver Spring American Legion ▲ 4-8pm

Every 4th Friday of the Month:

Free Happy Hour

Silver Spring American Legion ▲ 5:30-9pm

Every 4th Sunday of the Month:

Acoustic Blues Jam

Mansion on O St. ▲ 11am-2pm

Saturday, Oct. 18, 2014

Annual Battle of the Bands

Wheaton American Legion ▲ 7pm-12mid

Saturday, Nov. 8, 2014

6th Annual College Park Blues Festival

Featuring Jackie Scott & the Housewreckers, DCBS Battle of the Band Winner, and more! Free. Ritchie Coliseum, Univ. of MD

Wednesday, Dec. 31, 2014

New Year's Eve Dinner & Dance

Featuring Ursula Ricks

Location TBA

Saturday, Sept. 5, 2015

27th Annual DC Blues Festival

For more DCBS events/updates: visit

www.dcb blues.org.

CBM is YOUR Newsletter

Feedback, ideas, articles, and CD and event reviews are welcome input for the DC Blues Society's monthly newsletter, **CAPITAL BLUES MESSENGER**. Help ensure this publication meets the interests of DCBS members, whether they are musicians, fans, venues, or organizations. Please send ideas and articles to: newsletter@dcb blues.org.

Bands interested in playing at the monthly

4th Friday DCBS Happy Hour

@ Silver Spring American Legion

should contact president@dcb blues.org

for more information.

Attention Dancers: To subscribe to a weekly

e-mail newsletter "So Many Choices"

with dance-specific information, often

with a blues twist, send an e-mail

to DCBS member and Blues fan Robin:

hc1829@aol.com

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the September Blues Calendar on page 13.

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 4th Sunday DCBS Acoustic Jam @ Mansion on O St. ▲ Skyla Burrell Jam @ Benny's Pub (every other Sunday) ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

SUN

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge

MON

Blues Jam w/Skyla Burrell @ Georgia Boy ▲ CrawStickerrs @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Open Mic @ Woodstock Inn, Woodstock, MD ▲ Swampcandy @ Rams Head Annapolis

TUES

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Scott Wells Jam @ Pickled Herring Pub, Northeast, MD, except 1st week ▲ Classic Jam @ Old Bowie Town Grille ▲ Johnny Grave @ Madam's Organ

WEDS

Patrick Alban & Noche Latina @ Madam's Organ ▲ Big Boy Little Band Blues Jam @ Zoo Bar ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan ▲ Blues Jame w/Fast Eddie Galvin, Dave Saunders @ Bentz St. Raw Bar ▲ Open Mic w/ Mojo Priests @ Sapphire, 2nd Thursday

THURS

4th Friday DCBS Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ Over the Limit @ Zoo Bar, 1st Friday ▲ John Guernsey @ New Deal Cafe

FRI

Acoustic Blues Jam @ Archie's Barbershop ▲ Davies Fish Fry & Open Mic, 1st Saturday @ Davies Memorial Unitarian Church, Temple Hills, MD ▲ Big Boy Little Band @ Zoo Bar, 1st Saturday ▲ John Guernsey @ New Deal Cafe

SAT

Bolded items on calendars

of upcoming events are picks by calendar

editor, Mike Wolk, and include

DCBS, BBS, and other events.

Musicians, promoters, and venues:

Send calendar listings to

calendar@dcb blues.org

by the deadline, the 15th of the month prior

to publication. Events listed are based

on the best information possible.

DCBS cannot be held liable for errors

in schedules, places or performances

listed. It is recommended that you

contact the venues to verify events.

Visit www.dcb blues.org

for additional music links and information.

OCTOBER 2014 BLUES

- 3** Over the Limit @ Zoo Bar ▲ **DCBS Pre-Show Mix & Mingle** preceding Nighthawks, Vintage #18 @ Gypsy Sally's **DCBS TICKET GIVEAWAY!** ▲ Fast Eddie & Slowpokes @ Twist & Turn ▲ Moonshine Society @ Hamilton Loft ▲ Toby Walker @ Archie's Barbershop
- 4** Joy Bodycomb @ Hershey's ▲ Baby Jake Band featuring Big Boy Little, Vintage #18 and more @ Art on the Avenue, Del Ray area, Alexandria ▲ Big Boy Little Band @ Zoo Bar ▲ Anthony "Swamp Dog" Clark @ Bucket Sportsbar ▲ Jonny Grave @ Republic ▲ Toby Walker Guitar Workshop @ Archie's Barbershop
- 5** **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Jonny Grave @ Gibson ▲ Stacy Brooks @ Madam's Organ ▲ Takoma Park Street Festival with Cookin' with Gas, Gina DeSimone & Moaners and more @ Takoma Park
- 6** Blue Steele Blues Band @ Westminster Presbyterian
- 9** Jonny Grave @ Tryst
- 10** Joy Bodycomb @ Potomac Grill ▲ Bad Influence @ 219 ▲ Little Red & Renegades @ Haydee's ▲ Sookie Jump @ Zoo Bar ▲ Anthony "Swamp Dog" Clark @ Lexington Market ▲ Jonny Grave @ Nanny O'Brien's ▲ Anders Osborne & Mother Hips @ Howard
- 11** **Your Live Blues Show with Bad Influence, Hard Swimmin' Fish, Tommy Lepson, Steve Geller and more** @ Wheaton American Legion (see back cover) **DCBS TICKET GIVEAWAY!** ▲ Billy Thompson Band @ Bluestober Fest, Washington Grove, MD ▲ Little Red & Renegades @ New Deal Cafe ▲ Smokin Polecats @ Zoo Bar ▲ Built 4 Comfort @ Hershey's
- 12** Jonny Grave @ Courthouse Arts and Craft Beer Festival
- 13** Pakiva Blues Band @ Republic ▲ Vince Evans Blues Band @ Westminster Presbyterian
- 16** Matt Schofield @ Gypsy Sally's
- 17** Bad Influence @ JVs ▲ Wolf's Still Standing @ Hawthorne Country Club ▲ Moonshine Society @ Zoo Bar
- 18** **DCBS Battle of the Bands** @ Wheaton American Legion ▲ Billy Thompson Band @ Bright Box Theater ▲ Joy Bodycomb @ Winery at Olney ▲ Bad Influence @ Blue Sky ▲ Over the Limit/Hot Rods @ Bare Bones ▲ Stacy Brooks @ Zoo Bar ▲ Anthony "Swamp Dog" Clark @ Davies Unitarian Church ▲ Built 4 Comfort @ Hard Times Café, Frederick
- 19** Andy Poxon, Dave Chappell @ JVs ▲ Nighthawks @ Arlington Forest Methodist Church ▲ Jonny Grave @ Gibson
- 20** Queen Aisha Blue @ Westminster Presbyterian
- 21** Shakey Graves @ Hamilton
- 22** Jonny Grave @ Roofers Union ▲ **Selwyn Birchwood @ Gypsy Sally's**
- 23** Jonny Grave @ Evening Star
- 24** **DCBS Happy Hour & Solo/Duo Competition** @ Silver Spring American Legion ▲ Moonshine Society @ Hamilton ▲ Swamp Keepers @ Zoo Bar ▲ Jonny Grave @ Roofers Union ▲ Tommy Castro & Painkillers @ Rams Head ▲ Piedmont Bluz Duo—Valerie & Ben Turner @ Archie's Barbershop
- 25** Billy Thompson Band @ Old Brogue ▲ **Marcia Ball** @ Barns at Wolf Trap ▲ Jonny & Headhunters @ Hamilton ▲ Bruce Ewan @ Zoo Bar ▲ Andy Poxon @ Old Bowie Town Grille ▲ Jonny Grave @ Nanny O'Brien's ▲ Valerie Turner Guitar Workshop, Ben Turner Washboard Workshop @ Archie's Barbershop ▲ Lil' Ed and the Blues Imperials, Ori Naftaly Band @ Rosedale American Legion Hall, Baltimore Blues Society
- 26** DCBS 4th Sunday Acoustic Jam @ Mansion on O Street ▲ Beth Hart @ Birchmere
- 27** Charlie Sayles & Blues Disciples @ Westminster Presbyterian
- 28** Baby Jake Band featuring Big Boy Little @ JVs
- 31** BG & Mojo Hands Halloween Party @ Zoo Bar ▲ Nighthawks Halloween Swing Dance @ Dulles Hilton ▲ Jonny Grave @ Halloween Circus, Black Cat ▲ Halloween Party with Built 4 Comfort, Bobby Lewis Blues Band and Crimestoppers @ Rockville Elks Club

EARLY NOVEMBER

- 1** Big Boy Little Band @ Zoo Bar ▲ Moonshine Society @ Hamilton ▲ Tom Principato @ Billy Beam's Halloween Barn Bash ▲ Bad Influence @ Gaithersburg Dogfish Head ▲ Anthony "Swamp Dog" Clark @ Davies Unitarian Church ▲ Nighthawks @ Kensington Car Show ▲ Nighthawks @ Music Cafe
- 2** DCBS 1st Sunday Blues Jam @ Silver Spring American Legion ▲ Stacy Brooks @ Madam's Organ
- 3** Lady Rose Blues Band with Anthony "Swamp Dog" Clark @ Westminster Church
- 4** Delbert McClinton, Andy Poxon @ Birchmere ▲ Doyle Bramhall II, Matt Anderson @ Rams Head

Memphis or **BUST!**



7th Annual

COLLEGE PARK BLUES FESTIVAL

Saturday, Nov. 8 • 6–11:30pm

Ritchie Coliseum, 4533 Rossborough Lane,
College Park, MD 20740 (enter from Route 1)

*brought to you by the College Park Recreation Board and the DC Blues Society
and featuring outstanding blues performances by*



**Jackie Scott &
the Housewreckers**
9:25 pm

photo by Alan Bowser



photo by Jonvee Photography

**+ Winner of DCBS
Battle of the Bands!**
6:50 pm

photo from AcousticBluesMSG.com



M.S.G. Acoustic Blues Trio
6 pm

Dancing ★ Vendors ★ Cash Bar ★ Guitar Raffle
www.dcblues.org ★ www.facebook.com/CollegeParkBluesFest ★ #freecpbf

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Raise the Roof at Ritchie!

College Park Blues Festival Set for Saturday, Nov. 8

The **College Park Blues Festival** is guaranteed to raise the roof of the University of Maryland's Ritchie Coliseum. The free, non-stop blues from 6 to 11:30 pm on Saturday, Nov. 8 will rev up your heartbeat and put a grin on your face.

Blues from **Jackie Scott & Housewreckers**, the **DC Blues Society Band**, **M.S.G. Acoustic Blues Trio** and the winner of the upcoming DCBS Battle of the Bands are sure to put a spark in your evening. Add the dancing, cash bar, guitar raffle and merchandise from vendors, and a great evening is ahead for everyone.

It's Memphis or Bust for DCBS competitors at the 2015 International Blues Competition. Proceeds from raffles and other activities at the **College Park Blues Festival** help fund the expenses of the musicians representing DCBS in the competition. DCBS will be represented by the winners of the Battle of the Bands on Saturday, Oct. 18 and the Solo/Duo Competition on Friday, Oct. 24.

CPBF Headliner **Jackie Scott & the Housewreckers** are the ultimate entertainment machine. Jackie honed her vocal talents in Chicago and, together with her band members, creates a hot combination of blues and R&B packed with soul. Hailing from the Hampton Roads area, Jackie Scott & the Housewreckers have

become favorites in the DC area. They have opened for B.B. King, Keb Mo, Taj Mahal, Lyle Lovett and others.

www.jackiescottandthehousewreckers.com

The **DC Blues Society Band** features its newest members lead vocalist Mama Moon and sax player/vocalist Murray Green, who join veteran members guitarist Sam'i Nuriddin, drummer Calvin Newbill, bassist Charles "Reds" Adkins and harp player David Harris. Always a favorite at DCBS events, the band's chemistry sparks a volatile blues explosion that's not to be missed.

M.S.G. Acoustic Blues Trio performs traditional Piedmont blues. This band can raise the roof with some old-fashioned house party tunes, make you laugh with their witty originals and then make you weep with blues ballads. Members Jackie Merritt on harp, Miles Spicer on guitar and Resa Gibbs on percussion and lead vocals have performed at the Kennedy Center's Millennium Stage, Blues in the 'Burg, Smithsonian Folklife Festival, Artscape, and Bayou Boogaloo.
www.acousticbluesmsg.com

The **College Park Blues Festival** is held at Ritchie Coliseum on the University of Maryland campus, 4533 Rossborough Lane, College Park, MD 20740, entrance is off Route 1. Admission is free.

Together we are strong.



Join us October 11th
7pm-11pm

'CURE

Tommy Lepson Steve Geller Bruce Swaim
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