# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia August 2014 Volume 8 Issue 8











**Inside This Issue** 

Festival Program
Blues Calendar
Fish Fry Recap
Plus
More Blues News

## THE DC BLUES SOCIETY P.O. BOX 77315 **WASHINGTON, DC** 20013-7315 www.dcblues.org



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

#### **DCBS Board Members**

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## **Become a DCBS member!**

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly Capital Blues Messenger (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBSsponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.



**Remember To Tune In Friday Evenings To The DCBS Show On** GoldRadio.net 4 to 7 pm EST

DJ Cadillac Chris plays the best blues.

## Attention Bands/Venues:

Send your September & early October gigs/ events to calendar@dcblues.org

by August 15 for inclusion in the September CBM blues calendar

Make This A Monthly **Publicity Effort** 

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Cover Photos: Shakura S'Aida by Denise Grant; Selwyn Birchwood from www.SelwvnBirchwood.com: Eddie Turner by Joseph A. Rosen

Unless noted, photos & articles were contributed by DCBS Board Members & Editor. Printer: Quick Printing Inc. Wheaton, MD www.quickprintinginc.com This issue is © 2014 DC Blues Society

## **Corporate DCBS Memberships**

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter; or web icons/ads on the DCBS website, Facebook page, or DCBS eblasts. Each web icon/event posting will remain on the DCBS website for one week per posting.- for a total of 6 weeks presence on the DCBS website. This is a \$240-\$280 value, for only \$200.

To get more information, or to establish corporate membership, visit: www.dcblues.org/memb/mbr join.php.

## **ADVERTISE IN THE DCBS** CAPITAL BLUES MESSENGER (CBM) OR IN DCBS EBLAST EMAILS

CBM AD RA	TES
Business card size	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140
EBlast rates	2 for \$50

Rates are based on camera-ready artwork. CBM ads must be received by the 7th of the prior month. Ads should be at least 300 dpi in PDF or JPG. Ad size & space allocation contingent on prior commitments & editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Visit www.dcblues.org for ad specs & on--line rates. Questions? E-mail: ads@dcblues.org



## DCBS Kicks Off Its Blues In The Community Program at Beatley Central Library

The DC Blues Society is proud to announce the Blues In The Community (BITC) series! On August 23, 2014, the series will kick off with the first presentation by Mosby Territory. This musical duo will provide a lecture interwoven with a live musical performance, focusing on the history and expression of the Blues. The program is aimed at introducing the community to the excitement and rich history of the Blues. The first program includes a slideshow and live performance of examples of Pre-World War II (1900s-1940) acoustic blues songs. The music of Robert Johnson, Son House, Rev. Gary Davis, Ma Rainey, Bessie Smith, and Memphis Minnie will be featured. The session is called "Blues on the Block," appropriately named for Blues that was mostly played on the street, or on the block, during this period of Blues history. In addition to the music, the presentation will cover the history, culture, and personalities that laid the foundation for modern blues.

This first presentation will be held at Beatley Central Library, 5505 Duke Street, Alexandria, VA 22304. The library provides a variety of cultural and educational programs for all ages, and DCBS is pleased to have Beatley Central host this BITC event. Future BITC presentations will be held in communities in the DC, Maryland, and Virginia area, in libraries, cultural arts venues and schools. DCBS volunteer Giovanni Sciannameo initiated the BITC idea and coordinated the arrangements for the Beatley Cenral Library presentation. To arrange a BITC event at another venue, contact Giovanni at giosciannameo@gmail.com.

#### MOSBY TERRITORY

Mosby Territory is an acoustic/electric duo playing their own brand of Americana. Intentionally eclectic, they perform a mix of Blues, Bluegrass, Classic Rock, Folk, Country, and Originals. The duo features "Wild" Will Williamson on vocals, acoustic and electric guitars, harmonica, mandolin, and guitar synthesizer. He is accompanied by the lovely Alona on vocals, percussion, and keyboards. Will has been performing solo and in bands in the DC metro area for over 5 years. He has been the front man for the country-rock band Whiskey Bent for two years, and as Winner of the DC Blues Society Solo/Duo 2013 Competition, he went on to compete in the 2014 International Blues Challenge in Memphis TN. As a songwriting team, Will and Alona write in a variety of musical styles and cover topics from satire/humor to gospel to gritty stories of real life.

## Mark Your Calendar for August 22 For the DCBS 4th Friday Happy Hour

What better way to kick off the weekend than attending the DCBS 4th Friday Happy Hour at the Silver Spring American Legion? Where else can you get live music, great bar prices, and the camaraderie of like-minded blues fans? Make your plans now for August 22, when the Legion will be pulsing with the music and wicked guitar playing of Clarence "The Bluesman" Turner.

Clarence's lifelong love affair with the blues began at age 8 and was inspired by the songs of Muddy Waters and Howlin' Wolf. Clarence is no stranger to the DCBS community and he plays quite often in the DC area, either fronting his own band; lending his guitar talents to other bands, and/or jamming when he has the opportunity. Maria Villafana of The Washington Post said "Turner has developed something of a cult following, dazzling crowds with his frantic fret work and a compulsion to jump, dance, and play the guitar in unusual positions. Turner and his band have developed a reputation for making dancers sweat!"

Clarence has won the DCBS Battle of the Bands on multiple occasions and represented DCBS at the 2012 and 2007 International Blues Challenge (IBC). When Clarence is in the house, you know the music is going to be "electric".

The September Happy Hour (Sept. 26) will feature Mojo Priests!

# BEATLEY CENTRAL LIBRARY Blues in the Community

The DC Blues Society kicks off its new Blues in the Community series with the musical duo, Mosby Territory, providing a free two-hour presentation of music and lecture covering pre-World War II blues!

Come listen, learn, and enjoy!



MOSBY TERRITORY — "Wild" Will Williamson and his wife Alona
— Blues/rock/pop duo bringing music from the heart of Virginia



Saturday, August 23, 2:00 - 4:00 pm Beatley Central Library 5005 Duke Street, Alexandria, VA www.alexandria.lib.va.us 703-746-1751/703-746-6479



# DCBS-SILVER SPRING AMERICAN LEGION 4<sup>TH</sup> FRIDAY OF THE MONTH BLUES HAPPY HOUR



◆ August 22 ◆
FEATURING
Clarence
"The Bluesman"
Turner
DOORS OPEN 5:00
MUSIC 5:30 - 9:00 PM

American Legion Post 41
905 Sligo Avenue ♦ Silver Spring, MD 20910
Entrance on Fenton Street adjacent to public parking lot
Free Parking AFTER 7 PM

No Admission + Door Prizes
Affordable Cash Bar & Food

Check out this YouTube video: https://www.youtube.com/watch?v=Dk7If8hDHz4



WWW.DCBLUES.ORG Tel: 301-322-4808

COMING UP: SAT. AUG. 30 26TH ANNUAL DC BLUES FESTIVAL 12:00 NOON - 7:30 PM



CARTER BARRON AMPHITHREATRE ♦ WASHINGTON, DC

PHOTO: DCBS ON FLICKR



## **Hotter Than July Fish Fry & Show Is Another Huge Success**

Once again, for the 10th year in a row, the DCBS Annual Hotter Than July Fish Fry & Show brought out a great crowd, a slew of bands (nine in total), and some of the best fish fry you can find in town. Volunteer John and DCBS President Felix McClairen (pictured at left below), really know how to fry up some great fish. The dance floor was full most of the afternoon and evening, with some surge moments as the different bands turned up the beat. They were even dancing out in the food area when the music called, as evidenced by two volunteers' dance moves in the photo on the right below.

Big thanks go to all the volunteers who made this a successful event - from the bands who all donated their time and performances, to the volunteers who worked shifts or even the entire event, and to those who donated a dish to make it a true potluck.







The limited space in this newsletter doesn't provide room for photos of all the bands, so here's a shout out to each of them by name!

Blues Obsession
Cookin' with Gas
The Crimestoppers
DC Blues Society Band
Jesi Terrell & the Love Mechanic Band
Lady Rose Blues Band
Mojo Priests
Ron Hicks Project
Taylor Davie Band

Visit the DCBS website, <u>www.dcblues.org</u>, for more photos of the event, and also visit FLICKR for the photo albums for Ron Weinstock and Crawlin' Kingsnake to see even more photos. If you were there, chances are you were captured in a photo or two!



Photos by Crawlin' Kingsnake, Ron Weinstock, and Pat Bransford

DCBS also appreciates all the participation in the 50/50 raffle at the Fish Fry. Margo Hope, Mama K, Jazs, and Mama Moon (in photo above) gathered to draw the winning ticket, which belonged to DCBS member Jeremiah (who is smilling so broadly in the photo at the right, with Mama Moon from the DC Blues Society Band).



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SAT/SUN \* AUGUST 23 24

CALVERT COUNTY FAIRGROUNDS \* PRINCE FREDERICK, MD

The 2<sup>nd</sup> Annual Southern Maryland Blues Festival includes two days of a packed line-up of blues talent. Sat., August. 23: Jonathan Boogie Long & Blues Revolution, SOMD Sisterhood of Soul (Patty Reese, Lisa Lim, others), Nathan & Zydeco Cha Chas, Royal Southern Brotherhood, Irma Thomas, and the Spin Doctors. Sun., August 24: Bobby Messano, Mac Arnold & Plate Full of Blues, Samantha Fish, Guitar Shorty, Rich Robinson of the Black Crowes, and Leon Russell.





## DC Blues Festival Schedule

## Main Stage

12:00 - 12:05 pm Festival Opens 12:05 - 12:40 pm Stacy Brooks Band 12:50 - 1:40 pm Hardway Connection 1:50 - 2:45 pm Shirleta Settles and Friends

2:55 - 4:10 pm Eddie Turner Band 4:20 - 5:45 pm Selwyn Birchwood Band

6:00 - 7:30 pm Shakura S'Aida

Masters of Ceremonies: DCBS President Felix McClairen WPFW (89.3) radio personalities: Ida Campbell; Texas Fred, the Zydeco Cowboy; James Funk; Elliott Gross; Mama K; Lady Myrrh; Chris DeProperty

Schedule subject to change

## John Cephas Workshop Stage

12:00 - 4:00 pm Children's Instrument Play Area 1:00 - 1:50 pm Vocal Workshop with Nadine Rae 2:00 - 2:50 pm Guitar Workshop with Butch Grant 3:00 - 3:30 pm Children's Harmonica Workshop

with Dave Harris

4:00 - 5:00 pm Performance by AEBHF Ensemble (Archie Edwards Blues Heritage Foundation)

Master of Ceremonies: Dr. S.O. Feelgood

Welcome to the DC Blues Society's 26th Annual DC Blues Festival. We have a lineup worthy of being in this free festival business for 26 years. Before I get into today's mouth-watering entertainment, I'll share a little bit about the DC Blues Society (DCBS) in hopes of your sharing your memberships, charitable donations, sweat equity and entertainment choices with us.

It is not easy keeping an organization thriving for over 26 years. That depends upon donations and volunteers. I thank all our loyal supporters for that. The DC Blues Society is a nonprofit 501(c3) organization. As such we invite your tax-deductible donations, Organizations like ours depend on the true believers of the Blues. Become a true believer today! Start by becoming a member (\$25/year). Membership gets you a monthly newsletter (the Capital Blues Messenger), opportunities to win free tickets plus discounts at most Blues venues in the DMV and to DCBS shows, and the satisfaction of knowing you're supporting the strongest Blues organization in the region. Visit our membership table on the runway at the Festival. In fact, you can get a "free" membership with the purchase of our classic DC Blues Cookbook—full of recipes by regional Blues notables. While you're there, buy a souvenir at our merchandise table. When you're in the glow of your latest favorite Blues tune, think about making a donation to DCBS. Today is a good day for putting some cash where your ears are.

And who else but a true believer donates his or her time to bring you the best of regional and international Blues entertainment? There are **plenty of opportunities to volunteer** your time, with our annual events like the Hotter Than July Fish Fry & Show, this DC Blues Festival, the Battle of the Bands, the College Park Blues Festival, and the New Year's Eve Dinner & Dance Party (this year featuring the inimitable Ursula Ricks). To inquire about volunteer opportunities, just send an email to <u>volunteer@dcblues.org</u>.

Throughout the year, DCBS also hosts two FREE monthly jams – one on the first Sunday of the month and another on the fourth Sunday of the month (acoustic) - and presents or co-sponsors touring Blues stars. We continue to support the rising careers of regional Blues acts at venues such as our 4<sup>th</sup> Friday Happy Hour at the Silver Spring American Legion and shows that feature their talents.

DCBS also sponsors fundraisers for a variety of charitable causes that support musicians and music education. Two of our music education programs are Blues in the Schools (BITS) and Blues in the Community (BITC). We endeavor to expose school kids and the general public to the history and cultural aesthetics of the Blues. Our BITC kickoff event addressing pre-WWII Blues was recently held at Beatley Central Library in Alexandria, VA, and featured the duo Mosby Territory, consisting of "Wild" Will Williamson and his wife, Alona.

Today we present the FREE 26<sup>th</sup> Annual DC Blues Festival, chock full of delightful (and hopefully occasionally decadent) entertainment. We bring to you: the reigning Battle of the Bands winner and International Blues Challenge (IBC) contender, the **Stacy Brooks Band**; the underexposed local phenom, **Shirleta Settles**; and hard-working, dance-o-matic **Hardway Connection**. Three national and international touring acts fill out our program: **Eddie "Devilboy" Turner**, in a style of Sun-Ra meets Robert Johnson; **Selwyn Birchwood**, the 2013 IBC winner and a touring act out of South Florida who is very much in demand worldwide; and **Shakura S'Aida**, a Brooklyn-born, Switzerland- raised performer who now hails from Toronto, Canada. Shakura's international pedigree is only matched (and surpassed) by the many places she has performed internationally. See the following page for more information on all these terrific performers.

Please support the artists you like by buying their CDs! All the acts will have CDs for sale on the runway after their performance. They depend on this revenue to keep doing what they do.

And we didn't forget the kiddies. Visit the Workshop Stage by the front entrance/gate, where there is a cornucopia of entertainment hosted by Dr. S.O. Feelgood (who has been a volunteer for over 25 years!). We have a musical instrument petting zoo; vocal, guitar and harmonica workshops; and lots of fun for grownups, too.

Thanks for supporting this free festival. We also appreciate the support of our Festival sponsors: DC Commission on the Arts & Humanities, National Park Service, and media sponsor WPFW 89.3 FM; and our many volunteers today. We hope to see you at other DCBS events - as a new member. All we do is bring the Blues to you. Check us out at <a href="https://www.dcblues.org">www.dcblues.org</a>.

Felix McClairen, President, DCBS president@dcblues.org

## Presenting The Main Stage Performers



Shakura S'Aida (pronounced "Shack-oora Sighee-da") is an international artist whose involvement in the Canadian music scene has spanned almost 25 years. Her career moved into high gear in 2008 when she was the runner-up at the International Blues Challenge in Memphis, competing against more than 100 bands from over 20 countries. In the past two years alone, she has performed in the Caribbean, Moscow, Dubai, Romania, Canada, the United States, Australia, Austria, Italy, Germany, France, Macedonia, and Switzerland. *Time*, her 2012 CD released by ElectroFi, received a 2013 Juno Award nomination for

Best Blues Album of the Year. She also received multiple 2013 Maple Blues Awards nominations; and won the 2011 Independent Music Award for Best Blues Artist of the Year, and the 2011 Maple Blues Award for Female Vocalist of the Year. Born in Brooklyn, NY and raised in Switzerland, Shakura now lives in Toronto. She began performing as a young girl, and started with a Toronto band, Mystique. She later became the lead singer in a 13-piece world music band, Kaleefah. She has been in musical productions (e.g., Ain't Misbehavin'), and a number of Canadian-made films. Her career has spanned genres and taken her to some of the most noted stages in the jazz world. She has been featured with the legendary Jimmy Smith, sung in a backup choir with Patti LaBelle, and presented a one-woman show of the music of Nina Simone. Photo by Denise Grant <a href="https://www.ShakuraSAida.com">www.ShakuraSAida.com</a>.



Eddie Turner is a guitar player whose music is an amalgam of the Afro-Cuban rhythms of his heritage and the music that influenced him as a teenager: Chicago blues, jazz, R&B and psychedelic rock. Cuban-born Eddie "Devilboy" Turner picked up his first guitar when he was twelve. Raised in Chicago, he moved to the Rockies in the early 70's to attend the University of Colorado. More inspired by music than by academia, Turner immersed himself in the local scene, playing with notable acts such as the punk/R&B band The Immortal Nightflames; then with Grammy nominee Tracy Nelson's Mother Earth; and the band Zephyr, a hard rock, psychedelic, blues band. After a 10-year

hiatus from music, Eddie was invited to join the Ron Miles electric band. In 1995 he rounded out the Otis Taylor Band. He recorded five groundbreaking CDs with the group and toured the U.S. and Europe. Today, Turner continues to evolve as an artist and has received nominations for Blues Music Awards and others for his CDs: *Rise*, *The Turner Diaries*, and *Miracles & Demons*. Photo: www.EddieDevilBoy.com



Hardway Connection evokes "old school" R&B, sometimes smooth, sometimes funky, but always danceable! The band is a powerhouse that has been together more than 15 years, gigging throughout the Southeast, and gathering a large following along the way. Known for their excellent vocals and tight rhythms, Hardway Connection plays the

"oldies but goodies" with dynamism, power and fun. They have opened for major acts, including Johnny Taylor and Chuck Brown. The band placed first in the Memphis-based 11th Annual National Blues Talent Competition (now the International Blues Challenge) sponsored by The Blues Foundation. *Photo:* www.HardwayConnection.com



Selwyn Birchwood, Florida's rising young blues fireball, is a guitar and lap steel playing bundle of pure energy. He plays high-octane blues with true passion and honest emotion. In 2013, Selwyn catapulted from local hero to shooting star when he won the International Blues Challenge, beating out 125 other bands from the U.S. and abroad. He also took home the Albert King Guitarist of the Year Award. Soon after that, Alligator Records president Bruce Iglauer offered Birchwood a contract. His 2014 album, Don't Call No Ambulance, includes original songs that range from raucous

romps to hill country stomps, from searing, serious slow blues to modern blues rock. Selwyn was born in Orlando, FL. He first grabbed a guitar at age 13 and soon became proficient at mimicking what he heard on the radio. When he realized Jimi Hendrix was influenced by the blues, he found his path. When Selwyn was 19, he impressed the Texas born blues legend Sonny Rhodes. Within a month, Rhodes asked Selwyn to join him on the road and took him under his wing. However, Rhodes insisted that Selwyn also go to college; and he got his MBA from The University of Tampa. He formed the current version of The Selwyn Birchwood Band in 2010. The Band has been touring non-stop since winning the IBC. Photo by Paul Natkin <a href="https://www.SelwynBirchwood.com">www.SelwynBirchwood.com</a>



Shirleta Settles, a native Washingtonian, is known as "Not Just a Voice, but an Entertainer!" Not just a voice because her performances are not limited to only music. During her performances she has the innate ability to connect and include her audiences of all ages, whether singing, storytelling, drama, spoken word, staff development or as a recording artist. Her experience as a bandleader and lead vocalist for a 10-piece variety band, Marquise, for 15 years, has given her the ability to share her talent in a variety of venues and genres (R&B, Jazz,

Blues, Pop, and Gospel). Shirleta has traveled nationally and internationally sharing her gift of music and storytelling at festivals, schools, and political arenas as well as private engagements. Gerard Pinkney, CEO, GP Promotions, sums it up: "I have been a Shirleta Settles fan for over 20 years. Her versatility is uncanny, from the sultry sound of Nancy Wilson to the funky groove of James Brown. Her amazing stage presence will hold your attention as she combines her magnetic personality with her ability to perform amazing renditions of your favorite jazz, blues and R&R standards. Spend an evening in concert with Shirleta Settles and you too will be a Shirleta Settles fan." *Photo by Mark Downs www.ShirletaSettlesSings.com* 



The Stacy Brooks Band won the 2013 DCBS Battle of the Bands and represented DCBS at the 2014 International Blues Challenge in Memphis, TN. Stacy's voice and incredible stage presence have led to collaborations with blues stars such as Billy Branch and Kenny Neal. She and her band have been touring steadily since 2007, performing self-written and cover songs heavily influenced by Chicago

blues. She has multiple WAMMIE nominations for best Female Blues Vocalist from the Washington Area Music Association. Stacy has also been performing the role of Etta James and Koko Taylor in the Ghost of the Blues Broadway Revue, which has been presented in Akron, OH; Wheeling, WV; and will be performed later this year in Indiana and Chicago. Photo by Nancy Kajuiter www.StacysMusic.org

## The John Cephas Workshop Stage Performers









From left to right, and in order of their performance/workshop at the 2014 DC Blues Festival Workshop Stage (located by the front entrance to the Carter Barron Amphitheatre grounds):

**Nadine Rae - Vocal Workshop:** This multi-year nominee for best female vocalist (Blues/Traditional R&B) by the Washington Area Music Association (WAMA) has been compared to the late Etta James, with her big voice filled with soulful deliveries, and to the late Ruth Brown with her ability to captivate audiences using her compelling onstage presence. She can ably perform a variety of genres, and has opened and/or shared the stage with national acts such as Chuck Brown, Buddy Guy, Aretha Franklin, Jennifer Holliday, Sugar Blue, Shemekia Copeland, and B.B. King among others. Join Nadine at the Festival Vocal Workshop for an opportunity to learn the "how to's" of singing the blues, including vocal delivery such as tone, diction, phrasing, etc. *Photo from* <a href="https://www.nadinerae.com">www.nadinerae.com</a>

**Butch Grant - Guitar Workshop:** Butch Grant has been playing the blues for more than 50 years and is a dynamic guitar player and singer who is sure to provide a guitar workshop that both the novice and the more experienced guitar player will find of interest. Performing along with him at the workshop will be his wife, Nicki Grant, on bass and double keyboard. Bruce is also likely to share some great stories if he reflects on his past, which includes performances opening for Smokey Robinson, Wilson Pickett, Patti LaBelle, Redd Foxx, and others. Bruce's musical history includes regular gigs, for years, at the Round Table and other venues in Georgetown and elsewhere in the DC area. Today, you'll also find him performing at a number of different venues, including Potbellys, Annapolis Harbour, etc. *Photo provided by the artist.* 

**David Harris - Children's Harmonica Workshop:** David Harris has been a member of the DC Blues Society since the early 1990's. He has played harp with many local musicians including Clarence "The Bluesman" Turner, Dr S.O. Feelgood, Earnestine Jackson, Stacy Brooks and the DC Blues Society Band. He is influenced by harmonica virtuosos like Little Walter Jacobs, Kim Wilson, Sonny Boy Williamson and Carey Bell. His style of playing is infectious and magnetic. *Photo by Ron Weinstock* 

**AEBHF Ensemble - Performance:** The AEBHF Ensemble represents the Archie Edwards Blues Heritage Foundation, which was formed in 1998 following the death of Piedmont guitarist/vocalist, Archie Edwards. Archie's barbershop (aka Alpha Tonsorial Palace) in Northeast DC was a meeting place for Blues musicians. The AEBHF continues Archie's musical work through weekly acoustic jams, workshops, and performances. The AEBHF Ensemble includes musicians who frequent the Barbershop's new home, 4701 Queensbury Rd., Riverdale, MD 20737. <a href="https://www.acousticblues.com">www.acousticblues.com</a> Photo by Pat Bransford



### Dr. S. O. Feelgood - Emcee:

Dr. S.O. Feelgood is the emcee and coordinator for the Festival's John Cephas Workshop Stage. A performer for over 50 years (vocalist and drummer) and frequent emcee for DCBS events, he is also an accomplished poet, songwriter, and author of children's stories. He has organized the *Annual DC Blues Festival* workshops for the past 19 years. *Photo by Sheryl Adams* 

## **Outdoor Blues Festivals Continue Into September!**

The weather in the DC area for September is typically just right for outdoor gatherings and festivals. Visit the DCBS Booth if you attend one or both of these two free blues festivals in September:

#### 12th Annual Greenbelt Blues Festival - Sat., September 13

Roosevelt Center (outdoors) and New Deal Café (indoors), 113 Centerway, Greenbelt, MD 20770

Line-up to be announced

Visit: www.newdealcafe.com, or 301-474-5642

## 22nd Annual Bluebird Blues Festival, Sat., September 20

Prince George's Community College 301 Largo Rd., Largo, MD 20774 Line-up to be announced Visit: www.pgcc.edu/go/blues

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Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315, WASHINGTON, DC 20013-73
Or Join Online Today at www.dcblues.org

DC Blues Society Membership Application/Renewal Form

Date: \_\_\_\_\_\_ If renewal, check here \_\_

N	
Name (please print clearly	above)
Address	
City/State/Zip Code	
Telephone	E-mail
,	notocopy of student ID)
If Family, list member name	es:
	anize auctions, etc.) cos for Newsletter

## **DC Blues Society**

## ANNUAL BATTLE OF THE BANDS

Saturday, October 18, 2014
7:00 PM - Midnight
American Legion Post No. 268
11225 Fern Street ~ Wheaton, MD 20902

Fun ~ Friends ~ Dancing
Support Your Favorite Band

Winner represents
DC Blues Society at
31st International
Blues Challenge
Jan. 20-24, 2015
Memphis, TN

...and at local events including

College Park Blues Festival

Sat., Nov. 8, 2014

Ritchie Coliseum

University of Maryland

27th Annual DC Blues Festival

Sat., Sept. 5, 2015

Carter Barron Amphitheatre

Washington, DC



Past winners: Clarence "The Blues Man" Turner (2011)
Fast Eddie & The Slowpokes (2012) \* Stacy Brooks Band (2013)

Purchase Advance Tickets & Save

DCBS Members: \$10 advance/\$12 door Non-members: \$13 advance/\$15 door

**WWW.DCBLUES.ORG** or call 301-322-4808

Not a member or need to renew? Do it on-line!



## Celebrating the Blues ~ DC ~ MD ~ VA

Photos: Erik Brown - Annie Gorodoz - Yalonda M. James



## Save These Dates for Additional DCBS Events

Every 1st Sunday of the Month: Free Blues Jam Silver Spring American Legion, 4-8pm

Every 4th Friday of the Month: Free Happy Hour Silver Spring American Legion, 5:30-9pm

Every 4th Sunday of the Month: Acoustic Blues Jam Mansion on 0 St., 11am-2pm

Saturday, Oct. 18, 2014 Annual Battle of the Bands Wheaton American Legion

Saturday, Nov. 8, 2014
Free 6th Annual College Park
Blues Festival
Featuring Jackie Scott & the
Housewreckers, DCBS Battle
of the Band Winner, and more!
Ritchie Coliseum, Univ. of MD

Wednesday, Dec. 31, 2014
New Year's Eve Dinner &
Dance
Featuring Ursula Ricks
Location TBA

For more DCBS events/updates: visit the DCBS website, www.dcblues.org; become a member; follow the DC Blues Society on Facebook; and/or get on the DCBS email list, and receive frequent updates/ticket giveaway offers.

Next Year's Annual DC Blues Festival is Saturday, September 5, 2015.

The 26th Annual DC Blues Festival is sponsored by the DC Blues Society, the National Park Service, and the DC Commission on the Arts and Humanities, and media sponsor WPFW 89.3 FM.

DCBS especially thanks Rita Gunther and NPS staff for their assistance, and Roger "Flash" Gordon, a world-class stage manager.







**WPFW 89.3 FM** 

## **August 2014**

## **Capital Blues Messenger**



August		August cont.	
3	DCBS 1st Sunday Blues Jam @ Silver Spring American Legion;	25	Billy Thompson @ Westminster Presbyterian
4	Nighthawks @ High Tides on the Potomac; Linwood Taylor @ JVs	26	Baby Jake Band feat. Big Boy Little @ JVs
5	Tinaz Blues @ Westminster Presbyterian  Gregg Allman @ Rams Head On Stage	27	Nighthawks @ Lee District Nights
		28	Dave Chappell @ JVs; Chris Thomas King (Aug. 28-31) @ Blues
6	Gregg Allman @ Rams Head On Stage; Tinsley Ellis @ Blues Alley; Cathy Ponton King @ Strathmore Outdoor Concert; Phil Wiggins & Friends @ Millenium Stage/Kennedy Center	29	Alley  Janiva Magness @ Bethesda Blues & Jazz; Wolf's Blues Jam @ Ruddy Duck Brewery; Nighthawks @ TGIF Summer Concert –
7	Tom Princpato @ Falls Church Summer in the Park; Thrillbillys @ JVs		Wheaton
8	Fast Eddie & Slowpokes @ New Deal; Joy Bodycomb@ Potomac Grill; Nighthawks @ Apple's East Coast Motorcycle Rally - Little Orleans; Tom Principato @ Friday Night Live - Rockville	30	Annual DC Blues Festival feat. Shakura S'aida, Selwyn Birchwood, Eddie Turner, Shirleta Settles, Hardway Connection, Stacy Brooks, and others @ Carter Barron Amphitheatre (see p. 4-8); Billy Jean's Jam-A-Thon feat. Tom Principato @ Point of
	WPFW Presents the Blues feat. Stacy Brooks, Big Daddy Stallings, DCBS Band, Dr. S.O. Feelgood, Terence McArdle and His Jumping Band, Avon Dews, Clarence "The Bluesman" Turner,		Rocks; Bad Influence @ JVs; Moonshine Society @ Hamilton Loft; Kevin Robinson & KERQ @ New Deal: Greenbelt Labor Day Festi- val w/ Mary Shaver, King Soul @ Roosevelt Center
9	Jim Bennett & Lady Mary, Anthony "Swamp Dog" Clark @ Lamont's Entertainment Complex (WPFW Fundraiser); Billy Thompson @ Bootleg; MS is BS Fundraiser feat. Rick Franklin & His Delta Blues Boys, MSG, Sheryl Sears Trio @ Barcroft Community House; Nighthawks @ Patriot Harley-Davidson; Summer Blues and Brews Festival feat. Skyla Burrell @ Frontier Culture Museum – Staunton; Built 4 Comfort @	31	Alonzo's Picnic (Baltimore Blues Society) feat. Selwyn Birchwood Band, Jarekus Singleton, Doug Demming, Dennis Gruenling & Jewel-Tones @ Rosedale American Legion; Greenbelt Labor Day Festival w/ Patty Reese @ Roosevelt Center; Nighthawks @ Antique and Custom Bike Show to benefit Spirit Open Equestrian; Sol Roots, Memphis Gold All Star Jam @ JVs
	Poolesville Music Festival; Vintage 18 @ New Deal Cafe  Nighthawks @ New Deal Cafe; Tom Principato @ Great Falls	Early September Calendar	
10	Summer Concert Series	1	Labor Day Blues w/ Jacques John & Lil Margie Clark @ Westminster Presbyterian; <b>Greenbelt Labor Day Festival</b> feat.
11	DC Blues Society Band @ Westminster Presbyterian		Nighthawks @ Roosevelt Center
13	Lisa Lim @ Blues Alley	3	Coco Montoya @ Bethesda Blues & Jazz (DCBS Ticket Giveaway); Janiva Magness @ Rams Head On Stage
14	Skyla Burrell @ Cat's Eye; <b>Tab Benoit</b> @ State Theater ( <b>DCBS Ticket Giveaway</b> ); Karl Stoll Power Trio, Linwood Taylor @ JVs	5	Over the Limit @ Zoo Bar; Blues at the Beach Festival w/ UnXpected, Jarekus Singleton, Lil' Ed & Blues Imperials @
15	Bad Influence @ Ellicott City Sunset Serenade; Wolf's Blues Jam @ Londontown; <b>Catfish Hodge</b> @ JVs; Grant Dermody & Rick Franklin House Concert @ Glassie House (see AEBHF website)	6	Virginia Beach; Nighthawks, Kelly Bell @ Bethesda Blues & Jazz  Big Boy Little Band @ Zoo Bar; Blues at the Beach Festival w/  Damon Fowler, Bernard Allison, others @ Virginia Beach; Tom
16	Billy Thompson @ Hershey's; Bad Influence @ Blue Sky; Over the Limit @ Bare Bones		Principato @ Jekyll & Hyde Tavern; Built 4 Comfort @ Music Cafe  DCBS 1st Sunday Blues Jam @ Silver Spring American Legion;
17	Johnny Lang @ State Theatre (DCBS Ticket Giveaway); Dave Chappell and Dan Hovey Lord of the Strings Show @ JVs	7	<b>Takoma Park Folk Festival</b> w/ Warner Williams & Joyce Ettingoff, Sleepy-Eyed Jay & Chicago Slim, others @ Takoma Park Middle
18	Big Joe & Dynaflow's @ Westminster Presbyterian		School
19	Suzies Blues Band @ JVs; Moreland & Arbuckle @ Hamilton	See p. 12 for the Regular (& Recurring) Blues Events Calendar	
21	Memphis Gold @ Glen Echo Park; Tom Principato @ Globe Theater; Andy Poxon @ JVs		
22	DCBS 4 <sup>th</sup> Friday Happy Hour w/ Clarence "The Bluesman" Turner @ Silver Spring American Legion; DCBS Band @ Phillips-Kleiner VFW; Billy Thompson @ Old Brogue; Dead Cat Bounce @ JVs	Attention Dancers: To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: <a href="https://hct.1829@aol.com">hct.1829@aol.com</a> Bolded items on the Blues Calendars on this page and on p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.  See the DCBS website, <a href="https://www.dcblues.org">www.dcblues.org</a> , for additional music links and information.	
23	DCBS Blues in the Community Program feat. Mosby Territory @ Beatley Library (see p. 3); Southern Maryland Blues Festival feat. Irma Thomas, Royal Southern Botherhood, others @ Calvert County Fairgrounds (see p. 4); Skyla Burrell @ Madam's Organ; Mary Bridget Davies @ Birchmere; Built 4 Comfort @ Hershey's; Cooking With Gas @ New Deal; Big Money Blues @ JVs		
24	DCBS 4th Sunday Acoustic Jam @ Mansion on O St.; Southern Maryland Blues Festival feat. Bobby Messano, Guitar Shorty, Samantha Fish, Leon Russell, others (see p. 4)		





## August 2014

## Capital Blues Messenger



## DCBS Members Get These Great Discounts! Show your current DCBS membership card to get the discounts

Show the vendor this newsletter to confirm discount. Restrictions may apply and discounts may be withdrawn at any time.

## Half-price Admission **Blues Alley**

Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com

## 10% Discount **New Deal Café**

113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com

#### 10% Discount J & J Automotive 9160 Euclid Court

Manassas, VA 20110 703-368-3600 www.jjautoservices.com

#### 10% discount **GOT YOGA?**

Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879

## 20% Discount

Three Brothers Italian Restaurant 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/ other discounts. Restrictions may

#### JV's Restaurant **Drink Special**

Buy one & get 2nd drink free 6666 Arlington Boulevard. Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com

#### 10% Discount **Empire Plumbing**

Plumbing Services "Take The Blues Out Of Your Plumbing" 202-438-4461

#### 15% Discount **BOK Custom Framing**

5649 Lee Highway, Arlington, VA 22207 703-534-1866

Hours: M-F 10 -6, Sat. 10-5

#### 15% Discount LA Bar & Grill

apply

2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com

#### 15% Discount On Cell Phone Accessories

**A2Z Wireless** 7401 Baltimore Ave. College Park, MD 20740 301-985-2002/5111

#### 10% Discount Capitol Hill Books

Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com

#### 10% Discount The Logo Shack

Logo Design & Branding Marketing Consulting Silkscreening & Embroidery **Promotional Products** Call Michael Tash 301-910-8551 Or visit www.mylogoshack.com

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Before your next search, go to www.dcblues.org and click on the GoodSearch link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using www.GoodSearch.com. It's easy - just click, search and support. Shopping for that one-of-a-kind gift? Try www.GoodShop.com with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.

PROMOTE YOUR BUSINESS ABOVE BY OFFERING DISCOUNTS TO DCBS MEMBERS. Contact ads@dcblues.org for more info.

#### **Visit the DC Blues Society Booth Enter to Win Tickets Volunteer to Show Your Support**

DCBS supports blues in the Washington Metro area in many ways, and offers many benefits and opportunities for blues fans to enhance their blues experiences. Be sure to keep your DCBS membership current and read your DCBS emails for the latest information. Here's a quick snapshot of where DCBS will be in August/September AND the current DCBS ticket giveaways.

#### MADAM'S ORGAN FRIDAY & SATURDAY NIGHT BLUES

Enter to win tickets to a blues show at this legendary DC venue. Most weeks, ticket giveaways are announced via DCBS emails.

#### STATE THEATRE SHOWS: TAB BENOIT **AUGUST 14 JOHNNY LANG AUGUST 17**

Read your DCBS emails/visit the DCBS website, for info on how to enter to win tickets. Visit the DCBS booth at the events.

## SOUTHERN MARYLAND BLUES FESTIVAL, AUGUST 23 & 24

See ad on p. 4. Volunteer to help set up or close the DCBS booth. Volunteers receive free admission.

## BLUES IN THE COMMUNITY (BITC), AUGUST 23

See info on p. 3. Volunteer to greet fans and pass out flyers.

## 26th ANNUAL DC BLUES FESTIVAL, AUGUST 30

Volunteer to set up DCBS booth, sell merchandise, hand out programs, help with food set-up for artists. Photographers: Request a photo pass and share your photos with the DCBS community.

## **BETHESDA BLUES & JAZZ CLUB SHOWS:**

**COCO MONTOYA** SEPTEMBER 3 **ANA POPOVIC SEPTEMBER 12** 

Read your DCBS emails/visit the DCBS website, for info on how to enter to win tickets. Visit the DCBS booth at the events.

12th ANNUAL GREENBELT BLUES FESTIVAL SEPTEMBER 13 Volunteer to help staff the DCBS booth.

22nd ANNUAL BLUEBIRD BLUES FESTIVAL SEPTEMBER 20 See ad on p. 10. Volunteer to help staff the DCBS Booth.

To volunteer, send an email to volunteer@dcblues.org.

Visit the DCBS website at www.dcblues.org, and be sure to "LIKE" the DC Blues Society on FACEBOOK.

month to pi	Regular Blues Events.  ar Blues Calendar below is included in the newsletter each rovide information on recurring blues jams/performances/ so see the August/early September Blues Calendar on p. 9.
Sunday	DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); DCBS Acoustic Jam @ Mansion on O St. (4th Sunday); Skyla Burrell Jam @ Benny's Pub (every other Sunday); Sunday Afternoon Jam @ Old Firestation #3 (Fairfax); Blues Jam @ Battlefield Brew Works (Gettysburg) (every other Sunday)
Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's; Capital Blues Ensemble @ 219 Basin St. Lounge
Tuesday	Blues Jam w/ Skyla Burrell @ Georgia Boy; CrawStickers w/ Jenny Poppen @ 219 Basin St. Lounge; Johnny Artis Band @ Madam's Organ; Open Mic @ Woodstock Inn (Woodstock, MD); Swampcandy @ Rams Head on Stage
Wednes- day	Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Weds.) (North East, MD); Classic Jam @ Old Bowie Town Grille; Johnny Grave @ Madam's Organ
Thursday	Patrick Alban & Noche Latina @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Open Mic @ El Gavilan; Blues Jam w/ Fast Eddie Galvin, David Saunders @ Bentz St. Raw Bar; <b>Open Mic w/ Mojo Priests @ Sapphire (2nd Thurs.)</b>
Friday	DCBS Happy Hour (4th Friday) @ Silver Spring American Legion; Glen Moomau & Juke Drivers @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café
Saturday	Acoustic Blues Jam @ Archie's Barbershop; Davies Fish Fry & Open Mic (1st Saturday) @ Davies Memorial Unitarian Church (Temple Hills, MD); Big Boy Little Band @

## DCBS Members - Thank You for Joining &/or Renewing Your Membership

### **RENEWING INDIVIDUAL MEMBERS**

Gary Beall
Harold Bullock
Thomas Corwin
Mark Geiger
Woody Hair
Mary Knieser
Virginia Mayo-Drane
Adam Oppenheim
Vicky Owens
Elmer Padgett Jr.
Marvin Rosskopf

**Donna Shoulders** 

Bill Wax

## Keep Your Membership Current

**NEW FAMILY MEMBERS** 

Tucker

Karen DeStefano

Rutledge

Michelle Hannahs & Milton

The Jett Family & Matt



RENEWING FAMILY MEMBERS

James Cawley

John & Virginia Cherry-Smith David Mood Gale & Thomas Persil Fabio Saturni Henry Tate

#### **NEW INDIVIDUAL MEMBERS**

Will & Alona Williamson

Gregory Byrne
Matthew Feuer
Liz Flatt
Joe Guggenheim
Cassie McIntyre
Luis Viada

If you have questions about your DCBS membership, write to: membership@dcblues.org.

Your DCBS membership confers a number of benefits. Carry your card, enter to win tickets, get discounts at venues and for DCBS shows.



## **DC BLUES SOCIETY**

Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe

Celebrating the Blues in DC, MD & VA www.dcblues.org
P.O. Box 77315
Washington, DC 20013-7315

Your membership renewal date is shown on address label. Renew today and stay in the Blues!

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