



July-August 2003

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15th Annual DC Blues Festival

August 30-Carter Barron Amphitheatre

Volunteer info on page 4

homepage- <http://www.dcblues.org>

hotline 202-828-3028

Blues Society jams return in the Fall

Guy Davis Headlines Herndon Blues Festival

The annual Herndon Blues Festival is highly anticipated

by D.C. area lovers of acoustic blues. This year's festival is Saturday July 19 from noon to 8:00PM at Frying Pan Park on 2709 West Ox Road in Herndon. The Festival is an annual production of the Herndon Council For the Arts. The festival is free but they ask for donations to help defray the various expenses of running the festival. For more information, check out www.herndonarts.org.

Opening the festival at noon is **Ray Kaminsky & Jack Fretwell**. Kaminsky grew up in Chicago and has been performing since the mid-sixties. He features the music of Robert Johnson, Blind Blake, Reverend Gary Davis, Mississippi John Hurt and other blues legends. Ray has studied Piedmont blues guitar with the legendary Bowling Green John Cephas and Paul Geremia, and



Guy Davis headlines this year's Herndon Blues Festival. Photo © Thom Wolke



DreamGirl Julia Nixon along with Ron Holloway will be among the performers at the 15th D.C. Blues Festival. Photo from Columbia Pike Blues Festival © Ron Weinstock

Free 15th Annual DC Blues Festival lineup shaping up.

The lineup is coming together for the 15th Annual DC Blues Festival. The Festival will be August 30 at the Carter Barron Amphitheater from 1PM to 9PM.

Headlining the festival will be Larry Garner who brings his own unique blues from Baton Rouge. Not simply a fine singer-guitarist, Garner is among the most perceptive and witty lyricists in the blues dealing with his experiences in raising a family, working in a chemical plant and the life of a touring musician. Also headlining is Eddie Shaw and the Wolf Gang who brings the saxophonist and leader of Howling Wolf's band when the Wolf passed away nearly 30 years ago. Son Van Shaw is one of the most accomplished guitarists among second generation bluesmen. Also appearing is Ron Holloway with vocalist Julia Nixon. Holloway, a member of Dizzy Gillespie's last band has also toured with Root Boy Slim, Gil Scott Heron and Shemekia Copeland to name a few. Equally home playing bebop and blues, he has played saxophone with a who's

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THE DC BLUES SOCIETY
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Editors - Music: Ron Weinstock **Events:** Steve Levine

Contributors: Dan Broderick, Chris Kirsch, Hideto Nakahashi.

The D.C. Blues Society is a non-profit section 501(c)3 organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

The **DC Blues Calendar** is published usually monthly and includes information on Society events, blues listings and other items of blues interest. Listings should be sent to **Steve Levine, 5022 Quebec St., College Park, MD 20740 (cypressgrove@hotmail.com)**. Recent issues of the DC Blues Calendar are available as PDF files and may be downloaded from the Society's website, www.dcblues.org.

Ad rates: Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or rbluesw@yahoo.com.

The next DC Blues Calendar will be the September issue which we intend to have it out by the last week of August so that you will have all the information on the festival.

The deadline is August 10

There will not be a separate August issue.

Herndon Blues Festival continued from page 1

Delta style with slide masters Lonnie Pitchford, Scott Ainslie and Steve James. The late John Jackson was a special influence on Ray. Ray's repertoire focuses on Piedmont and Delta blues performed in a very personable style and accompanied by harmonica player Jack Fretwell. Ray has



Ray Kaminski and Jack Fretwell at 2002 Herndon Blues Festival. Photo © Ron Weinstock

issued several albums. His last cd, **Ghosts of the Blues**, was a 2001 WAMMIE award winning Blues Album of the Year.

Barrelhouse Bonni takes the stage at 1PM. Barrelhouse Bonni's stage name recalls the old upright pianos in the juke joints that once peppered southern cotton fields and lumber camps. Her left-hand rhythms lay the backdrop for her low, smoldering voice. Coming down with the blues bug in middle age, Bonni learned from Saffire-the Uppity Blues Women, Ann Rabson, Andra Faye, and Gaye Adegbalola—at Augusta Blues Week in Elkins, in her home state of West Virginia. She has made pilgrimages to Mississippi and New Orleans. Her first full length CD, **Barbershop Blues** scheduled for release in July 2003. Guest stars include three bluesmen from the Archie Edwards Heritage Foundation barbershop in D.C.: harmonica player Jay Summerour, guitarist & bonesman, Mike Baytop, and guitarist N.J. Warren. Blues Society members know Bonni from Society jams and other events.

Catfish Hodge is on at 2:00PM. **Catfish Hodge** has been called an "American folk blues hero" and a mainstay on the American Blues music scene for three decades now! He has twenty-two albums to his credit, comprised almost totally of original material. Growing up in Detroit, he sneaked into Motown Records Hitsville studio to catch the Four Tops and the Supremes and grooving to R&B and Blues while his contemporaries gravitated to the Beatles. In the late 1960's he formed the Catfish Band and led them out of Detroit into national prominence.

By 1973 Catfish had settled into Washington, DC where he was packing them in at Desperado's, Childe Harold and the Cellar Door with what the Washington City Paper describes as "his cheerfully muscular blues & rockin' boogie". He became a regular opener for Bonnie Raitt and Little Feat, who also started showing up on his recordings. By 1982 Catfish had headed west to California where he lived for the next 17 years. Along with Paul Barrere he formed the Bluesbusters in 1984. They

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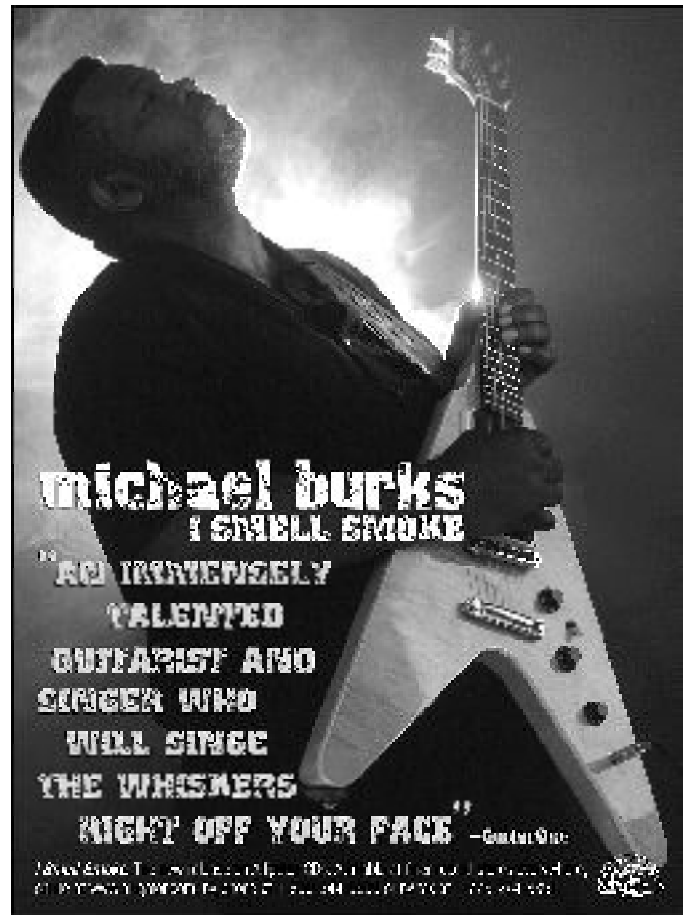
recorded two albums for Landslide Records and toured for many years, until Little Feat was reformed in the late 1980's.

1999 has seen Catfish Hodge performing solo acoustic, as well as with his new electric band. Today Catfish Hodge lives in the Blue Ridge Mountains of Virginia, where he says "the air is fresh and the mountains are good for the healing of the soul." After thirty years on the road, he is still electrifying music fans with his powerful and spiritual style of original music!

Sparky Rucker and Rhonda Rucker take the stage at 3:15PM. Sparky Rucker has been singings and other American traditions for over 35 years He is a leading folklorist, musician, historian, storyteller and author who is joined by his wife Rhonda who plays a variety of instruments including harmonica and helps create the duo's wonderful harmonies. They have recorded a number of acclaimed discs and have been nominated for the handy Awards for Best Traditional Blues Recording and other honors. Their music includes railroad songs, Appalachian music, old-time blues, slave songs, Civil War music, gospel, work songs, cowboy music, ballads, and Sparky's won originals. Their spellbinding performances educate but never are pedantic as they mix stories with the music for a wonderful time as listeners are taken from classic ballads like John Henry to a Robert Johnson song to a civil war song and then take the railroad by song all in a performance. Sparky and Rhonda also will be performing at the Smithsonian's Folklife Festival as part of its Appalachia exhibit.

Andra Faye is on at 4:30PM. Known as a member of Saffire-the Uppity Blues Women, Andra Faye first became associated with Saffire after the original bassist left the trio. She was on **Broadcasting**, their third Alligator album and became a member of the trio shortly thereafter. Originally from the Indianapolis area, Yank Rachell and Howard Armstrong, among others, influenced her. She did not simply become the bassist as her skills on mandolin, guitar, fiddle and other instruments helped Saffire expand its musical palate and with her wonderful singing and stage personality helped the band expand its already substantial following. Like the other members of the Uppity Blues Women, she is a regular instructor at Blues Week at the Augusta Heritage Center. A regular visitor to the festival as a fan, Andra Faye will take the stage to our collective delight.

Nat Reese is on at 5:45 PM. Nat was featured in a show that the Blues Society co-presented with the Folklore Society of Greater Washington a couple years ago and anyone who was at the show will remember his wonderful Piedmont style blues style and interpretation of blues and other songs. Born in Salem, Virginia, near he moved with his family to Wyoming County West Virginia at the age of 4. Nat grew up in the coal camps surrounded by blues, gospel and swing music. A former coal miner, he turned to music and performs in a wide range of musical styles though centered on the traditional blues and swing he grew up with. He is performing at this year's Smithsonian Folklife Festival.



Nat Reese at Washington Ethical Society performing at DC. Blues Society-FSGW show.
Phot © Ron Weinstock

Guy Davis and the High Flying Rockets close the Festival at 7:00PM. Son of Ruby Dee and Ossie Davis, Guy Davis has become a familiar figure in the world of blues, music and the arts with his music and theatrical performances. A musician, composer, actor, director and writer, Guy is a bluesman as the blues permeates every aspect of his career. Dedicated to help sustain the acoustic blues traditions as well as contribute new songs. He appeared on Broadway in **Mulebone**, the collaboration of Zora Neale Hurston and Langston Hughes as well as

portrayed Robert Johnson in an Off-Broadway production He has recorded a number of highly praised recordings and has just released **Chocolate to the Bone**. In addition to his recordings, he currently is involved in a project **Teaching Tolerance** that will be a CD collection of songs to help teach diversity and understanding and will be distributed by the Southern Poverty Law Center. Guy returns to the Herndon Blues Festival having enthralled audiences before, though this time bring his High Flying Rockets who will undoubtedly bring even more musical fireworks to the performance.

Volunteers of the Blues!

Another festival season is here and we're lining up the volunteers we need to make it a complete success. We have plenty to do before and during our festival. Before the festival we need folks to get flyers and posters to their neighborhoods. If you know of a place for posters &/or flyers please help us get the word out. Barbershops, libraries, clubs, record stores or where ever else we can get permission to post them. Any other sponsorship or marketing connections would also be welcome.

At the festival we hand out programs, staff the merchandise/CD booth, help watch the stage entrances, have stage hands & provide hospitality to the bands & workers. Volunteers with previous experience working the festival will receive priority but new volunteers are needed & welcome.

Later shifts at the festival are always the hardest to fill so if you are available later in the day you are especially welcome!?! Email me at cckirsch@erols.com or leave a message on the hotline. Please let me know ASAP if you can help. We will begin contacting folks in mid to late July. Thanks in advance for any and all help you may be able to offer,

*Chris Kirsch,
2003 DC Blues Festival Chair.*

Stop by the DC Blues Societies booth and say hello at the following festivals this summer. July 19; 7th Annual Frederick Blues Festival, www.frederickbluesfestival.com, Aug 2-3; Poconos Blues Festival, Big Boulder, PA (800) 468-2442, www.jfbb.com, Aug 16-17; Riverfront Bluesfestival, Tubman Garrett Riverfront Park, Wilmington, DE, www.ci.wilmington.de.us or www.diamondstateblues.com or call the Diamond State Blues Society Hotline 302-376-6298 and on Aug 23; Hot August Blues, Oregon Ridge, MD www.hotaugustblues.com. You can also sign up for membership, buy cool bership, buy cool stuff and get info on our festival.

Thanks Howard

The phone rang and it was Howard Hering, the Society's printer with a bit of bad news. His printer crashed and he was unable to repair it. Furthermore, the Society was among the few printing clients he still had and a new printing press would be too expensive. So with this this issue we have a new printer, Jim Corey. I need to express my own appreciation for Howard's contributions, which anyone who has worked with Howard also feels. He has been printing the Society's newsletter from the

first DC Blues Letter in the fall of 1987 to the initial DC Blues Calendar in early 1988 until our June 2003 issue. He has bent over backwards to help us meet deadlines and get the newsletter out in a generally timely fashion. He often delayed vacations and other personal business to publish an issue, even if we were late. He also maintained membership list and did the mailing of the newsletters. I also express my personal appreciation for his assistance and guidance over the years. While the Society's business relationship with Howard is ending, we wish him and his family all the best. Maybe now he might have time to bring his daughter to a jam to sit in on drums. Anyway, thanks again Howard for everything over the past 16 or so years.

Sweet Caroline's

At the National Capital Barbecue Battle I heard that Sweet Caroline's in Winchester has expanded significantly and bringing in some significant talent. Anson Funderburgh just played there and next month in addition to such top DC area talent like Tommy Lepson, the Nighthawks and Mary Ann Redmond, the Winchester club is bringing in Big Bill Morganfield and Ike Turner. There July blues bookings are included in the clendar, but their website did not include any August dates but with the lineup they have, one can expect some major acts. It is probably about an hour from Northern Virginia down Route 7 (Leesburg Pike) to get to Winchester but based on who they are bringing in, it will be worth the drive. Check out Sweet Caroline's website, www.sweetcarolines.net.

Big Trouble CD release party

Terence McArdle & Big Trouble celebrates the release of their new Barkwood Records cd, **You Better Believe It!** at the half Moon BBQ in Silver Spring on July 18. The cd includes a mix of mix of swingin' jump blues, boogaloo, and rock'n'roll and has guest appearances by Big Joe Maher, Artie Gerstein, Joe Stanley and others. For the show Big Trouble will include Jerry Queene, (tenor sax), and Michael Powell, (trumpet), both formerly of the Uptown Rhythm Kings. To purchase, send a \$15 check (includes s&h) to Terence McArdle/BL, PO Box, 6548, Silver Spring, MD 20916-6548. For credit card purchases go to, www.cdbaby.com. (There is a link at the website.)



Top- Eddie Shaw is a headliner at this year's DC Blues Festival. Photo © Hideto Nakahashi. Bottom- Dads and kids from last year's DC Blues Festival © Ron Weinstock

July Listings

1 Brian Kendig @ Cat's Eye
2 Automatic Slim @ Cat's Eye
3 David Zee @ Cat's Eye
Little Sonny Warner @ City of Falls Church concerts, Cherry Hill Park.
Dangertones @ Long Reach Village Center
Kelly Bell @ Padonia Station
4 Garry Cogdell and the Complainers @ Cat's Eye
Kelly Bell @ Power Plant
Big Money @ Bentz St. Raw Bar
Walnut Grove Band @ Bangkok Blues
Chef Eric Band Woodstock Inn
5 Heart Of Blue @ Summit Station
Kelly Bell @ Basin Street
Big Money @ Union Hotel
P.J. Ellis & B-More Men @ Cat's Eye
Tommy Lepson @ Sweet Caroline's
Chef Eric Band @ Woodstock Inn
The Deacons @ Bangkok Blues
Deanna Bogart @ Birchmere
The Moonlighters @ Bowie Town Green
Sherwood Blues Band @ Double Tree Hotel (4 PM)
Sherwood Blues Band @ Famous Dave's
6 Roy Carrier @ Cat's Eye
Kelly Bell @ Nabb's Creek
8 Detroit Slim @ Cat's Eye
9 Muleman @ Cat's Eye
Steve Hoffman deejays the blues @ Half Moon BBQ
10 Dave Chapell Trubadores @ Long Reach Village Center
Big Bill Morganfield @ Sweet Caroline's
Moonlighters @ Veterans Park
11 Bad Influence @ JV's
Annie Sidley Band @ Bangkok Blues
Satellites @ Bayou Blues
Tommy Lepson @ Bentz St. Raw Bar
12 **Roy C, Hardway Connection, Bobby Parker, Robert Lighthouse and more at Gator Day** at Lamont's
Automatic Slim @ Bare Bones
Dave Sherman & The Nightcrawlers @ Bangkok Blues
American Music Festival - Common Ground On The Hill @ Carroll County Farm Museum
Charlie Sayles @ Truffles
Kelly Bell @ Coconut's
Heaters, Patrick Alban @ Cat's Eye
Mike Lange @ Bay Cafe
Blue Steele @ Rendezvous Inn
Sherwood Blues Band @ Famous Dave's, Gaithersburg
13 **Rick Holmstrom** @ Iota
Chaz DePaulo @ Cat's Eye
American Music Festival Common Ground On The Hill @ Carroll County Farm Museum



Roy C. heads up the annual Gator's Day Festival taking place at Lamont's on July 12. Photo © Ron Weinstock

14 Java Kings @ JV's
Beausoleil @ Ram's Head
15 Robben Ford @ Ram's Head
16 Ruby Hayes @ Courthouse Plaza, Arlington
Mark Stanley @ Cat's Eye
Robben Ford @ Birchmere
B.G. & the Mojo Hands @ Willow Garden
17 Rude Dog's Rhythm Revue @ Cat's Eye
Butch Grant @ JV's
Johnny & the Headhunters @ National Zoo
18 **Charlie Sayles** @ Bangkok Blues'
Tarbox Ramblers @ Iota
Terence McArdle & Big Trouble CD release party @ Half Moon BBQ
The Nighthawks @ Sweet Caroline's
Nightstreet @ Cat's Eye
Kelly Bell @ Whitlow's
19 **Herndon Blues Festival with Guy Davis, Sparky Rucker and others** @ Frying Pan Park
Baltimore Blues Society presents **Tommy Castro, Automatic Slim, Michael Hill** @ Recher Theatre
Nick Moss @ Sweet Caroline's
Julia Nixon @ Birchmere
Robert Lighthouse Band @ Bangkok Blues
Big Money @ Griffins
Heaters @ Rendezvous Inn
Sherwood Blues Band @ Famous Dave's
7th Annual Frederick Blues Festival @ Harry Grove Stadium
Nightstreet, Mofo Funka @ Cat's Eye
Takoma Crossing @ Outta the Way Cafe

Baltimore Blues Band @ Union Hotel (2-6 PM)
Baltimore Blues Band @ Rendezvous Inn
Bad Influence @ Rio Center
20 **Charlie Musselwhite** @ Ram's Head
Asylum Street Spankers @ State Theatre
Ray Charles @ Birchmere
Speakers of the House @ Cat's Eye
Mike Lapadula & Lost Souls @ Allen Pond Park
Deanna Bogart @ Lurman Woodland Theatre
22 **Blind Boys Of Alabama** @ Ram's Head
23 **Blind Boys Of Alabama** @ Ram's Head
Steve Hoffman deejays @ Half Moon
Sookey Jump @ Rockville Town Center (11 AM)
24 Hokum Jazz @ Jazz in the Garden at St. Luke's
Patio Kings @ Cat's Eye
Ruby Hayes @ Blues Alley
Melanie Mason Band @ Bethesda Place Plaza (12 noon)
Kelly Bell @ Watkins Regional Park
25 **Al Green** @ Artscape
E.C. Kight @ Sweet Caroline's
Blues Therapy @ Bayou Blues
Chai & Bangkok Blues @ Bangkok Blues
Big Money @ Towne Tavern
Melanie Mason @ Gaithersburg Arts Barn
B.G. & the Mojo Hands @ Harper's Choice Village Center
Heart Of Blue @ Bentz Street Raw Bar
Brett Wilson & the Blue Devils @ Cat's Eye
Kelly Bell @ Recher Theatre
Baltimore Blues Band @ Poplar Inn
The Channel Cats @ Columbia Town Center-Lake Front (12 noon-2 PM)
The Channel Cats @ Judge's Bench Radiators @ State Theatre
26 Muleman, Garry Cogdell & the Complainers @ Cat's Eye
Mary Ann Redmond @ Sweet Caroline's
Satellites @ Bayou Blues
Danny Morris Band @ Bangkok Blues
The Meteors @ JV's
Reggie Wayne Morris, Radiators, Deanna Bogart @ Artscape
Sherwood @ Outta The Way Cafe
Dave Sherman @ Truffles
27 **Ike Turner** @ Sweet Caroline's
Curtis Blue at Bangkok Blues
Jumpin' Johnny Sansone @ Artscape
Park House Jam @ Patterson Park
Diane Postell Band @ JV's
Westcott Brothers @ Baker Park
Sherwood Blues Band @ Blues Alley

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28 Duke Robillard, Mary Ann Redmond @ Ram's Head
Buckwheat Zydeco, Geno Delafosse @ Birchmere
29 Old Man Brown @ Cat's Eye
30 Jimmy Thackery, Mitch Woods @ Ram's Head
Moonshine Revelers @ Bangkok Blues
Muleman @ Cat's Eye
Deanna Bogart @ Columbia Lakefront
Brian Gross @ Oakland Mills Village Center
31 Melanie Mason Band @ Columbia Lakefront
Dave Sherman & The Nightcrawlers @ Gaithersburg City Hall (12 noon-2 PM)

August

1 Bobby Manriquez @ Summit Station
The Deacons @ Bangkok Blues
Catfish Hodge @ Harper's Choice Village Center
Jimmy Thackery and Peter Green @ State Theatre
2 Greater Eastern Blues & BBQ Festival @ Massanutten Resort, Harrisonburg, VA
Dave Sherman & The Nightcrawlers @ JV's
The Young Bloods @ Bangkok Blues
5 **John Hiatt, Robert Cray** @ Pier Six Pavillion
6 Esther Haynes @ Willow Garden (12 noon - 2 PM)
Janine Wilson @ McPherson Square (12 noon)
Dangertones @ Oakland Mills Village Center
7 Gabby and the Leftovers @ JV's
Bobby Parker @ Hirshhorn Museum
8 **Music Maker Relief Foundation presents Captain John Ferguson and Sol** @ State Theatre
Dangertones @ Harper's Choice Village Center
Butch Grant @ JV's
Rail Riders @ Bangkok Blues
9 Melanie Mason Band @ Outta the Way Cafe
Lowdown @ Bangkok Blues
Kenny Haddaway @ Church Cove Park
Sherwood Blues Band @ Evalon Resort
14 Automatic Slim @ Dorsey's Search Village Center
15 Heart Of Blue @ Bangkok Blues
John Mayall, **Lonnie Brooks** @ State Theatre
Gaynell Rose @ JV's (CD Release Party)
Dave Sherman & The Nightcrawlers @ Fantastico's
16 Melanie Mason Band @ Golden Sports Bar
Chait & Bangkok Blues (2nd Anniversary Party)
Dave Sherman & The Nightcrawlers @ Ram's Head, Savage
21 Catfish Hodge @ Dorsey's Search Village Center
22 Bushmaster @ Bangkok Blues
23 Robert Lighthouse @ Bangkok Blues
27 Marshall Artz @ Bangkok Blues
28 Honey Joe Brown @ Bangkok Blues
29 Gypsy & the Crazy Moon @ Bangkok Blues
30 **15th Annual DC Blues Festival** @ Carter Barron
31 **Alonzo Memorial Picnic** @ Rosedale American Legion

Weekly Events

Sun Detroit Slim @ Full Moon
Steve Kraemer @ Cat's Eye (also other bands as indicated in listings)
Dave Elliott Redneck Jazz Blues Band @ JV's
Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's
Jam @ Lasick's (except 1st Sunday)
Kenny Haddaway (open mic) @ Whitlow's
Jimmy Cole @ Fat Tuesday's (Fairfax)

Acoustic Jam @ King of France Tavern
Automatic Slim Jam @ Wahoo's
Pro Blues Jam @ Sully's
Mon Blues Jam @ Taliano's
Blues Museum Duo @ Potbelly's
Blues jam @ Chick Hall's Surf Club
Tue Jam @ Full Moon
Crow Valley Jam @ Bangkok Blues
Ben Andrews @ Madam's Organ
Resonators @ Grog & Tankard
Wed Jam @ Coconuts
Jam @ 94th Aero Squadron
Diane Postell @ Tom's Sports Tavern
Big Dog Band @ Cat's Eye
Persuaders @ Main Street Blues
Steve Smith Band @ Round Table
Various @ Full Moon
Thu Jam @ Backstreets Cafe
Jam w/ Flatfoot Sam @ Zoo Bar
Jackie Lee @ Wild Azalea
Everything Bagel @ Cafe Tattoo
Jam @ Full Moon
Dean's Blues Jam @ South River Cafe
Fri Blue Flames @ Bertha's,
Hardway Connection @ Tradewinds
Jackie Lee @ George Stark's Head Hog
Sat Various @ Full Moon

D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 to 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs

Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your first set of ADAT tapes is free. For more information, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. Phone: 301-209-0565. E-mail: industrialstudio@hotmail.com.

Next issue is September 2003. Deadline is August 10.

Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740. E-mail to: cypressgrove@hotmail.com

Wanted

Volunteer(s) to help with blues listings. We need someone to assist us in gathering blues listings from clubs and performers for the newsletter and the Society's webpage. Contact Steve Levine at cypressgrove@hotmail.com or Ron Weinstock at rbluesw@yahoo.com

IMPORTANT SEND ADPAYMENTS, MEMBERSHIP RENEWALS TO D.C. BLUES SOCIETY MAILBOX. ONLY NEWSLETTER & AD COPY GOES DIRECTLY TO RON WEINSTOCK

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141
94th Aero Squadron, 5240 Paint Branch Pkwy., College Pk, MD
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462
Allegro, 13476 New Hampshire Ave., Silver Spring
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208
Basin Street, 45965 Regal Plaza, Sterling, VA (703) 404-3300
Bay Cafe, 2809 Boston St, Baltimore, MD
Bayou Blues, 8133A Honeygo Blvd., White Marsh, MD (410) 931-BLUE
Bean Counter, 9113 1/2 Belair Road, Perry Hall (410) 529-4200
Ben's Whole Hog Barbecue Restaurant, 7422 Old Centreville Rd., Manassas VA, 20111 (703) 331-5980
Bentz Street Raw Bar, 6 S. Bentz St., Frederick, MD (301) 694-9134
Bertha's, 723 S. Broadway, Baltimore, MD (410) 327-0426
Berwyn Cafe, 5010 Berwyn Rd., College Park, MD (301) 345-9898
Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA (703) 549-5919
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC (202) 337-4141
Brady's, 7189 Center St, Manassas, VA (703) 369-1469
Cafe Toulouse, 2431 18th St. NW Washington (202) 238-9018
Cafe Tattoo, 4825 Belair Rd, Baltimore, MD (410) 325-7427
Calvert House, 6111 Baltimore Ave., Riverdale, MD (301) 864-5220
Cat's Eye, 1730 Thames St., Fells Point, Baltimore, MD (410) 276-9866
Chevy Chase Ballroom, 5207 Wisconsin Ave. NW, DC (202) 363-8344
Chick Hall's Surf Club, 4711 Kenilworth Ave, Hyattsville (301) 927-6310
Chuck & Billy's Lounge, 2718 Georgia Ave., NW, DC (202) 232-0924
Clarendon Grill, 1101 N. Highland St., Arlington, VA (703) 524-7455
Coconuts, 1629 Crain Hwy., Crofton, MD (301) 261-3366
Copper Bit, 573 Frost Dr., Warrenton, VA (703) 347-5757
Cowboy Cafe North, 4792 Lee Highway, Arlington (703) 243-8010
Cowboy Cafe South, 2421 Columbia Pike, Arlington, VA (703) 486-3467
Crossroads, 3988 University Blvd., Fairfax, VA (703) 352-1547
Crossroads, 4103 Baltimore Ave., Bladensburg, MD (301) 927-1056
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784
Diamond Grill, 800 W Diamond Avenue, Gaithersburg, MD (301) 963-4847
Dr. Dremo's Taphouse, 2001 Clarendon Blvd, Arlington, VA (703) 528-4660
Eastport Clipper, 400 6th St., Annapolis, MD (410) 280-6400
Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD
Fast Eddie's, 6220 S. Richmond Hwy., Alexandria, (703) 660-9444
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474
Fletcher's, 701 S. Bond St., Baltimore, MD (410) 588-1889
Foggy Dog, Washington, DC (202) 463-3025
Tall Cedars, 2501 Putty Hill Rd., Baltimore, MD (410) 583-7337
Friends, 10444 Dumfries Rd., Manassas, VA (703) 331-0109
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500
Grog and Tankard, 2408 Wisconsin Ave, Washington, (202) 333-3114
HR-57, 1610 14th Street, NW, Washington, DC 20009 (202) 667-3700
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794
Hull Street Blues, 1222 Hull St, Baltimore, MD (410) 727-7476
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD (301) 588-7525
J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388
Jamm'n' Java, 231 Maple Ave, Vienna, VA (703) 255-1566
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504
King of France Tavern, 15 Church Street, Annapolis, MD (410) 216-6340
Lamont's, 4400 Livingston Rd, Pomonkey, MD (301) 283-0225
Lasick's, 9128 Baltimore Blvd., College Park, MD (301) 441-2040

Luna Park Grille, 5866 Washington Blvd., Alexandria, VA (703) 237-5862
Madam's Organ, 2641 18th St, NW, DC (202) 667-5370
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665
Main Street USA, 7131 Little River Turnpike, Annandale, VA (703) 750-0777
Market Street Station, 19 E. Market St., Leesburg, VA (703) 443-1073
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352
Michael's Pub, Kings Contrivance Center, Columbia, MD (410) 290-7878
New Haven Lounge, 1552 Havenwood Rd., Northwood Shopping Center, Baltimore, MD (410) 366-7416
New Vegas Lounge, 1415 P St., NW, Washington, DC (202) 483-3971
Occaquan Inn, 301 Mill St., Occaquan, VA (703) 491-1888
Oliver's Pub, 1565 Potomac Ave., Hagerstown, MD (301) 790-0011
Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200
Outta the Way Cafe, 17503 Redland Rd., Derwood, MD (301) 963-6895
Paloma's, 15 W. Eager St., Baltimore, MD
Parker's, 1809 Eastern Ave., Baltimore, MD (410) 563-2988
Pelican Pete's, 12941 Wisteria Dr., Germantown, MD (301) 428-1990
Ram's Head Tavern, 33 West St., Annapolis, MD (410) 268-4545
Recher Theatre, 512 York Rd., Towson, MD (410) 337-7210
Rendevous Inn, 362 Front St., Perryville, MD (410) 642-0045
Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883
Rosedale American Legion, 1311 Seling Ave., Rosedale, MD
Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250
Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500
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Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396
State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300
Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292
Summit Station, 227 E. Diamond Ave., Gaithersburg, MD (301) 519-9400
Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982
South River Café, Annapolis, MD
Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805
Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515
Truffles, 1001 Olney-Sandy Spring Road, Sandy Spring, MD (240) 774-7309
TT Reynolds, Fairfax, VA (703) 591-9282
Twins, 1344 U St, NW DC (202) 234-0072
Wahoo's Sports Bar, 9820 Liberty Road, Randallstown, MD (410) 655-8668
Waterman's Crab House Rock Hall, MD (410) 810-2631
Whitey's 2761 Washington Blvd., Arlington, VA (703) 525-9825
Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693
Wild Azalea, 1648 Crystal Square Arcade, Arlington, VA (703) 413-2250
Wolf Trap, Vienna, VA (703) 255-1900
Woodstock Inn, Woodstock, MD (410) 465-9855
Wyvill's Tavern, 5753 Southwest Crain Hwy., Upper Marlboro, MD (301) 952-1222
Zanzibar, 700 Water St, SE (202) 554-9100
Zig's, 4531 Duke Street, Alexandria VA 703- 823-2777
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225
If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com

D.C. BLUES CALENDAR

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Festival/September issue Deadline is August 10

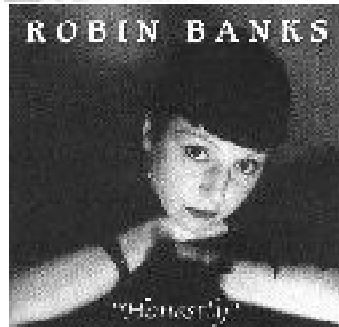
Michael Roach

Former DC Blues Society president Michael Roach has been resident in England for several years now and has become an influential performer as well as promoter and educator of the blues there and in Europe where he has helped organize blues conferences and an annual Blues Week where he has brought over as instructors the late John Jackson, Larry Johnson and Phil Wiggins among others. He has continued to grow as a blues performer too and as a songwriter and has two recent discs, **Good News Blues** and the just released **Cypress Grove** on his Stella Records label.

The earlier disc, **Good New Blues**, also features sympathetic harp accompaniment from Ian Briggs and includes a number of Roach originals along with his often-topical originals including *Pleading Insanity* and the amusing *Vote For the Wino* on which his wife and daughter add an amusing chorus backup. He has become more than an adept guitarist too, which is not surprising when he was mentored by the likes of John Jackson, John Cephas and Jerry Ricks. And his adaptations of classic blues themes are not slavish recreations of earlier recordings. With a bouncing riff, he reinvigorates *Trouble is Mine* as well as pays his respect to Big Bill Broonzy on a nice *Keep Your Hands Off (Her)*. Bumble Bee Slim's recordings are not often performed today, but Roach's rendition of *Bricks In My Pillow* suggests that this popular blues artist from the 30's deserves some reconsideration. The late Otis Williams penned the title track, and Mike integrates Williams's recitations of his poetry into this fine performance. A reworking of the traditional *Alberta* that closes a varied and very enjoyable set of performances follows a heartfelt gospel performance *Jesus Gonna Make Up My Dying Bed*.

The just issued *Cypress Grove* is dedicated to the late John Jackson and found Michael recording a number of songs that he knew and recorded if only for archival purposes. In his own words on this recording Michael chose "to go for original sounds rather than releasing original material." Included are Roach's interpretations of Skip James' *Special Rider* and *Cypress Grove*, Blind Boy Fuller's *So Sweet*, and Furry Lewis' *Brownsville Blues*, along with his renditions of traditional material like *Lonesome Valley*, *C.C. Rider*, *Go Tell It on The Mountain* and *What Month Was Jesus Born*. Again he brings his own touch to this material and sings in a simple, direct manner with plenty of sincerity. That Roach does Lewis' *Brownsville Blues* is telling because Lewis is not simply among Roach's favorite blues artists, but Roach's guitar playing suggests Lewis' style with its nicely rhythmic focus. There is an original from Roach as

NOTES HOT & BLUE by Ron Weinstock



well as the closing song about the closing of the coal mines in Britain, *Hard Times For the Working man*, written by Bernie Marsden of the rock group Whitesnake. Another varied program that is full of heartfelt performances that demonstrate just accomplished a blues guitarist Michael Roach has become, but also how strong a performer he is. Information on these released including how to order them can be obtained from the websites, www.stellarecords.net and/or www.michaelroach.com, and it is worth the effort in trying to get these. When US distribution is available, I will pass along information.

Robin Bank\$

Canadian singer Robin Banks had a splendid album several years ago while still living near Detroit in Ontario. Then the music led her to relocate to the vibrant blues scene of Dallas, Texas where her talent has matured more. She has just released the second album since relocating, **Live After Dark**, which follows her **Honestly**.

One common denominator to both albums is the splendid guitar playing of Hash Brown, one of Texas' finest guitarists who is as home behind the down home Texas country juke joint stomp of Henry Qualls as the swing and jump blues of Big Al Dupree. *Honestly*, the studio album also includes appearances from Marcia Ball's guitarist, Pat Boyack, and Sam Myers on a collection of 14 original songs by Ms. Banks that touches a number of grooves. With Myers adding harp she asks her man *Don't You Love Me Like That* while she tells her no good man that she is gonna blow his no good self away on *The Whiskey Song*. Some songs allude to classic blues melodies such as her *Work It Out* which uses the melody of Barrett Strong's *Money (That's What I Want)*, while *None 'a Nothin'* captures the classic Lightnin' Slim *Bad Luck Blues* swamp blues feel with just hash Brown's guitar and Sammy Myers' harp providing the accompaniment and *My Kinda Lover* is built on the *Smokestack Lightnin'* riff. With smart lyrics, strong band playing (the bass of Drew Allain and drums of Marc Wilson provide the solid groove), and Ms Banks superb vocals, this is a blues disc that goes down like a smooth beer on a 98-degree day.

Equally good is **Live After Dark**, recorded last year at *After Dark* in Dallas. Brown, Allain and Wilson are back again along with boogie woogie-blues pianist Christian Dozler for a collection really excellent covers of songs along with live renditions of *The Whiskey Song* and *Work It Out*. The covers include a wonderful reading of Robert Lockwood's *My Daily Wish*, Jimmy Rogers' *Rock This House*, Howlin Wolf's *Built For Comfort* and Professor Longhair's *Hey Little Girl (Boy)*. Again there is more wonderful playing and singing, and these

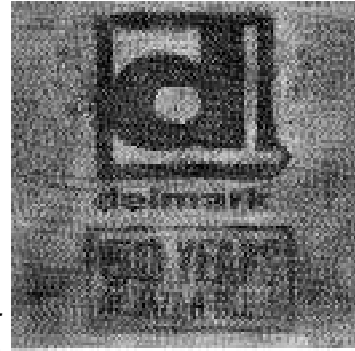
Continued from page 8

discs have been close to this writer's cd player. These discs are obtainable from Robin through her website, www.robin-banks.net and well worth checking out. Or send an e-mail torobinbanksblues@hotmail.com.

Modern Downhome Blues

The Modern Record labels are perhaps best known for classic blues and R&B recordings by the likes of Hadda Brooks, The Cadets, Etta James and B.B. King, but the Bihari Brothers (the principals behind the group of labels) also recorded some tuff downhome jukejoint blues in the deep south area around Memphis and Jackson, Mississippi. **The Modern Downhome Blues Sessions, Arkansas & Mississippi 1951-1952 Volume 1** (UK Ace) collects a number of recordings at sessions organized by Joe Bihari and Ike Turner. These are mostly tough small group blues groups which opens up with Elmon Mickles aka Drifting Slim reworking a couple of John Lee 'Sonny Boy' Williamson songs. He was part of a group that also included harmonica player Sunny Blair and Junior Brooks whose rendition of Muddy Waters' *Appealing Blues, She's the Little Girl For Me* has Brooks doing a remarkable job of evoking Waters' distinctive slide style. Other sides represent Charlie

MORE NOTES HOT & BLUE by Ron Weinstock



Booker and Houston Boines, the latter who was a member of Eddie Cusic's group that the young Little Milton was a member of. Boines' *Relation Blues* makes effective use of the *Dust My Broom* riff, likely played by Ike Turner on piano. Turner's piano also is present on Charlie Booker's fine *Rabbit Blues*. Boyd Gilmore, supposedly a cousin of Elmore James is heard on nine tracks, which does include some alternate takes, including three of his rendition of *Ramblin' on My Mind* with fine piano from Turner. There are two Elmore James tracks included *Hand in Hand* and *Please Find My Baby* that illustrate why he was among the favorite singers of Jules Bihari and the latter includes some slashing, distorted slide guitar to compliment the intense singing. There are also two sides from pianist Ernest Lane who is still active and playing, before the closing instrumental from Red Boyd's Big band which is a bit out of character from the rest of the music here. There are extensive liner notes from Living Blues founding editor Jim O'Neal that go into depth on the artist and the recordings. I first got exposed to a number of these recordings on vinyl reissues on

the Blues Classics label 35 years ago, and these recordings still hold up and with advances in technology sound better to the ear than ever. This is a must for fans of downhome juke joint blues.

Guy Davis

Chocolate to the Bone is the new Red House release that Guy Davis will be supporting on his upcoming appearances (including this year's Herndon Blues Festival). The sixth album for the multifaceted performer covers a lot of musical territory with most of the performances finding Davis backed by a small, mostly acoustic group that provides a bit of string band feel to performances that range from a tribute to John Estes (*Limetown* set to the melody of *Brownsville Blues-Rolling & Tumble Blues*); his original *Tell Me Where the Road Is* which has the flavor of a Taj Mahal performance; the rollicking *Step It Up and Go* with a jug band flavor contributed by Howard Johnson's tuba and some frenzied slide guitar in the vein of Tampa Red; John Lee Hooker's *I Believe I'll Lose My Mind* which catches the brooding character of Hooker's slow blues with some nice slide guitar added; Davis' *Honey Babe* with some nice fingerpicking and genial vocal about going to Baltimore to see the woman, chocolate to the bone, he will love till the day he dies; and the traditional children's song, *Shortnin' Bread*. Other covers include Charles Brown's *Driftin' Blues*; the rarely covered Blind Lemon Jefferson classic, *Matchbox Blues*; and Ishman Bracey's *Saturday Blues*. *Railroad Story* is a short harmonica blues dedicated to Sonny Terry and Reverend Dan Smith. The music here is handsomely performed throughout and the playing is supportive of Davis' vocals as opposed to hogging the spotlight itself. This recording is as entertaining as any Davis

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Continued on page 10



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 Joe Bonamassa.....8:15 pm
 James Cotton.....9:45 pm

Saturday August 16 12 noon-11:00pm
 Teeny Tucker & Drivin' Wheel.....noon
 Richard Johnston1:30 pm
 Debbie Davies3:30 pm
 Corey Harris & the 6x5 Band.....5:30 pm
 Walter Trout & the Medicine.....7:30 pm
 John Mayall & the Blues Breakers.....9:30 pm

Sunday August 17 12 noon-8:00pm
 Patrick Sweeney.....1:00 pm
 Sugar Ray & the Bluetones feat. Monster
 Mike Welch2:30 pm
 Anson Funderburgh & the Rockets feat.
 Sam Myers4:30 pm
 Deborah Coleman6:30 pm

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Continued from page 9

has produced and will be welcome by his fans and undoubtedly those who see him perform.

Delmark Records 50 years

Special note should be made of the special CD reissues from Delmark records in celebration of its 50th Birthday. It has issued **Delmark Records 50 Years of Jazz and Blues**. Issued are two separate two-disc packages. One is devoted to Blues and contains performances by Zora Young, Syl Johnson, Junior Wells (*Ways Like an Angel* which had not been on CD before), Otis Rush, Jimmy Burns, Big Joe Williams (a previously unissued *Midnight Creep*), Edith Wilson, Little Milton, Magic Sam, J.B. Hutto (previously unissued *Love Retirement*), Carey Bell, Steve Freund, Sleepy John Estes (previously unissued (*Time is Drawing Near*), Johnny B Moore, Jimmy Burns, Karen Carroll, Edith Wilson, Robert Ward and others). Music from downhome blues to modern urban blues is included in this diverse collection that serves as more than a sampler and has copious annotation by Bill Dahl. The Jazz twofer includes performances by Coleman Hawkins, Sir Charles Thomas, Muhal Richard Abrams, Art Hodes, Tab Smith, Roy Campbell, Fred Anderson, Dinah Washington, Zane Massey, Jimmy Forrest, Sonny Stitt (previously unissued *Parker's Mood*), Sun Ra, Illinois Jacquet, Windy City Six, Chicago Underground Trio. Another diverse collection of music from traditional and Dixieland jazz to bebop and free jazz with noted jazz journalist Howard Mandel annotating. These two sets can be bought separately or together with a bonus DVD that includes a tribute to Delmark, a montage of video clips from various recording sessions, some performances from Delmark's 40th anniversary concert, a cartoon from the 20th Anniversary and rare film footage of Sleepy John Estes in Europe, 1964, although my dvd did not play correctly on my TV/DVD player.

Doyle Bramhall

A veteran of the Texas blues and roots music scene, Doyle Bromhall has contributed as a singer, songwriter drummer and producer. He has been associated with Stevie Ray Vaughan, Eric Clapton, Chris Duarte, B.B. King and Indigo-nous to name a few. Yep Roc has just issued a new cd by him, **Fitchburg Street** that allows him to pay tribute to some of the classic R&B and rock songs he grew up with. He provides some nice renditions of songs associated with John Lee Hooker (*Dimples and Maudie*), Jimmy Reed (*Baby What You Want Me to Do*), and Howlin' Wolf (*Forty Four and Sugar*) along with his own *Life By the Drop* which is the number that perhaps suggests Stevie Ray Vaughan the most. High-points is his soulful renditions of O.V. Wright's *I'd Rather Be (Blind Crippled & Crazy)* and the classic R&B ballad, *That's How Strong My Love Is*. The rendition of *Baby What You Want Me to Do* does have a fresh arrangement of the classic lazy reed shuffle, but a bit too rocked out for this pair of ears, but overall this is a most enjoyable collection of performances. Bromhall's natural, unaffected delivery and voice is quite easy to sit back and listen to his blue-eyed Texas soul. Recommended.

Blues Festivals

Selected upcoming festivals

Smithsonian Folklife Festival continues July 2 through July 6 with areas devoted to Scotland, Mali and Appalachia. The Appalachia area in part celebrates the legendary Bristol sessions and will include performances by Sparly and Rhonda Rucker, John Dee Holeman, and Nat Reese

2003 Mississippi Valley Blues Festival, July 3-5 in LeClaire Park, Downtown Davenport, Iowa, with Shemekia Copeland, Rosie Ledet, Son Seals, Bobby Rush, Big Jack Johnson and many others. Call 563-32Blues or www.mvbs.org for more information.

Common Ground on the Hill takes place at Western Maryland College in Westminster. There are two weeks of workshops scheduled. June 26 through July 4 and July 6 through July 11. On July 12 and 13, the annual **American Music & Arts Festival** takes place at the historic Carroll County Farm Museum, Westminster, Maryland. 5 stages and multiple venues featuring the finest in traditional music, dance, art, crafts and food! There is a **Blues Night** on July 8, one of a number of special events. For more information visit the website, <http://www.commongroundonthehill.com/html/homepage.html>.

Gator Day Blues Festival, the annual celebration takes place at Lamont's in Pomomkey MD on July 12. Performers include Jim Bennett and the Unique Creation Band with Lady Mary, Robert Lighthouse, The Hardway Connection, Sonny Warner, Bobby Parker and the great Roy C. This is being announced on WPFW. Others may want to contact Lamont's at 301-283-0225.

Blues Week at Augusta Heritage Center. July 13-18 at Davis & Elkins College in Elkins WV. Instructors include Johnnie Johnson, John Cephas, Phil Wiggins, Nat Resse, Ernie Hawkins, Ann Rabson, Gaye Adegbalola, Joe Harris, Andra Faye Hinkle and others. Call the Augusta Heritage Center at 1-800-624-3157 or check www.augustaheritage.com.

Herndon Blues Festival, July 19 at Frying Pan Park Festival in Fairfax VA. See the story starting on page 1.

Frederick Blues Festival, July 19 at Harry Grove Stadium in Frederick with Indigineous, Tim Reynolds, Kelly Bell, Deanna Bogart and more. Check out the festival website at www.frederickbluesfestival.com.

21st Annual Bucks County R&B Picnic takes place July 19 in Morrisville, PA 215/946-4794. No lineup had been posted on the Society's website, but they generally have an outstanding lineup.

Cafe Fear Blues Festival, Wilmington SC July 24-27. Performers include Lightnin' Wells, Lil Ronnie & the Grand Dukes, Duke Robillard, Beautiful Bobby Blackmon, and others. For more information check out <http://www.capefearblues.com>.

2003 Pocono Blues Festival, August 1 through August 3 at the Big Boulder Resort in Lake Harmony, PA. Festival Pre-Show with Sam Taylor and Michael Burks August 1. Performers on Saturday August 2nd include Craig Horton, Eddie Burns, Lou Pride, Jody Williams, Betty Lavette, Charlie Musselwhite, Taj Mahal, the Music Maker All-Stars, Otis Taylor and Sharrie Williams. Sunday performers include Michael Coleman, Mississippi Heat, Motor City R&B Pioneers, W.C.

Clark, Francine Reed, The Neal Family including Kenny and Rafal Neal, and Buddy Guy, Larry Johnson and Precious Bryant. For more information contact Big Boulder Ski Area at 570-722-0100 or visit www.jfbb.com for more information.

Great Eastern Blues Festival, August 2 at Massanutten Resort in Virginia with Jimmy Thackery, Michael Burks, Tinsley Ellis and others. www.massresort.com/ or 1-800-207-6277.

Sunflower River Blues and Gospel Festival, August 8 and 9 in Clarksdale MS. Contact Coahoma County Tourism Commission at 1-800-626-3764 or www.clarksdale-ms.com.

Avalon Nude Blues Festival, Saturday, August 9, 2003. Showtimes 1:00pm to 6:00pm - Rain or Shine. Gates open at 12:00noon. Performers include The Moonlighters, The Steve Johnsen Trio, and the Sherwood Blues Band. The Avalon is a family-friendly clothing-optional resort located in Paw Paw, West

Virginia (less than 2 hrs. from DC). Tickets include admission to the festival in addition to use of the resort's facilities. For more information contact 14K Music Productions at 202/857-8700 or visit www.14kmusic.com. (Thanks to Will Scott of the Moonlighters for forwarding this info).

Riverfront Blues Festival, August 16 and 17, 2003, Wilmington DE and presented by the Diamond State Blues Society and the City of Wilmington. Lineup for Saturday includes Lonnie Shields, Sandra Hall, Bernard Allison, Lonnie Brooks and Elvin Bishop. Sunday lineup includes Lady Bianca, Little Charlie & the Nightcats, Bluestime featuring

Magic Dick & Jay Geils and Otis Rush. This is a pretty diverse lineup and Otis Rush's Chicago Blues Festival performance was a highlight of that fabled festival so it adds to the expectations of this festival.

Heritage Blues Festival in Wheeling West Virginia is August 15-17 and acts include Little Charlie and the Nitecats, Walter Trout, Richard Hohnson, Otis Taylor, James Cotton and Corey Harris, Anson Funderburgh and the Rockets with Sam Myers, Deborah Coleman and others. See the ad for this festival for more information.

Hot August Blues, August 23, 2003. Annual Blues event and charity fund-raiser for Common Ground on the Hill. Performers include Delbert McLinton, Marcia Ball, Chris Cain and John Mooney. This is a fundraiser for Common Ground on the Hill and the Baltimore Blues Society and there is information at page 15

DC Blues Festival. August 30, 2003 at the Carter Barron Amphitheatre. More details elsewhere.

Alonzo's Memorial Picnic, August 31, 2003 at the Rosedale American Legion Hall Grounds. Lineup to be announced.

September 5-6, the **16th Bull Durham Blues Festival**, Durham NC. Friday is devoted to Blues Divas and performers include Koko Taylor and Her Blues Machine; Shemekia Copeland; Deborah Coleman and Rosie Ledet & the Zyedco Playboys. Saturday's show features Jerry "The Iceman" Butler, Little Milton, The Tommy Castro Band, and Scott Ainslie & Glenis Redmond. The Festival takes place at the Durham Athletic Park, downtown Durham, North Carolina. Gates open at 5 pm,



Indigeneous appears at Frederick Blues Festival. Photo © Dan Broderick

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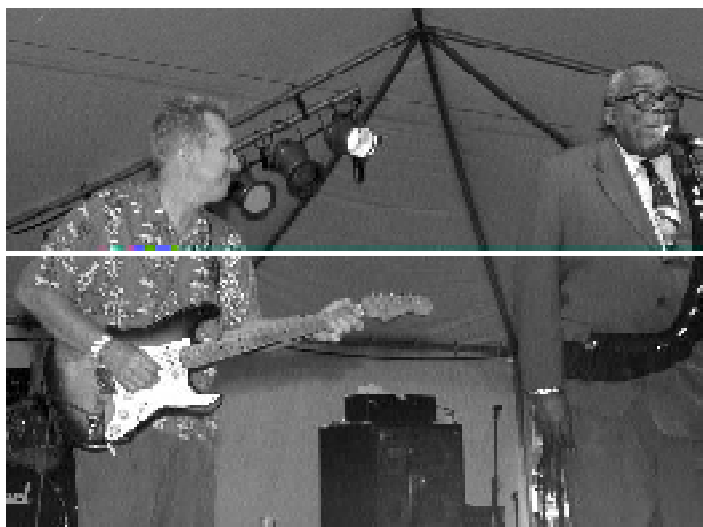
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Continued from page 11



Anson Funderburgh & the Rockets with Sam Myers are at the Heritage Blues Festival this August. Photo from 2002 National Capital Barbecue Battle © Ron Weinstock

and the show starts at 6 pm until 12 midnight, both nights. For more information visit <http://hayti.org/blues/index.htm>, or call For more information call (919) 683-1709 ext. 24 .

September 6-7 **Blues at the Beach**, Virginia Beach VA.
September 12-14, **Taste of the Blue Ridge Blues a& Jazz Festival**. Roanoke VA. 540/853-2889. Information on the lineup was not posted on the website as of presstime. <http://www.tobr.org/>

Septmber, 2003, **Bluebird Blues Festival**. Prince George Community College Largo MD. I am guesing this will be September 14 as Redskins are home the following Sunday, September 21.

October 9-11. **King Biscuit Blues Festival**, Helena Arkansas.

This is only a partial listing of significant blues festivals, I have only listed a few that are not within reasonable driving distance from the DC area. For more extensive listings check out recent issues of Living Blues and Blues Revue, the Blues Society's website or the Blues Foundation's website, www.blues.org, for links to other festivals and festival listings.

We Need You

As editor of the Blues Calendar, i am asking for some help in putting together the blues listings for the newsletter and out website. We are particularly interested in someone who might be able to contact some of the clubs and performers on a somewhat regular basis so we can increase our listings.

We are also looking for other contributions, including perhaps some record reviews (send me a couple samples perhaps) photos or write-ups of some live performances perhaps or writeups on local performers or clubs or any other good idea you have. Please email me ideas, submissions, etc., to rbluesw@yahoo.com and I will get back to you as soon as I can.

Also is there something that you would like to see included in the newsletter that we do not currently have. It may be something we run every few months or so, but think of what information we might provide you here.

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Proceeds benefit Common Ground on the Hill
and The Baltimore Blues Society.



D.C. Blues Society Membership

Application/Order Form

The DC Blues Society is a nonprofit 501(c)(3)
all volunteer organization! (0703)

Members receive a copy of the
newsletter; The D.C. Blues Calendar, as well
as discounts on society events &
merchandise, some clubs, and other benefits.

The most important benefit is you help
keep our ad rates up, the grant applications
more appealing to the grantors and
potential sponsors interest and support.

Contributions (not membership dues
or merchandise) to the D.C. Blues Society are
tax-deductible. *0503*

Please Print Clearly:

Date: _____ If renewal, check here _____

Name: _____

Address: _____

City/State/Zip Code: _____

Telephone: _____

Email _____

Dues(US) per year: Circle appropriate one.

Individual: \$15.00 Family: \$25.00

Corporate: \$50.00

Canada-\$25.00(US) Other Countries\$40.00 (US)

Dues: _____

Tax-deductible Contribution: _____

Total enclosed: _____

Mail this application with your check or
money order to:

D.C. Blues Society

P.O. Box 77315

Washington D.C. 20013-7315

Family memberships (list member names):

Please allow up to six weeks for processing
Questions? Check out www.dcblues.org

or call the Society Hotline: (202) 828-3028

Would you be interested in

volunteering? _____

If yes, what would you like to do (if you
know)?

Continued from page 1

who of local blues acts including Jesse Yawn, Whop Frazier, Cathy Ponton King and Bobby Parker. Julia Nixon, who was a member of the Broadway cast of Dreamgirls, has been wowing DC area audiences for years. This act was one of the highpoints of the excellent Columbia Pike Blues Festival held this May. Kelly Bell has developed a large following for his 'Phat Blues' with his mix of traditional blues with rap and funk. His two cds show how the blues can be updated without using rock cliches. Sheryl Warner and the Southside Homewreckers is an acoustic trio from around Richmond who feature Ms. Warner's wonderful voice and strong guitar-harmonica accompaniment on a variety of traditional blues. This writer was enchanted by their performance at the Herndon Blues Festival a couple years ago and looks forward to seeing them performing again.



Kelly Bell, seen at the 2002 National Capital Barbecue Battle is appearing at this year's D.C. Blues Festival.
Photo © Ron Weinstock

In addition to the listed acts, this year's festival will open with the D.C. Blues Society's battle of the bands, with four bands each playing twenty minute sets. The winning band will represent the Society at the Blues Foundation's International Blues Challenge in Memphis next winter and will also be featured at the Society's Holiday party. There will also be a couple of acoustic acts and workshops on an acoustic stage along with children's activities.

The DC Blues Festival is presented by the DC Blues Society, the National Park Service at the Carter Barron Amphitheater and the D.C. Commission on the Arts and Humanities.

We will have more details on the festival including the acoustic workshops and performances, and kids activities along with a schedule. So keep the date of August 30 open. See you then. Also see page 4 for information on Festival volunteers

DC Blues Society

PO Box 77315

Washington DC 20013-7315

As we went to press there was a problem with the hotline. Hopefully it will be resolved by the time you receive this issue

First Class Mail