

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

November 2016 Volume 10, Issue 10



9th Annual College Park FREE! Blues Festival

Saturday, November 5, 2016 6pm-11pm

Ritchie Coliseum

7675 Baltimore Avenue, College Park, MD 20742

Bands ~ Vendors ~ Dancing ~ Craft Beers



















Brought to you by the College Park Recreation Board and the DC Blues Society

www.dcblues.org ~ www.facebook.com/CollegeParkBluesFest ~ #FreeCPBF

- Line-up of performers and more info on pages 8 and 9 -

A Great Battle and a Repeat Win for Fast Eddie!

On Saturday, Oct.1, five bands competed in the DCBS Annual Battle of the Bands, with all five striving for a win and the chance to represent DCBS in the 2017 International Blues Challenge in Memphis. A sizeable crowd enjoyed the show and cheered on the bands. It was a great group of regular DCBS supporters plus numerous new faces, whom we hope will be returning to enjoy other DCBS activities.

As usual, Battle Coordinator Sam'i Nuriddin had a schedule that not only worked but was closely followed. Each band knew that starting and ending on time was essential. But what happened in between the acts was also a crucial factor in determining the outcome of the battle.

Eye Witness Blues was up first. Husband and wife Barry and Amy Brady are the heart and soul of this band and with Barry in his bright yellow outfit and Amy sporting a



photo by Pat Bransford

DCBS President Felix McClairen, left, congratulates Battle of the Bands winner Fast Eddie & the Slowpokes.

continued page 4

The DC Blues Society is a non-profit 501(c)(3)organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The CAPITAL BLUES

MESSENGER is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at

www.dcblues.org

The CAPITAL BLUES **MESSENGER** is your publication



DC BLUES SOCIETY



www.dcblues.org

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org

Blues listings for bands should be sent to **calendar@dcblues.org**

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DCBS Board Members

President: Felix McClairen president@dcblues.org

Vice President: Nick Dale

vp@dcblues.org

Secretary: open secretary@dcblues.org

Treasurer: open treasurer@dcblues.org

Jams & Festival: Sam'i Nuriddin jams@dcblues.org

Merchandise: James Ginyard

merchandise@dcblues.org Volunteers: open

volunteer@dcblues.org **Honorary Directors:**

John Cephas (1930–2009) Barry Lee Pearson Joseph Wilson (1938-2015)

The DCBS Board is looking for volunteers to help with the following positions:

Secretary

Volunteer Coordinator

Acoustic Jam Coordinator

Blues in the Schools Coordinator

Grants Manager

If you can step up to help promote the Blues and keep the organization running smoothly, email president@dcblues.org

Key Volunteers

Advertising: Jazs ads@dcblues.org

Blues in the Schools/Acoustic Jam:

open

E-communications Coordinator/ **Membership Assistant:**

Chris DeProperty, Walter Lamar membership@dcblues.org

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Website:

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DCBS on Facebook: Jazs DCBS on PayPal: Fred Morser

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the Capital Blues Messenger monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER **Advertising Information**

Business Card: \$20 ➤ 3.5"w x 2"t

1/8 page: \$25 > 4"w x 3"t

1/6 page: \$30 > 2.375"w x 4.75"t

1/4 page: \$40 > 4"w x 4.75"t

1/3 page: \$55 > 5.25"w x .4.75"t

1/2 page: \$75 > 7.5"w x 4.75"t horizontal 3.75"w x 9.25"t vertical

Full page: \$140 ➤ 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. CBM ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org



Before your next online search, go to www. dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch. com. It's easy - just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!



President's DRUM

by Felix McClairen president@dcblues.org

Congratulations also to the Solo/Duo competition winners, Carly Harvey & Sol Roots. The duo will also represent DCBS and the DMV at the IBC. Carly & Sol will perform at the CPBF, too. Read more about the Battle competition on page 4.

DCBS' IBC Competitions

Congratulations to Fast Eddie & The Slowpokes for winning the DCBS Annual Battle of the Bands.

Fast Eddie & The Slowpokes beat out four other bands with a "take-no-prisoners" approach featuring the virtuoso harmonica playing and vocals of Fast Eddie. The band will represent DCBS and the DMV at the 2017 International Blues Challenge (IBC) in Memphis. The IBC takes place Jan. 31-Feb. 4.

Fast Eddie & The Slowpokes will also appear at the Nov. 5 FREE College Park Blues Festival (CPBF) at Ritchie Coliseum in College Park, MD (On Route 1, across from the University of Maryland campus).

While attending the CPBF requires no admission fee, donations and raffle ticket purchases are welcome and encouraged. Funds raised at the event support the Battle and Solo/ Duo competition winners, by helping to defray their travel expenses to the IBC.

NYE Dinner Dance Party

The New Year is just around the corner. No matter if 2016 has gone well for you or if you're ready to leap into hopefully welcome changes of 2017, DCBS has the ideal fun-filled transition. Join DCBS as we bring in 2017 with our annual Bluesy NYE Dinner Dance Party, 7:30pm to 12:30am at American Legion Post 41, 910 Sligo Ave. Silver Spring, MD 20910. See the flier on page 5.

This year's NYE Party features the versatile Sol Roots Band with special guest Carly Harvey, who adds a dynamic, earthy voice to the band's mix of Blues, R&B and Soul. As I mentioned above, Carly & Sol won the DCBS solo/duo competition in September, rising to the top of a very competitive field of contestants. You can sample what you'll be treated to NYE by attending the CPBF.

As with past NYE Parties, the price of admission includes a traditional Southern-style dinner, party favors, midnight

Food & Drink Specials NOVEMBER 4 10PM-2AM FIRE STATION 1 8131 Georgia Ave Free Parking PERFORMING LIVE \$15. COVER

Fourth Friday Happy Hours will <u>not</u> be held in November and December!

Enjoy the holidays and the Blues with your family and friends, and watch for details about the first
Happy Hour of 2017
on Friday, Jan. 27.

champagne toast and an exceptionally reasonable cash bar. I did say dinner. I'm not talking appetizers or hors d'oeuvres, which you're likely to get at much pricier NYE celebrations—without a live band. The menu includes fried turkey, baked ham, greens, black-eyed peas, etc. and, of course, desserts.

The NYE Party offers the best deal and most fun in the DMV for a pittance. Advance tickets are only \$35 for DCBS members, \$45 non-members; at the door prices are \$50 members, \$60 non-members. The annual NYE Dinner Dance Party is our biggest ticketed event of the year and tickets sell fast. It pays to plan ahead and buy tickets online at www.dcblues.org or call me at 202-413-3609. Compare prices with other events in the region at http://www.georgetowndc. com/new-years-eve-2016-georgetown/ or http://clubzone.com/dupont-circle/ new-years-eve-parties/ or https://www. eventbrite.com/d/dc--washington/newyears-eve-parties/.

We keep admission low (and spirits high) with the help of many volunteers. We need help with food donations, setup staff, food serving, etc. If you can help, contact **volunteers@dcblues.org**.

NOTE: Advance tickets will not be mailed but will be held at door. PayPal purchasers should bring their printed or mobile phone confirmation to present at the door. Seating is limited. So buy tickets now!

Blues Always, Felix

High Energy, Rockin' Blues at DCBS Battle of the Bands

from page 1

black and yellow outfit, they were dressed for the occasion and ready to boogie, and so was the rest of the band. This was the first time this reviewer had seen this band perform, although some of the individual band members are well-known in the DC blues scene. Amy can certainly belt out the tunes and as one of my tablemates aptly summarized it, "They are GOOD!!!"

The Colliders, a 3-piece band followed, and as their bio indicates their repertoire focuses on the

blues and rockabilly roots. Jim Kennedy, Bill Enderlin, and Hank Burnett clearly enjoyed themselves as they shared their music with the crowd, and the crowd similarly showed their appreciation. Sir Walter Robinson Band followed, with front man Walter Robinson, who's

been absent from the DC blues scene for awhile, returning with his signature look and his guitar playing that reflects his respect for the likes of Jim Hendrix and Muddy Waters.

The night ended with the spirited performances by the Cadillac Jump Blues Band and Fast Eddie & The Slowpokes. Both bands know how to fill a dance floor with their swing and jump blues and by that time of the evening, the dancers were out in full force. Cadillac Jump's Matt Coffman, Steve Levine, Curt Lawrence and Dale Mauck

Live Blues
www.dcblues.org





photos by Pat Bransford

engaged the audience with their song selection and musical talents. Fast Eddie & The Slowpokes closed out the evening. Fast Eddie (Ed Crowley) leads a tight band that has developed a following in the past few years and plays quite often at different venues in the DMV. Ed was joined at the Battle with Scott Mattern (guitar), Scott Chadwick

(drums) and James "Cookie" Clarke (bass).

Fast Eddie & The Slowpokes competed in the 2012 DCBS Battle of the Bands and won, and in 2016 they again walked away with the top honors. Second place went to Eye Witness Blues, and third place to Cadillac Jump Blues Band.

Congrats to all the bands who competed!

Special thanks goes to all the volunteers for the evening, including the seven judges! The esteemed panel of judges included Avon Dews, Countess, Dick Culp, Dorothy Hines, Lady Rose, Ron Hicks, and Terence McArdle.

DC Blues Society's Annual Bluesy New Year's Eve Dinner Dance Party Saturday, December 31, 2016

7:30 PM - 12:30 AM (Doors: 6:30 PM)

Sol Roots Band



Special guest Carly Harvey

Save with Advance Purchase Tickets

Members: \$35 advance/\$50 door Non-members: \$45 advance/\$60 door Join or renew on-line!

Traditional Southern-style Dinner
Party Favors • Champagne Toast
Cash Bar

American Legion
Post 41
905 Sligo Avenue
Silver Spring, MD 20910
Entrance on Fenton Street
by public parking lot





WWW.DCBLUES.ORG • TEL 202-413-3609

Photos: Sol Roots Band courtesy of Josh Brick Carly Harvey courtesy of Rebecca L. Carroll

Happy New Year!



photo by Cynthia Vierria

The San Francisco area band, Tommy Castro and the Painkillers, recently brought their mix of Memphis and Chicago Blues to The Hamilton Live.

The Hamilton Live: Top-level Blues in a comfy setting

by Walt Slattery

Like the blockbuster Broadway play "Hamilton," the upstart music club, The Hamilton Live, located in the shadow of the Washington Post building at 600 14th St NW, is making its own headlines, booking some of the best blues anywhere in the District.

The Hamilton Live opened its doors in 2012, with Mavis Staples, one of the last of the gritty, Memphis styled blues singers. This DC venue is the brainchild of Tom Meyer. On any given evening, this nightspot, that also features some great food upstairs, books a wide variety of bands, including classic rock, jam bands, reggae and great blues touring acts.

Meyer grew up in New York City and was heavily influenced by the great rock and blues bands of the 70's, including the Allman Brothers. After opening below this 14th street eatery, he was committed that the club would be a winner by booking a stellar lineup of blues acts, including, among others, Toronzo Cannon, Selwyn Birchwood, Delbert McClinton and recently Tommy Castro and the Painkillers, a San Francisco based blues act.

Unlike a lot of pricy entertainment spots in the District, The Hamilton Live gives you a great bang for your buck. "We try to keep the cover charge affordable while providing a great listening room," said Keith Berquist, Hamilton Live marketing manager. With Berquist, a musician who also worked in the fertile Nashville music business, this nightspot is on the right track. Berquist is quick to point out that the room's acoustics and up-close seating make it an ideal blues venue. Although D.C has a handful of reliable music venues, such as the Birchmere, Blues Alley, and the Howard Theater, this newcomer

is filling a much needed void in the live blues scene. Berquist, a longtime blues lover, is doing his part pushing the blues, making sure the DC Blues Society is well represented when the club features a host of blues shows.

There is not a bad seat in the house, with space for more than 500 music lovers and a living-room vibe which can make a blues lover quickly feel at home. As you gaze at the incredible black and white photos of music legends, including Jimi Hendrix, Elvis Presley and the ultimate blues wailer Janis Joplin, you just want to sit back and soak it all in. It's almost as if those music gods are looking down ensuring your night is filled with heavenly sounds of the blues.

That was the case when this reviewer recently spent a soulful evening at The Hamilton Live. Headliner Tommy Castro and the Painkillers, a San Francisco based four-piece unit steeped in raw, passionate Memphis and South Side Chicago blues, really illustrated what The Hamilton Live is all about during a mid-week show. While fans howled and clapped their hands, Castro, a seasoned blues belter with more than a dozen albums and most recently signed to Alligator Records, touted his critically acclaimed *Method to My Madness* release and ripped through a number of foot-stomping, crowd pleasers, including



photo by Walt Slattery Blues phenom Selwyn Birchwood with DCBS Marketing/Ticket Giveaway Coordinator Cynthia Vierria at his recent performance at The Hamilton Live.

"Keep on Smiling," a raucous version of the classic Wet Willie anthem, as his souldrenched closing number.

When you're battling eternal gridlock in the District and tuned to WPFW, a local FM mainstay which blasts blues classics during its longrunning noon-time show, "Don't Forget the Blues," remember The Hamilton Live to soothe your nerves and put a smile on your face with some of the best sounds in the District. The remedy is simple, get some friends, head

down to The Hamilton and get your Mojo working.

Editor's note: Walt Slattery is a DCBS member and volunteer, who is often at the DCBS merchandise and membership table set up at The Hamilton Live during blues shows. DCBS and The Hamilton Live have an established partnership. DCBS receives tickets to give away to The Hamilton Live blues shows in exchange for advertising in DCBS publications and website. Be sure to review your DCBS e-blast emails to learn about the ticket giveaways and how to enter or visit the DCBS website, www.dcblues.org



Want to Get More Involved in DCBS? **Annual Call for DCBS Board Members**

The DC Blues Society is again seeking to appoint new members to its Board of Directors. A background in the music field is not required, only an interest in Blues and a desire to help the Society. DCBS is a small nonprofit organization.

Board members typically lead a DCBS function and/or committee, attend monthly Board meetings, participate in DCBS events and activities, and reach out to the community for ways to spread the Blues and encourage new member enrollment.

Each Board member is an ambassador and fundraiser for the Blues and DCBS. Specific Board member duties and responsibilities

will be discussed and determined before candidates are selected.

To be considered for a Board Member appointment, please compile a short letter of interest, including your relevant skills and experience and why you want to help lead DCBS. Letters of interest should be sent by email to Felix McClairen, DCBS President, at president@dcblues.org by Monday, Nov. 28 to be reviewed at the December DCBS Board meeting.

If you would like to discuss Board members' responsibilities before applying, contact Felix McClairen by email.

Get Involved — Your Support Matters!

Win Tickets!

Watch your DCBS Eblasts and visit www.dcblues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and to obtain available discounts.

Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Be sure to open and read those Eblasts so you don't miss any great opportunities.

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of The Capital Blues Messenger sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

J	oi	n (or I	Re	ne	w T	od	lay!	
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□ New □ Renewal Name ___ Address— City/State/Zip-----

If family, list name(s)

Annual Dues

- ☐ Student: \$15 (include copy of student ID)
- ☐ Individual: \$35 per year \$60 two years
- □ Family: \$45
- □ Corporate: \$200

Volunteer

- ☐ Update Website
- ☐ Work shift at a show (DCBS table, door, etc.)
- □ Promote shows (Distribute fliers, handbills, etc.)
- □ Raise funds
- ☐ Write reviews or take photos for monthly

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts





Return this form with your check or credit card information to: DC Blues Society P.O. Box 77315 Washington, DC 20013

FREE 9th Annual College Park Blues Festival

Saturday, Nov. 5 • 6-11PM

Ritchie Coliseum • 7675 Baltimore Ave. • College Park, MD 20742

MEMPHIS OR BUST!
IBC FUNDRAISER TO
SEND DC BLUES SOCIETY
BATTLE WINNERS TO
MEMPHIS, TN.
BANDS • DANCING
HOLIDAY SHOPPING
CRAFT BEERS

FREE: Free entry and free parking

PARTICIPATE:

Spin the Wheel for Prizes—fill out the "Heard about CPBF" card to spin to win a prize from Board & Brew, Hanami Japanese Restaurant, Applebee's, Nathan's Hotdogs and more. It's free to enter but only enter ONCE!



Enter the Guitar Raffle—tickets are \$5 or 3 for \$12. The drawing is before the headliner, Andy T. with Roomful of Blues Members Phil Pemberton and Doug Woolverton

Fill the "Memphis or Bust" buckets—help send the Battle winners to the IBC in Memphis, TN.

Turn your favorite pics into buttons —bring pictures and cliparts of your favorite musicians or anything you enjoy to convert them into wearable 2-inch buttons! Made for you by the College Park Arts Exchange volunteers between 6pm and 9pm while you enjoy the music.

Get your Buddy Poppy—honor the veterans at the Phillips-Kleiner VFW booth.

VOLUNTEERS WELCOME:

Available to help? Fill out the CPBF Volunteer Form.

4–6pm—set up and decorate Ritchie Coliseum

6–8pm—pick up food and monitor green rooms

6—10pm—staff the Welcome/ DCBS Booths/Raffle tables

11:30pm—breakdown equipment and load out after conclusion of Festival

Invite everyone: www. facebook.com/ events/544490622377365/

Send questions to cp@dcblues.org



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Winner of the 2016 DCBS Solo/Duo Competition, Carley Harvey and Sol Roots will get the music started with their 6PM performance at the College Park Blues Festival.

THANKS TO THE CPBF SPONSORS:

City of College Park, University of Maryland - University
Recreation & Wellness, Maryland National Capital Park and Planning
Commission, UMD Dining Services, College Park Arts Exchange,
Atomic Music, Audio Events & Lighting Services Inc., Original Ledo
Restaurant, Nando's Peri-Peri, College Park Arts Exchange, Board
& Brew, Hanami Japanese Restaurant, Old Line Fine Wine & Bistro,
Phillips-Kleiner VFW, Shop College Park, UMD WMUC 88.1fm, WPFW
89.3fm, Archie Edwards Blues Heritage Foundation, Applebee's, DAR
Cars, Looney's Pub, Nathan's Hotdogs, Town Hall Liquors & Tavern

CPBF 2016 is brought to you by the College Park Recreation Board and the DC Blues Society.

Schedule and Artists Subject to Change.

FESTIVAL ON THE WEB:

www.dcblues.org

shopcollegepark.org/events/cpb f/

www.facebook.com/CollegeParkBluesFest/

www.facebook.com/events/544490 622377365/



College Park Blues Festival PERFORMERS

9:30PM—Andy T with Roomful of Blues Members Phil Pemberton & Doug Woolverton

Guitarist "Andy T" Talamantez teamed up with Nashville blues and R&B legend vocalist/guitarist James "Nick" Nixon in 2011. The Andy T-Nick Nixon Band displays musicianship at its highest and greatest levels of collaboration. Their debut CD, *Drink Drank Drunk*, was released in 2013, followed by release of its second CD, *Livin' It Up*, which was nominated for a Blues Music Award as "Best Traditional Blues Album" and for a Blues Blast Music Award in the same category. Their latest release is *Numbers Man*.

Unfortunately, Nick Nixon is recovering from medical issues and unable to join Andy T for the CPBF. The Andy T Band will perform this event with special guests Phil Pemberton and Doug Woolverton, members of the Roomful of Blues Band.

Andy T's jazz-tinged guitar style is influenced by T-Bone Walker, B.B. King, Magic Sam, and Albert Collins among others, yet it remains his own. He toured with Smokey Wilson's band and then played in Guitar Shorty's



©2016, Rebecca L. Carroll The distinctive brand of blues, rock and soul of Fast Eddie and the Slowpokes, winners of the DCBS Battle of the Bands, will get the CPBF crowd on its feed.



photo by Jim Simpson Renowned guitarist Andy T will be joined by two members of Roomful of Blues to headline the College Park Blues Festival.

band. During that time, he toured internationally and performed with a long list of major blues artists around the country.

DCBS and the College Park Recreation Board are excited to welcome Roomful of Blues' lead singer, Phil Pemberton, and trumpet player, Doug Woolverton, as they join the Andy T Band. New England's Roomful of Blues, currently an eight-piece group, has been around for 45+ years and has celebrated the jump blues, R&B and early rock 'n' roll music of the horn-powered golden era of the 1940s and 1950s.

Singer Phil Pemberton took over the vocal duties for Roomful of Blues in 2010, bringing his sweet and soulful vocals. Phil's performances showcase his flamboyant, multi-octave voice, and fun-loving attitude.

With a B.A. in Trumpet Performance, Doug Woolverton is one of the bright young lions of the trumpet world. Doug's performing experience includes jazz and blues, as well as classical music.

8PM— Mike Westcott Band featuring Tommy Lepson

Mike's younger days were spent on a backdrop of music in Rockville,

MD. His parents were working musicians and he, listened to rock, soul, country and jazz and everything in between from their record collection, and then honed his skills on a variety of instruments. It was the guitar that stole his heart. Mike has been a repeat semi-finalist at the International Blues Challenge (with his former Blues on Board band) and enjoys a reputation for his expert songwriting, soulful voice, and virtuoso guitar playing.

The equally talented and popular Tommy Lepson has been performing

professionally since the age of 14. He is well known for his vocals and keyboard skills, and he has appeared with many national acts, including the Kinks, the Fabulous Thunderbirds, NRBQ, Chuck Berry and others. His band, the Soul Crackers,

has been performing since 1982. Tommy has won 11 WAMMIE awards from the Washington Area Music Assn.

7PM—Fast Eddie & The Slowpokes, winner of the 2016 DCBS Battle of the Bands

Fast Eddie & The Slowpokes are guaranteed to get you up on your feet! Their playlist includes originals and classic Blues material from Chicago to West Coast Swing, Motown to Muscle Shoals, and all the Rock n' Roll in between. The Slowpokes have performed throughout DMV from Senate Caucus rooms to roadhouses. They won the 2012 and 2016 DC Blues Society Battle of the Bands and represented the DC Blues Society at the 2013 International Blues Challenge in Memphis and will be competing there again in 2017. www.reverbnation.com/fasteddietheslowpokes

6PM—Carly Harvey & Sol Roots, winner of the 2016 DCBS Solo / Duo Competition

Carly & Sol are both accomplished band leaders in their own right, and both are international-performing musicians and recording artists. They have joined forces to create a powerful



©2016, Rebecca L. Carroll

Local favorites Mike Westcott on guitar and Tommy Lepson on keyboards bring their fast-paced, stand-up blues to the College Park Blues Festival.

music duo. Carly Harvey's sultry voice and Sol Root's heart-felt guitar are a tasteful and unique blend of down home Blues, deep Soul, and Americana roots. Both Carly and Sol have been recognized by the Washington Area Music Association as being Most Outstanding in the Blues/R&B Vocal field. They are currently recording and writing original music.

NOVEMBER 2016 BLUES

- Clusterfunk @ Madam's Organ A Eric Krasno Band, Doyle Bramhall II @ Rams Head Annapolis
- 2 Eric Krasno Band, Doyle Bramhall II @ Hamilton DCBS TICKET GIVEAWAY
- 3 Sherman Holmes @ JVs
- **Dirty Deal** @ Firestation 1, Silver Spring (See ad on p. 3) ▲ Moonshine Society @ Hamilton Loft ▲ Voodoo Fix @ Madam's Organ ▲ Kelley Hunt @ Glassie House ▲ Moxie Blues Band @ New Deal Cafe
- Clusterfunk @ Madam's Organ A Little Red & Renegades @ New Deal Cafe A FREE 9th Annual College Park Blues Festival with

 Andy T with Roomful of Blues Members Phil Pemberton & Doug Woolverton, Mike Westcott featuring Tommy Lepson, Fast Eddie

 & The Slowpokes, Carly & Sol @ Ritchie Coliseum A Bad Influence @ Hamilton Loft
- **6** DCBS 1st Sunday Blues Jam @ Silver Spring American Legion ▲ Stacy Brooks @ Madam's Organ ▲ Tab Benoit @ Bethesda Blues & Jazz
- 7 Fast Eddie & The Slowpokes @ Westminster Church
- Clusterfunk @ Madam's Organ
- 9 Big Head Todd & The Monsters with Mud Morganfield, Billy Branch, Ronnie Baker Brooks @ Rams Head Annapolis
- 10 Nighthawks film & show @ Alexandria Film Festival
- Big Head Todd & The Monsters with Mud Morganfield, Billy Branch, Ronnie Baker Brooks, Erica Brown @ Strathmore DCBS TICKET

 GIVEAWAY ▲ Little Red & Renegades @ Haydee's ▲ Fast Eddie & The Slowpokes @ Old Bowie Town Grille ▲ Biscuit Miller @ Madam's

 Organ DCBS TICKET GIVEAWAY ▲ Bad Influence @ Bare Bones ▲ Hard Swimmin' Fish @ New Deal Cafe
- Fast Eddie & The Slowpokes @ Ice House Cafe A Big Money Band show & lasagna dinner @ Cheverly American Legion A Biscuit Miller @ Madam's Organ DCBS TICKET GIVEAWAY Crimestoppers @ Hershey's A Bad Influence @ JVs (69th Anniversary)
- **13** Albert Cummings @ AMP by Strathmore DCBS TICKET GIVEAWAY ▲ B.T. Richardson @ Madam's Organ
- **14** Memphis Gold Blues @ Westminster Church ▲ John Hiatt @ Rams Head Annapolis
- 15 Samantha Fish, Lightnin Malcolm @ Hamilton DCBS TICKET GIVEAWAY 🔺 Clusterfunk @ Madam's Organ
- **16** Bad Influence @ Lahinch Tavern ▲ Blues Guitar Workshop with Samuel James @ Strathmore
- Fast Eddie & The Slowpokes @ Cheeseburger in Paradise ▲ James Armstrong @ Madam's Organ DCBS TICKET GIVEAWAY ▲ The Reverend Peyton's Big Damn Band @ Gypsy Sally's ▲ Well Played @ The Music Cafe ▲ Patty Reese @ Pinky and Pepe's Grape Escape
 - Texas Chainsaw Horns Present Hot Mess Burlesque @ Bethesda Blues & Jazz 🔺 James Armstrong @ Madam's Organ DCBS TICKET
- **GIVEAWAY** △ Crimestoppers @ Lost Rhino △ Bad Influence @ Oyster Riot, Old Ebbitt Grill △ Bad Influence @ Ice House Cafe △ Built 4 Comfort @ New Deal Cafe △ Blue Rhythm Boys @ Archie's Barbershop
- **Butch Trucks** of "The Allman Brothers Band" @ Bethesda Blues & Jazz ▲ Stacy Brooks @ Madam's Organ
- 21 Queen Aisha Blues @ Westminster Church
- 22 Clusterfunk @ Madam's Organ ▲ Mark Wenner & The Blues Warriors @ JVs
- 23 The Nighthawks @ Kensington Thanksgiving Dance ▲ Built 4 Comfort @ Hershey's
- NO DCBS 4th FRIDAY HAPPY HOUR THIS MONTH ▲ Electric Hot Tuna @ Hamilton ▲ Moonshine Society @ Hamilton Loft ▲ Stacy Brooks @ Madam's Organ ▲ The Nighthawks, Skip Castro Reunion Band @ State Theatre ▲ Anthony "Swamp Dog" Clark @ New Deal Cafe
- Crimestoppers @ Villain & Saint ▲ Baltimore Blues Society Thanksgiving Bash featuring The Nighthawks, Bob Margolin, Benny Turner @ Rosedale American Legion Post 108
- 27 B.T. Richardson @ Madam's Organ ▲ Zydeco Jed @ JVs (4pm) ▲ Memphis Gold All Star Show @ JVs (8pm)
- 28 Danny Blew & The Blues Crew @ Westminster Church
- 29 Clusterfunk @ Madam's Organ ▲ Still Standing with Big Boy Little @ JVs
- **30** Boubacar Traore Trio @ Hamilton

EARLY DECEMBER 2016

- 3 Sol Roots @ Hamilton Loft ▲ Bad Influence @ New Deal Cafe ▲ The Nighthawks @ Fat Tuesday's Warrenton
- 4 DCBS 1st Sunday Blues Jam @ Silver Spring American Legion;
- 5 David Cole & Main Street Blues @ Westminster Church

Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS and other events.

Musicians, promoters, and venues: Send calendar listings to

calendar@dcblues.org

by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit www.dcblues.org

for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

SU

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the November Blues Calendar on page 10.

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ Sunday

Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

Blue Mondays @ Westminster Presbyterian Church A Wolf's Blues Jam @ JV's A Capital Blues Ensemble @ 219 Basin St. Lounge

CrawStickers @ 219 Basin St. Lounge 🔺 Johnny Artis Band @ Madam's Organ 🔺 Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350 ▲ Moonshine Society Blues Jam @ Villain & Saint, 2nd Tuesday

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Pickled Herring Pub, Northeast, MD A Blues Jam @ Old Bowie Town Grille

Patrick Alban & Noche Latina @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo A Open Mic @ El Gavilan, last Thursday of month

4th Friday Happy Hour @ Silver Spring American Legion 🔺 Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe

Acoustic Blues Jam @ Archie's Barbershop ▲ John Guernsey @ New Deal Cafe

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.



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DCBS salutes its members who keep their memberships current & support the organization in other ways. This month, DCBS salutes

Dorothy Hines & Ann Richardson,

a dynamic duo who volunteer in tandem.



They have worked practically every event since the July Fish Fry. And they have performed just about every event function including admissions; selling merchandise & raffle tickets; and setting up tables & chairs. Dorothy was even a Battle of the Bands judge. While they both would agree that they're no spring chickens, they jump into every task like little red hens of fable fame, who can do all the work put in front of them while others lay in waiting. You can see them at work once again at our annual NYE Dinner Dance Party, where they'll be key volunteers in preparing and serving the fabulous dinner fare.



Capital Blues Messenger DC Blues Society

Celebrating the Blues in the District of Columbia, Maryland and Virginia P.O. Box 77315
Washington, DC 20013-7315

www.dcblues.org

Your membership renewal date is shown on the address label.

Renew today and stay in the Blues!

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