



**DC Blues Society Holiday Party –  
Saturday December 16 at the Surf Club - See p. 2**



**DC BLUES CALENDAR  
December 2005- January 2006**



Scenes from the D.C. Battle of the Blues. Top - The winning band -The Westcott Brothers; Bottom -Clarence 'the Bluesman' Turner gets down to the dance floor. More photos on page 3. Photos © Ron Weinstock

**Next Jam February 4 at Taliano's. No January jam.  
DC Blues Society hotline -202-962-0112  
Check out our website for the latest information and news:  
<http://www.dcblues.org>**

## The DC Blues Society Invites You To Our Annual Holiday Party

It takes place Friday, December 16th from 8pm - 12 am at Chick Hall's Surf Club, 4711 Kenilworth Ave., Bladensburg, MD 20781 and features entertainment by DJ- Dr. S.O. Feelgood who will have surprise musical guests! There will be BBQ available from the Rib Shack Blues Café for purchase and a Holiday Hospitality Table that will have desserts (pies, cakes, cookies, other treats) that is included in your admission.

Tickets are only \$10 for members and \$15 for nonmembers. Advance tickets are \$5.00 off the ticket price. You can order a ticket using the membership form on the inside back cover or can order through the Society's web page. Proceeds from the holiday party will help send the winner of the Society's Battle of the Bands, The Westcott Brothers Band, to Memphis to compete in the International Blues Challenge in late January. For more information on the holiday party, call 202-962-0112.



Dr. S.O. Feelgood will entertain all at the holiday party on December 16.  
Photo © Ron Weinstock

## Blues Society Jam Notes

The November Jam again was great. We ended the evening with a sink or swim "round-robin", your loss if you weren't there, very interesting and entertaining. Again, please bring your old CD's for the Monthly CD Swap at the Jam. Some outstanding performers at the Jam were: Surprise guest Mike Baker on Guitar and Vocal, Dick Culp, Oscar and the Young Albert Celich on guitars. Kevin Moore, Eric Johnson & Dave on drums. Roberto, Blu Lou and Dave Jackson on bass with David Harris & Steve Levine on Harp. Can't include all the exceptional players but we really appreciate your monthly participation. Chet and Clarence.

Sam'i

Please note that because the first Sunday of January is New Year's Day, there will not be a January Blues Society jam. The next jam will be Sunday, February 4.

### THE DC BLUES SOCIETY

P.O. BOX 77315

WASHINGTON DC 20013-7315

202-962-0112

<http://www.dcblues.org>

**President:** Felix McClairn

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**Editors - Music:** Ron Weinstock

**Events Listings:** Steve Levine

**Contributors :** Sam'i Nuriddin; Albie Stepowany; Amanda Sweet; Connie Warner.

**The D.C. Blues Society** is a non-profit section 501(c)(3) organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

**The DC Blues Calendar** is usually published monthly (except for a combined December-January issue and occasional other issue). It contains information on Society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, [www.dcblues.org](http://www.dcblues.org).

This issue is © 2005 DC Blues Society.

**MEMBERSHIP CHANGES** -Please note, changes in your name and address and/or membership status should be forwarded to [information@dcblues.org](mailto:information@dcblues.org) or [president@dcblues.org](mailto:president@dcblues.org) or mailed to the postal box.

**Note - The next issue is February 2006 and the deadline for that issue is January 17.** Listings should be sent to **Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740** or to Steve's e-mail address is ([cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com)).

Articles, news items and other material for publication should be sent to **Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042.** Ron's e-mail address is [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com).

**Ad rates:** Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$75; 2/3 page \$110; full page \$140. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact **Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042.** Ron's e-mail address is [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com). Ads must be camera ready. Jpegs and pdf files preferred.

Send payment for ads to the D.C. Blues Society postal box.

## Westcott Brothers Band Win Tight Battle of the Blues

This year's Battle of the Bands featured a fantastic mix of 6 bands, after a full round of judging the 21 entries! The Battle was full of talent and it came down to .03 of a point between the winning band and the runner up.

Kicking it off with a bang was the Eddie Becker Blues Band with 4, count 'em 4 horns down front! They whizzed and turned through the blues and got the crowd to their feet. Next up to preach the blues was one of the area's best preachers... 'Big Daddy' Stallings and band who delivered a full and dangerous set with all the fixins. The Sherwood Blues Band was the next to grace the stage and that is exactly what they did... Sherwood sang, played harp and then brought the house down to a whisper with a beautiful and intimate solo tune - just the man and his guitar. Mike Westcott & Blues on Board hit the stage hoping to keep that crown as Battle winners two years in a row. They put on a tight set with Mike at the helm but alas the crown was passed. Bringing his old buddies back into his band, Clarence "Bluesman" Turner dazzled the audience with his fast fret work and his willingness to jump, and dance, in the middle of the crowd while he balanced the guitar behind his head. Closing out the battle were Mike Westcott's own brothers The Westcott Brothers Band sharing their own special mix of the blues and closing out one of the Society's great highlights of the year! Dare you ask who that runner up band was that scored so close to the Westcott's, well... it was the Bluesman himself, Mr. Clarence Turner and band.

Thanks to all the musicians, the judges (Brad Selko, Dr. S.O. Feelgood, Marilyn & George Cushman, Steve Levine and Sam'i Nuriddin), the volunteers (Joyce, Helen, Wanda, Karen, Gloria and Suni), the volunteer coordinator Ms. Cassie Sweet, Reid Lohr for steering the ship, Audrey for her math skills, the board for its support and fancy footwork on the floor, Ron Weinstock for great pictures, Blu Lou for his expert advise and help, Mike and Chris of the Surf Club, all the great bartenders and wait staff and you, the folks that came out to support it!

Congrats again to this year's Battle winners, The Westcott Brothers Band, and to those of you who wouldn't come out on a Sunday when the Skins were in town, you missed a great show! See you next year folks, Amanda.

Photos on this page -

Top - Eddie Becker Band;

2nd Row - Big Daddy Stallings and band;

3rd row - Mike Westcott of Blues on Board; Hollywood of Eddie Becker's Band.

Bottom row - Westcott Brothers Band; Sherwood.

Bottom row photos © Albie Stepowany.

Other photos © Ron Weinstock





## Marva Wright Benefit Fills Bangkok Blues

Friday, November 4, I was at Bangkok Blues in Falls Church VA, for a benefit for the New Orleans blues queen, Marva Wright. Wright, who with her family, evacuated to the Baltimore area after Hurricane Katrina. There had been a benefit for her at Madam's Organ in Washington, and a clip from it was shown on WUSA-TV, showing her with Bobby Parker and the Hungarian Ambassador to the USA backing her on guitar.

The opening act was Margie Perez and her band doing some fine original material mostly backed by a really solid band. Most of the band had never played with Ms. Perez before, and did a fine job. The band included Peter Locke on keyboards. Peter was a member of The BluesHounds who won the DC Blues Society's Battle of the Blues in the 1990's. Margie Perez is a DC native who moved to New Orleans and returned here after Katrina, although she's moving back to the Crescent City soon. She writes clever songs, and has a very appealing delivery that showcases a vivacious personality over a range of material that even included an amusing song about Beatle Bob (yes JazzFest regulars, that Beatle Bob).

Marva came on with Freddie King's brother Benny Turner on bass, L.T. King (part of Margie's band) on drums, Locke on keyboards and Robert Lighthouse on guitar, with a Thai alto sax player joining on several numbers. Benny opened up with a number and Lighthouse played some fine slide before Marva took over the place with *Let*



*the Good Times Roll*, and other songs. The band did a fine job of supporting her and Lighthouse stood out almost as much as her vocals, making for a great set of blues. Margie Perez also joined the band for a couple numbers during the set. It has been several years since I saw Marva Wright at JazzFest and she sounded even more commanding in the small club setting of Bangkok Blues which drew a full house.

Since Marva Wright relocated from New Orleans after Katrina, there have been several shows around Charm City, as well as the weeknight benefit at Madam's Organ. She is not rushing back to the Crescent City and staying around for Baltimore for awhile, so those living in the Mid-Atlantic can be treated to having her around for some time. Hopefully we will not take this talent for granted.

Ron Weinstock

### Pictured on this page

**Top Row** - Marva Wright; Margie Perez (who is at Bangkok Blues in December) Benny Turner (brother of the late Freddie King and Marva's bandleader);

**2nd Row** - Marva, her husband and Margie Perez;

**3rd Row** - Marva watches the saxophonist wail with Benny Turner & Robert Lighthouse playing;

**Bottom** - Marva belting out the blues.

All photos © Ron Weinstock

## December Blues Listings

**1 Bettye Lavette** @ State Theatre  
Aaron Neville @ Birchmere  
Grandsons @ Bangkok Blues  
Boonesfarmers @ JV's  
**2 King Teddy** @ Dulles Hilton  
King Cadillac @ Chevy Chase Ballroom  
Catfish Hodge @ Sweet Caroline's  
Deja Blue @ Bangkok Blues  
The Radiators @ 8X10  
**3 Nighthawks** @ St. James Pub  
**Pinetop Perkins, Bob Margolin, Willie "Big Eyes" Smith, Mookie Brill** @ State Theatre  
Swing Speak @ Glen Echo Park  
The Radiators @ 8X10  
Doug Parks & Lonewolves @ Rack & Roll Billiards  
Brian Gross Trio @ Sala Thai  
**4 DCBS Jam** @ Taliano's  
Aaron Neville @ Rams Head  
Joe Stanley Band @ JV's  
**6 Billy Hancock and Fat Boys** @ JV's  
Bonnie Raitt @ DAR Constitution Hall  
**7 Brian Gross** @ Clyde's, Chevy Chase  
Daryl Davis & Jimmy Coles Band @ JV's  
One Bad Jack Jam @ Beach Cove  
**8 Santa Jam** @ State Theater  
Jonny & the Stingrays @ Bangkok Blues  
Bad Daddy Band @ JV's  
**9 A New Orleans Christmas** (hurricane benefit) w Richard Thompson, Jimmy Cole, Lil' Red + @ Old Town Theatre  
Hey Norton @ Bangkok Blues  
Joker's Wild @ Chevy Chase Ballroom  
Mary Anne Redmond @ Sweet Caroline's  
Daryl Davis Band @ Dulles Hilton  
Mojo Hand Trio @ Mayorga Coffee Factory  
ACME Blues Co. @ St. James Pub  
**10 Jimmy Thackery** @ State Theater  
Full Moon Acoustic Duo @ AmVets  
Post #9, Middletown MD  
BluesWorks @ Unity Church  
Junkyard Saints @ Olde Towne Tavern  
BlueStone @ Bangkok Blues  
Jamie Lynch Blues Band @ JV's  
**11 Phil Wiggins harmonica workshop** @ Archie's Barbershop  
Lord of the Strings Part 2 @ JV's  
**13 King Teddy** @ Clarendon Ballroom  
Margie Perez & Disaster Relief Band @ Bangkok Blues  
**14 Geno Delafosse** @ Birchmere  
**16 DCBS Holiday Party** @ Chick Hall's Surf Club  
ACME Blues Co @ Bangkok Blues  
**Saffire** @ Rams Head  
ACME Blues Co. Bangkok Blues  
Bad Influence @ JV's  
Bill Kirchen & Too Much Fun @ Half Moon  
**17 Saffire** @ Birchmere  
**Legendary Orioles** @ Glen Echo Park  
Robert Lighthouse @ Bangkok Blues  
Brian Gross Trio @ Sala Thai



**18 Rev. Billy C Wirtz** @ Rams Head  
**Blues Xmas Party**, with Billy Hancock, John Cocuzzi, Bruce Swain, Steve Wolfe, Dave Chapel @ JV's  
**Hurricane Relief Charity Event** for New Orleans Musicians @ Bangkok Blues  
**20 Melanie Mason** @ Bangkok Blues  
Billy Hancock & Fat Boys @ JV's  
BG & Mojo Hands @ Summit Station  
**21 One Bad Jack Jam** @ Beach Cove  
**22 Dave Elliott, Dan Hovey and Ricco Pertocelli** @ JV's  
**23 Catfish Hodge Band** @ JV's  
Daryl Davis @ Chevy Chase Ballroom  
Doug Parks & Lonewolves @ Journey's  
Mike Lapadula @ Bangkok Blues  
**24 Chai & Friends** @ Bangkok Blues  
**25 Dave Elliott's Blues Jam** @ JV's  
**30 Nighthawks** @ State Theatre  
Cold Steel Benders @ Bangkok Blues  
Doug Parks & Lonewolves @ Front Royal Moose Lodge  
Brian Gross @ Clyde's, Chevy Chase  
Deanna Bogart @ Jammin' Java  
Little Muddy Jones Blues Band @ JV's  
Bob Margolin @ Sweet caroline's  
**31 Doug Parks & Lonewolves** @ Franconia Moose Lodge  
Nighthawks @ Holiday Inn Frederick, MD  
Brian Gross Trio @ Sala Thai  
Deanna Bogart @ Rams Head  
**Michael Burks** @ Sweet Caroline's  
BluesWorks @ First Night Bluemont  
Martha Capones Blues Band @ JV's  
Hokum Jazz @ Blackie's  
Blues on Board @ Bangkok Blues  
**January Blues Listings**  
**4 One Bad Jack Jam** @ Beach Cove

**5 Mose Allison** @ Blues Alley  
**6 Mose Allison** @ Blues Alley  
Brian Gross @ Beans in the Belfry  
**7 Johnny Winter** @ Rams Head  
**Mose Allison** @ Blues Alley  
Clarence Turner & Friends @ Cherry Hill Park  
**8 Mose Allison** @ Blues Alley  
**Barbara Morrison** @ Glen Echo  
**13 Brian Gross** @ Beans in the Belfry  
**14 Derek Trucks** @ Strathmore Hall  
**18 Dr. John** @ Rams Head  
One Bad Jack Jam @ Beach Cove  
**19 Alvin Youngblood Hart** @ Chick Hall's Surf Club  
**20 BB King, Bobby 'Blue' Bland, Shemekia Copeland** @ DAR Constitution Hall  
ACME Blues Co. @ Bangkok Blues  
BG & Mojo Hands @ Summit Station  
**21 BB King, Bobby 'Blue' Bland, Shemekia Copeland** @ Lyric Opera House  
**26 Nathan & Zydeco Cha Chas** @ Wolf Trap

## Weekly Events

**Sun** Steve Kraemer (other Sunday bands listed those days) @ Cat's Eye  
Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's  
Paulverizers Jam @ Chick's Surf Club (except 1st Sunday)  
Electrofied Blues Jam @ Whispers  
Detroit Slim @ Full Moon  
Blues jam @ Chick Hall's Surf Club  
Automatic Slim Jam @ Wahoo's  
Pro Blues Jam @ Sully's  
**Mon** Blues jam @ Chick Hall's Surf Club  
Blues Jam @ Bangkok Blues  
**Tue** Doug Parks open mic @ Downtown Saloon  
The Gold Tops @ Chick Hall's Surf Club  
Ben Andrews @ Madam's Organ  
Resonators @ Grog & Tankard  
**Wed** Open Mike @ JVs  
Blue Lou's Jam @ Chick Hall's Surf Club  
Big Dog Band @ Cat's Eye  
Robert Lighthouse @ Chief Ike's Mambo Room  
Steve Smith Band @ Round Table  
**Thu** Jam @ Backstreets Cafe  
Big Boy Little Band Jam @ Zoo Bar  
Big Smokin Lou & Friends @ Sheridan's  
Irish American Grill  
Jam @ Riverdale Pizza Pub  
Jam @ New Vegas Lounge  
Unforgiven @ The Saloun  
Ronnie Ray jam @ Cactus Flats  
**Fri** Blue Flames @ Bertha's  
Open Mic @ Pharoah's  
Hardway Connection @ Lamont's  
**Sat** Jam @ Archie's Barbershop  
Walter Robinson Band @ Pharoah's  
Various @ Full Moon

## Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141  
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462  
Allegro, 13476 New Hampshire Ave, Silver Spring  
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680  
Andy's, 337 1/2 High Street Chestertown, MD  
Austin Grill, Silver Spring MD  
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD  
B&B Cafe, 14601 Main Street, Upper Marlboro, MD 301-952-9001  
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577  
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095  
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208  
Bay Cafe, 2809 Boston St, Baltimore, MD  
Beach Cove Lounge, Chesapeake Beach Md.  
301 855 0025  
Becky's ,48 S River Road. Edgewater, Md.  
410-956-3931  
Bertha's, 723 S. Broadway, Baltimore, MD  
(410) 327-0426  
Berwyn Cafe, 5010 Berwyn Rd., College Park,  
MD (301) 345-9898  
Birchmere, 3901 Mt. Vernon Ave., Alexandria,  
VA (703) 549-5919  
BlackRock Center for the Arts, 12902 Town Com-  
mons Ave Germantown MD (301) 528-2260  
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC  
(202) 337-4141  
Bohemian Gardens, 2001 11th St NW DC  
Bravo Bravo, 1001 Connecticut Ave NW DC.  
Cactus Flats, 10026 Hansonville Rd., Frederick,  
MD (301) 898-3085  
Cafe Toulouse, 2431 18th Street NW DC  
Caribou Coffee-7629 Old Georgetown Rd  
Bethesda MD  
Cat's Eye, 1730 Thames St., Fells Point, Balti-  
more, MD (410) 276-9866  
Chick Hall's Surf Club, 4711 Kenilworth Ave,  
Bladensburg (301) 927-6310  
Chuck & Billy's Lounge, 2718 Georgia Ave.,  
NW, DC (202) 232-0924  
Clarendon Ballroom, 3185 Wilson Blvd.,  
Arlington, VA (703) 218-6585  
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784  
Diamond Grill, 800 W Diamond Ave Gaithersburg, MD (301) 963-4847  
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD  
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717  
Finewine.com, Gaithersburg, MD, 20A Grand Corner Ave. (301)987-5933  
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330  
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474  
Flanagan's Irish Pub, 7637 Old Georgetown Rd, Bethesda, MD, 301-986-1007  
Ford's Wonder Bar, Indian Head MD, 301-283-5324  
Funk Box (old 8X10) Baltimore MD  
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873  
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582  
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD  
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500  
HR-57, 1610 14th Street, NW, Washington, DC (202) 667-3700  
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290  
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794  
Hull Street Blues, 1222 Hull St, Baltimore, MD (410)727-7476  
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300  
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256  
Inn Zone, 7395-A Lee Highway, Falls Church VA (703) 876-6716  
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340  
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hamp-  
shire Ave., Silver Spring, MD (301) 588-7525  
J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388  
Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566

Jay's Saloon & Grille-3114 N 10th St Arlington VA 703-527-3093  
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437  
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504  
King of France Tavern, 15 Church St, Annapolis, MD (410) 216-6340  
King Street Blues, Alexandria VA  
Lamont's, 4400 Livingston Rd, Pomomkey, MD (301) 283-0225  
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370  
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665  
Mayo's Yacht Club, 1246 Mayo Rd., Edgewater, MD 410-956-2722  
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352  
Michaels Cafe 2119 York Rd Timonium MD  
Michael's Pub, Kings Contrivance Ctr, Columbia, MD (410) 290-7878  
Music Box Lounge, 2300 Clarendon Blvd. Arlington, VA  
New Haven Lounge, 1552 Havenwood Rd., Northwood Shopping Ctr,  
Baltimore, MD (410) 366-7416

New Vegas Lounge, 1415 P St., NW, , DC (202) 483-3971

Olde Towne Tavern, Frederick MD  
Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200

Oliver's Carriage House, 5410 Leaf Treader Way, Columbia, MD, 410-370-1336  
Outta the Way Cafe, 17503 Redland Rd., Der-  
wood, MD (301) 963-6895

Pelican Pete's, 12941 Wisteria Dr., German-  
town, MD (301) 428-1990

Pharoah's Rock N' Blues Bar & Grill 1817 Co-  
lumbia Rd NW DC 202-232-6009

Ram's Head, 33 West St., Annapolis, MD (410) 268-4545

Ram's Head Live, 20 Market Place, Baltimore MD

Rappahannock Coffee & Roasting, 2406 Columbia Pike, Arlington, Virginia 703-271-0007

Recher Theatre, 512 York Rd., Towson, MD (410) 337-7210

Rendevous Inn, 362 Front St., Perryville, MD (410) 642-0045

Riverdale Pizza Pub, 6258 Kenilworth Ave, River-  
dale MD (301) 927-1060

Robinettes Coffee, Ashburn, VA, 20693 Ashburn Rd. (703)729-1050

Roots Cafe, 27th & Paul Streets, Baltimore, MD

(410) 880-3883

Rosedale American Legion, 1311 Seling Ave., Rosedale, MD

Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250

Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500

Spanish Ballroom, Glen Echo, MD

St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268

Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396

State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300

Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292

Summit Station, 227 E. Diamond Ave., Gaithersburg, (301) 519-9400

Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982

Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805

Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515

Truffles, 1001 Olney-Sandy Spring Rd Sandy Spring, MD (240) 774-7309

Twins, 1344 U St, NW DC (202) 234-0072

Union Hotel, 1282 Susquehanna Rd., Port Deposit, MD 410-378-3503

Waterman's Crab House, Rock Hall, MD (410) 810-2631

Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693

Whispers, Glen Burnie MD

Wild Azalea, 1648 Crystal Sq Arcade, Arlington, VA (703) 413-2250

Wolf Trap, Vienna, VA (703) 255-1900

Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at [cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com).

**The next issue is  
February 2006  
deadline - January 17  
Listings should be sent to Steve  
Levine, 5910 Bryn Mawr Rd, College  
Park, MD 20740.**

E-mail: [cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com)

**Ad rates:** Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. **To place ad**, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. Ron's email address is [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com).

**Send payment for ads to the D.C. Blues Society postal box.**

## Blues Dancing For You

Capital Blues, devoted to blues dancing in the Washington DC area is having **Cabin Fever Blues** the weekend of January 5 through 8. There will be a pub crawl on January 5, while on Friday January 6, they will have **Clarence Turner & Friends** (with some special guests) from 9 to midnight at Cherry Hill Park in College Park followed by Late Night Dancing @ k2 dance studio in Beltsville. Saturday January 7, the great vocalist **Barbara Morrison** will be coming from Los Angeles to perform at Glen Echo and there will be late night dancing afterwards at a location to be determined. If I was not blues cruising this day, I would be at Glen Echo to hear Ms. Morrison. Also part of this weekend, there will be dance workshops taught by Charlie Fuller and Heidi Fite. For more information including a link to register, check out [www.capitalblues.org](http://www.capitalblues.org).

Also note that *Donna Barker and Mike Marcotte* offer slow blues dancing at Glen Echo's Town Hall on Sunday December 4 (and possibly on the 18th). The two offer a dance lesson at to 8:30 followed by blues dancing to Mike's dj'ing afterwards. They ask you bring soft-soled dance shoes. The website [www.dancedc.com](http://www.dancedc.com) has more info.

### D.C. BLUES SOCIETY MEMBER DISCOUNTS

Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your 1st set of ADAT tapes is free. For more info, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. The Phone number is 301-209-0565. The E-mail address is [industrialstudio@hotmail.com](mailto:industrialstudio@hotmail.com).

Both the Bohemian Gardens and Blues Alley are providing significant discounts to DC Blues Society members for blues shows and more at those establishments. Blues Alley provides a half price discount to DC Blues Society members off the normal admission-cover for blues shows that do not have advance ticket sales.

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## DC Arts Community Receiving Increased Funds Funds include Blues Festival Grant

Mayor Anthony A. Williams presented a symbolic check for \$4.5 million to DC artists and arts organizations representing the increased funding available for grants in FY 2006 for Washington's cultural community. This amount is a substantial increase over previous years and allows the DC Commission on the Arts and Humanities to provide financial support to approximately 400 artists and arts organizations through its competitive grant programs. The funding awards will support public performances, arts in education and other cultural enrichment activities. The average grant awards were \$12,000 for arts organizations and \$4,700 for individuals. Arts and culture are the second leading industry for the city behind tourism, generating an impressive \$1.4 billion for the District's economy each year. This funding includes the funds for the grant the Society will receive to help produce the 2006 DC Blues Festival. D.C. Blues Society Vice-President Amanda Sweet were among those present when Williams presented his symbolic check. Check [www.dcblues.org](http://www.dcblues.org) and check the news links for a picture showing Amanda among those representing arts organizations and individuals.



Sykla Burrell Blues Band, winner of the Frederick Blues Society's Blues Challenge was one of several bands at a Blues for Tots benefit held November 6 at the Hagerstown Elks Club. Organized by Ronnie Ray, other bands performing included Ronnie Ray & the Coolers, Larry Pratt and Friends; ACME Blues Company; Automatic Slim and Blues on Board. Photo © Connie Warner

### MEMBERSHIP CHANGES

Please note that changes in your name and address and/or membership status should be forwarded to [membership@dcblues.org](mailto:membership@dcblues.org) or to [president@dcblues.org](mailto:president@dcblues.org), or you can mail them to the postal box. Do not leave changes on the hotline. Thank you.

Also please note that the mailing label should indicate the month your membership expires, so you can tell if it is time to renew your membership from the label, if you have not received or misplaced your renewal form.

## Otis Rush

News of a previously unissued live recording of Otis Rush from the mid-seventies created much excitement among blues enthusiasts. Rush, a Mississippi native, moved to Chicago and became part of the West Side Chicago blues scene playing some blistering guitar and singing with great fervor. One of many blues artists in the post-B.B. King style, Rush's first recording for the Cobra label, *I Can't Quit You Baby*, charted on the R&B charts, and was followed by early recordings including *All Your Love (I Miss Loving)*, *My Love Will Never Die*, and *Three Times a Fool*. After the Cobra label folded, he briefly was on Chess and then Don Robey signed him but only issued one single, *Homework*. Many of these songs have become part of the modern blues repertoire and covered by such blues-rock acts as John Mayall, Led Zeppelin and J. Geils. He was one of the artists featured on the legendary Chicago The Blues Today series and has had a number of albums issued over the past three decades. Delmark issued **Cold Day in Hell** in the mid-1970's and it had received a fair amount of airplay on rock station WXRT which led to WXRT recording and broadcasting Rush in performance from Chicago's Wise Fool's Pub in January 1976. Now about three decades later, this performance is available for all blues lovers on a new Delmark cd, **All Your Love I Miss Loving**. Featuring his superb band of the time with Bob Levis on second guitar, Bob Stroger on bass, Jesse Green on drums and Alberto Gianquinto (ex-James Cotton, ex-Santana) on piano, Rush is in superb form opening with B.B. King's *Please Love Me* and redoing his *All Your Love* and *It Takes Time* as well other songs from King, T-Bone Walker and Chuck Willis. To hear Rush, one of the most intense guitarists in the blues laying out his soul singing *You're Breaking My Heart*, or rearranging T-Bone Walker's *Mean Old World* to the melody of *I Can't Quit You Baby*, one is treated to a performance that will reaffirm for many of us why we love the blues, to paraphrase Steve Tomashefsky's liner notes. Few blues artists put as much soul into their performances and reach the level that Rush at his best achieved, and it is as his best that one hears here.

## Maison de Blues Barclay Masters

There is a myth that there was very little new blues of note recorded in the 1970's. The fact is labels like Alligator, Delmark and Blind Pig produced fine albums and labels like Stax and Jewel produced strong modern urban blues. Also there was a number of recordings released in Europe, usually by touring American musicians on labels like Isabel and Black & Blue. Three reissues from Barclay's Maison de Blues series caught my attention, and replace my worn vinyl lps. Memphis Slim & Buddy Guy, **Southside Reunion**, was recorded when Buddy Guy and Junior Wells was touring Europe in September 1970 and this 35 year old session brought together the expatriate Slim with the Buddy Guy-Junior Wells Band for a terrific session mixing Slim's rolling barrelhouse piano, urbane singing with the tough sound Guy and Wells

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provided with one of the great all-time blues bands. Guy and Wells had Phil Guy on rhythm guitar, Ernest Johnson on bass, A.C. Reed and Jim Conley on sax and Roosevelt 'Snake' Shaw on drums. With Slim kicks it off with Buddy on the hot, opening shuffle, *When Buddy Comes to Town*. I doubt Buddy could match this today far as few bands today could handle the shuffle groove or settle in so ably behind Slim on Leroy Carr's classic, *How Long Blues*. Guy also sings on *You're the One* while Wells throughout ably supports on harp. An alternate take of *You're the One*, and *Jamming at the Castle*, are bonus tracks and come across as worthy companions for a really magnificent reissue.

Professor Longhair was at the beginning of his re-emergence when he recorded the 1974 release **Rock'n'Roll Gumbo** which has been reissued on George Winston's Dancing Cat label with horns added to the reworking of *Mardi Gras in New Orleans*. The Maison de Blues reissue is musically the same as the Dancing Cat and had Fess paired with Gatemouth Brown on guitar (and fiddle for *Jambalaya*), with a rhythm section of Julius Farmer on bass, Sheba Kimbrough and Alfred 'Uganda Roberts on congas. The music is marvelous as the empathy between Gatemouth and Fess is obvious whether on the remake of *Hey Now Baby* and *Tipitina* or bringing a fresh take to *Junco Partner*, Ray Charles' *Mess Around*, *Stag-o-lee*, and *Mean Ol' World*. After the mix of funk and blues grooves, the album closes with just Fess at the piano taking care of business on *(They Call Me) Dr. Professor Longhair*. This is perhaps my favorite Longhair album.

The third reissue is Clifton Chenier's **Frenchin' the Boogie**, recorded at a time when Stanley

'Buckwheat' Duval was part of the band. The Frenchin' in the title refers to the fact that Chenier sings a number of blues and rhythm and blues classics in creole french. Their are several nods to Louis Jordan, *Caldonia*, *Choo-Choo Ch'Boogie*, and *Laissez Les Bon Tons Roulet* (a retitled *Let the Good Times Roll*) along with versions of *Shake Rattle and Roll* and *Going Down Slow* mixed with a waltz. Chenier was in peak form for this 1976 session, singing ebulliently and soulfully, putting as much soul in his piano accordion as Jimmy Smith on the organ and the Red Hot Louisiana Band rocking as hard as any band ever did. Like the other two releases, this is spectacular stuff.

## Johnny Guitar Watson

Few folk have had as much influence in the worlds of blues, soul and funk than Johnny 'Guitar' Watson. As David Ritz notes in the liner notes of the two disc, **The Funk Anthology** (Shout Factory), Watson lends a long shadow over hip hop, with the track *It's About the Dollar Bill*, exemplifying this best although rappers have long sampled his grooves and Snoop Doggy Dogg lifted a trademark phrase from Watson's *Bow Wow* (Which Watson in performance referred to as the dog song). He was a major influence on folks as varied as Etta James ("He's my model. He taught me to sing blues. He



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taught me to sing ballads. ...”), Jimi Hendrix, The Vaughan Brothers (“He made magic,” according to Jimmy), Prince and too many others to list as well as admired by so many others including Marvin Gaye, the Neville Brothers and Lightnin’ Hopkins. When he collapsed in Japan on stage during the second verse of *Superman Lover*, a four decade career that took him from Houston to the world and transformed Young John Watson into the *Gangster of Love* and *Superman Lover*, from the pianist who could rock the boogie like Amos Milburn to the guitarist who wowed Frank Zappa with tracks like *Three Hours Past Midnight* and the incredible guitar showpiece from the mid-fifties space guitar plus his originals of *Gangster of Love* (with him playing a version on guitar for RPM and piano for Federal. I suspect Watson’s recording of *One Room Country Shack* inspired Buddy Guy to do that number. Then there was his acclaimed piano album, the duets with Larry Williams which probably did not catch the mood of the audience turning to Motown, the two superb albums for fantasy which anticipated his maturation and funkster for DJM in the seventies.

The Funk Anthology has two and a half hours of Watson’s music from his seven DJM albums from *Ain’t it a Bitch* in 1976 to *Johnny ‘Guitar’ Watson and the Family Clone* (1981), as well as his last album in 1994, *Bow Bow* for Bellmark). This compilation made by his children certainly is full with some terrific music, some of which has become staples of blues and funk bands today like *A Real Motha For Ya*, *Superman Lover*, *You Can Stay But the Noise Must Go* and *Bow Wow*. There’s the humorous post-Watergate *I Don’t Want to Be President* that he co-authored with Percy Mayfield (and on whose Atlantic recording of this Watson played). *I Want to Ta-Ta You Baby* has to be as sexy a love song as one is gonna hear anywhere and with the mix of his soulful and bluesy vocals, modern funk feel the other songs like *Ain’t It a Bitch*, the humorous *Telephone Bill* (where he sings about calling his woman after 9:00PM when the rates go down), the closing *Johnny G is Back*, although of course he never left and he does revisit and funkify *Gangster of Love*. I am sure that some of those who complain about ‘purists’ in the blues will also dismiss this as funk and not blues, but the simple fact is for the seventies through the nineties this was as contemporary as the blues got. Shout Factory will be re-issuing the eight album collected here separately, so this also serves as an introduction to those releases. These two discs will certainly keep things funk up quite nicely.

### Dan Penn and Spooner Oldham

The boundaries between blues and soul is a fluid one especially today. A variety of releases illustrate the continuing appeal of performers who can straddle both worlds. **Dan Penn and Spooner Oldham** are among those who helped the development and evolution of soul music, as songwriters and in Oldham’s case as a member of some great studio bands. Think of James & Bobby Purify’s *I’m Your Puppet*, The Box Tops *Cry Like a Baby*, and Solomon Burke’s *Out of Left Field*, and

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you have some of the classics the duo wrote along with other great songs like *It Tears Me Up*, *A Woman Left Lonely* and *You Left the Water Running*. And Penn with Chips Woman wrote *Do Right Woman*, *Do Right Man* for Aretha and the James Carr deep soul classic, *The Dark End of the Street*. Proper American has just issued **Moments From the Theatre**, a collection of live performances from 1997 when they opened for Nick Lowe in England and Ireland triumphs red. Oldham’s Wurlitzer piano and Penn’s acoustic guitar provide the backing for Penn’s soulfully rendered vocals on the previously enumerated classic songs and others. The intimacy and sparse backing highlights Penn’s delivery of the lyrics that stand out even more than on so many classic recordings. Penn may not quite take us to church but he certainly does deliver the goods (Oldham sings one song) and a welcome release.

### Bettye LaVette

**Bettye LaVette** is one of the most exhilarating performers this writer has seen in the past few years. Blues Express issued a superb album a few years ago that led her to win several major blues awards. Joe Henry and Anti Records’ Andy Kaulkin got her into the studio to record

a disc modeled after Solomon Burke’s recent discs which had Burke record songs by contemporary songwriters. This time all the songwriters are women and LaVette release **I’ve Got My Own Hell to Raise** (Anti) should take her to similar recognition. From the opening a capella rendition of Sinead O’Connor’s *I Do Not Want What I Haven’t Got* that comes off like a field holler to the closing treatment of Fiona Apple’s *Sleep to Dream* from which the album title derives, LaVette lets everything out when singing. There might be vocal similarities to Tina Turner (who covered some of her sixties recordings), but LaVette never strays from the lyrical themes of hurt, heartache and looking for her angel. With the sparse backing band providing her with the framework to deliver her voice at times evokes the field holler as on the opening track, while at other times sing sings of heartaches as only one who has experienced them as she has can deliver. Some new lyrics are added to Lucinda Williams’ *Joy* and she transforms Rosanne Cash’s *On the Surface* into a deep soul masterpiece as well as the wonderful country ballad, *Just Say So*, by Bobby Cryner with just simple acoustic guitar backing. When she sings “never trust the heart of a man” in Dolly Parton’s *Little Sparrow*, one knows she is not just singing words. A superb disc that gets better with every new listen. She appears at Fall Church’s The State Theater on December 1.

### Lou Pride

Severn Records latest new disc is by the terrific soul-blues belter, **Lou Pride, Keep on Believing**. Mostly comprised of Pride’s originals, Pride’s performances benefit from a strong studio band that includes the fabulous Texas guitarist Jon Moeller, Benjie Porecki on keyboards, Steve Gomes on bass and Robb Stupka on drums. Backing vocalists on the disc include Lady Mary and Margie Clarke, two of the D.C. area’s finest female singers along with Eddie Jones, the leader of the old school group, The young Bucks with a full horn section punching out their riffs using Willie Henderson’s arrangements. After the strong groove of *Midnight Call*, Pride handles his one cover

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on this disc, Bob Marley's *Waiting in Vain*, with his vocal complemented by his vocal that does not overuse his falsetto towards the end. A quote notes a touch of Bobby Bland in his approach, but to these ears Al Green and Otis Clay are more apt touchstones for his singing. The relentless groove on *I Can't Hold It*, suggests the classic Hi Rhythm section with a strong, concise guitar solo from Moeller. The topical plea of *Love Will Make It Alright*, with its hope to change this world of hate and strife is followed by a terrific soul ballad with a great vocal and lyric, *I Want to Hold Your Hand*, and the medium tempo-ed lament *Another Broken Heart*. The remainder of this disc keeps up this high level with some exquisite playing and Pride's strong singing for a terrific, soulful session. Another really fine release from David Earl's label.

### Books on the King of the Blues

One looking for a holiday present for a blues lover could do far worse than purchasing an absolutely wonderful new coffee table book plus more devoted to the King of the blues. **The B.B. King Treasures : Photos, Mementos & Music from B.B. King's Collection** is by King, Dick Waterman and Charles Sawyer (Bulfinch). Sawyer, who wrote the first book-length biography of King, *The Arrival of B.B.*

King, contributes a concise biography from King's days growing up in Mississippi to his days as an ambassador for the music. The remainder of the book is filled with King's recollections as given to Dick Waterman who supplements these recollections of growing up, working on the farm, moving to Memphis, touring and crossing over. There are not only some terrific photographs (many are very rare), but also some reproductions of memorabilia including his sharecropping account from 1940, mostly tickets, programs and posters for his shows, along with sheets showing how much he was earning prior to Sid Seidenberg taking over King's management in the late sixties. You can witness his rise from sharecropping to his WDIA days to becoming a major musical performer that transcends genres to receiving the musical equivalent of the Nobel Prize in Sweden as King Carl XIV Gustaf hands him the 2004 Polar Music Prize. In addition there is a cd with King's recollections and some unissued tracks. This is a multi-media feast for fans of one of the true legends of world music. Compiled in part to celebrate his 80th birthday, **The B.B. King Treasures**, is a treasure. While it has a \$40.00 list price and is in local stores, it can be obtained from amazon.com and other places for under \$30.00. Hopefully places will have it on sale for the holidays.

A different approach to King and his life is **B.B. King, There is Always One More Time** by David McGee (Backbeat Books). Part of the **Lives in Music** series, McGee provides some biographical overview of King's music and life but this is really a survey of King's lengthy recording career that is now in its sixth decade. This is more than simply a survey of King's extensive recordings as McGee has interviewed numerous participants in many of these recordings ranging from first sessions with the Nashville Bullitt label and Calvin Newborn who was on that session with other members of his family to his recent collaborations with various blues and pop superstars. He also provides extensive

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commentary on the recordings themselves which can be somewhat exhausting reading at times although worthwhile as he traces the development and maturation of King's style and maturation. Unfortunately some of the major players, especially in King's earlier days like Maxwell Davis are no longer with us. He presents his opinions intelligently and fervently, and is not afraid to critique some recordings. He generally notes the sources of King's recordings although there are gaffes as he fails to correct the source of *Gambler's Blues* that King originally recorded on his **Blues is King** disc (it was a top ten hit for Dinah Washington as *You Satisfy* and then redone by her as *Gambler's Blues*), nor correctly attribute *Sloppy Drunk* (he attributes it to Jimmy Rogers who likely got it from John Lee 'Sonny Boy' Williamson but the song goes back to Lucille Bogan). There are a few other examples and also King's first three albums for ABC Paramount are inadequately covered. The first album **Mr. Blues** is discussed but not given its own subchapter like most recordings but neither **Confessin' the Blues** nor **Paying the Cost to be the Boss** are mentioned nor analyzed even briefly. While King's guest appearance with U2 is discussed at length (deservedly so), his appearances on cds by blues legends and associates like Arthur Adams and

Robert Lockwood, Jr., are not mentioned. This is not as serious as the omission of the ABC albums, but these recordings still say a lot about King, especially Lockwood who played an important role in helping shape King's career at the beginning. These points detract a little from the book, but are relatively minor. This is slower reading than **The B.B. King Treasures**, but that is in its very nature of what McGee is attempting. It is not something for a vary casual fan of the blues or even King, but rather for the serious enthusiast of his music. One will find much to provoke thought and perhaps lead one to listen again or anew to King's music.

## Newsletter Volunteers Sought

**I am pleased that more individuals are sending photos and other items for the DC Blues Calendar. Some of you have indicated an interest in your membership applications that you would like to contribute to the Blues Calendar. I emailed some of you and still waiting for most to respond.**

**If you are interested in contributing, send an email with your interests and also perhaps a submission or a sample of what you would like to contribute. If you have photos to submit, please let me know before you email them so I can instruct you on file size and similar matters. I really do welcome help, especially in chronicling the Society's activities.**

**Look forward to hearing from you soon.**

**Ron Weinstock, [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com) or [newsletter@dcb Blues.org](mailto:newsletter@dcb Blues.org).**

## DC. Blues Society Membership Application/Order Form

The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization! It is devoted to promoting and perpetuating blues music, one of America's most important cultural gifts to the world. In furtherance of this, the Society engages in a variety of activities including (but not limited to):



- Free Annual DC Blues Festival
- Open Monthly Blues Jam
- Shows with noted National and local acts
- Best Unsigned Blues Band Competition
- Blues in the School Program
- Monthly newsletter, the D.C. Blues Calendar

Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits. Membership proceeds play an important part in making our activities happen.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible.

### You Make the D.C. Blues Society Happen

The D.C. Blues Society is expanding our activities to promote and preserve America's blues music. We have been improving our website, producing shows with local and current bands, expanding our Blues in the School Program, as well as continuing to hold our free open jam, our newsletter and other activities. The annual Free DC Blues Festival remains our major undertaking. If you enjoy what we do and want us to do more, please make a donation. Send a check to: DC Blues Society, PO Box 77315, Washington DC 20013-7315. We will acknowledge all persons making contributions in our newsletter and on our webpage ([www.dcblues.org](http://www.dcblues.org)). Premiums are available for persons making larger contributions.

**Friend of the D.C. Blues Festival/Society.** For a **\$75.00 donation**, you will receive a VIP ticket to the 2006 festival which will provide VIP section seating at the Carter Barron, and a backstage pass; a ticket to the Festival after-party at Chick Hall's Surf Club, a one-year membership in the DC Blues Society and a free cd. Or we will provide you two tickets to a Society event.

**Friend of the D.C. Blues Festival/Society** (for two). For a **\$125.00 donation** or more, you will receive two VIP tickets including backstage passes, two tickets to the Festival after-party, a one-year membership in the DC Blues Society and a free cd, or two sets of two tickets for a Society event.

**Blues Lover Supporter of the DC Blues Festival/Society:** For a **\$250.00 donation** or more you will receive two VIP tickets including a backstage pass, and two tickets to the Festival after-party, a one-year membership in the DC Blues Society and a selection of CDs and/or DVDs, including two packages of 3 DVDs of the legendary The !!! Beat TV show from 1966 or other premiums.

For information on **Sponsorship** see the Society's webpage at [www.dcblues.org](http://www.dcblues.org).

Date: \_\_\_\_\_ Renewal  
 enter check mark if renewal: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State \_\_\_\_\_

Zip Code: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Dues per year -Circle appropriate one:

Individual: \$15.00 Family: \$25.00 Corporate: \$50.00

Canada- \$25.00 (US) Other countries: \$50.00

Family members (list names): \_\_\_\_\_

Interested in volunteering? \_\_\_\_\_ We will get back to you!

### D.C. Blues Society Holiday Party

**Saturday Dec 16, 8 PM- Midnight** at Chick Hall's Surf Club, 4711 Kenilworth Ave., Bladensburg, MD 20781.

**DJ- Dr. S.O. Feelgood and surprise musical guests!**

**BBQ by Rib Shack Blues Café** available for purchase.

Also a **Holiday Hospitality Table** (complimentary desserts: pies, cakes, cookies, other treats)

**Proceeds help send the Westcott Brothers Band to Memphis to represent the DC Blues Society at the Blues Foundation's International Blues Challenge.**

**Advance Tickets :** \$5.00 members; \$10.00 non-members (order by December 9)

**Tickets at the door:** \$10.00 members; \$15.00 non-members

# member tickets \_\_\_\_\_ # non-member tickets \_\_\_\_\_

Amount enclosed for tickets \_\_\_\_\_

### Donations for the DC Blues Festival/Society

Friend of the D.C. Blues Festival/Society  
 (\$75.00/\$125.00) \$ \_\_\_\_\_

Blues Lover Supporter of the DC Blues Festival/Society  
 (\$250.00 or more) \$ \_\_\_\_\_

Other donation for DC Blues Festival/Society \$ \_\_\_\_\_

Total enclosed: \$ \_\_\_\_\_

Mail to DC Blues Society, PO Box 77315, Washington DC 20013-7315

## Hot December & January Blues To Warm Up Those Wintertime Blues

There are a number of noteworthy blues coming to the area for December and January. Hopefully this will get to you by December 1 so you don't miss the great **Betty Lavette** if you can help it. This veteran soul and blues singer has a terrific new disc out and she puts on an amazing show, as your editor can attest to from her Pocono Blues Fest appearance a couple years back. Also at the State Theater in December will be **Pinetop Perkins, Bob Margolin, Willie 'Big Eyes' Smith** and **Mookie Brill**.

The Archie Edwards Blues Heritage Foundation presents a harmonica workshop by **Phil Wiggins** at the Barbershop, 2007 Bunker Hill Rd NE Washington DC. For info email [info@acousticblues.org](mailto:info@acousticblues.org) or call Miles Spicer at 301-927-6963

Other December shows of note include appearances by a couple of acts who have been featured at past DC Blues Festivals, **Geno Delafosse & French Rockin' Boogie** and **Saffire-the Uppity Blues Women**. Don't forget the **D.C. Blues Society's Holiday Party** on the 16th.

**Mose Allison** helps kick off the New Year as he appears at Blues Alley from January 5 to 8. **Johnny Winter** is at

the Ram's Head. **B.B. King and Bobby Bland** have their annual tour together with **Shemekia Copeland** joining them. **Dr. John** is at the Ram's Head.

One of the most interesting shows is at the Surf Club. Texas Fred is bringing **Alvin 'Youngblood' Hart** to the Surf Club, Thursday January 19, 2006. Showtime is 8 to 11 PM. Alvin 'Youngblood' Hart is among the finest interpreters of classic downhome blues as well as gifted performer of many other facets of American music. Your editor has heard him interpret Bill Kirchen, Buffalo Springfield as well as Leadbelly and Charlie Patton. He is winner of 6 Living Blues Awards; the W.C. Handy Blues Award; Downbeat Critics' Poll for Blues Album of the Year-1999; New York Times Critics' Poll: Top Ten Albums of the Year and he is also a Grammy Award nominee. If this gig is successful, Texas Fred may bring in more acts and fill a void that has existed since Twist & Shout closed some years ago. (Special Thanks to Wayne Kahn for bringing this show to my attention).



Alvin 'Youngblood' Hart performing at The Blues Foundation's Blues Hall of Fame ceremonies in Washington, February 22, 2000. Photo © Ron Weinstock



**DC Blues Society**

**PO Box 77315**

**Washington DC 20013-7315**

**We wish you a very happy holiday season  
Next DC Blues Calendar will be the February  
2006 issue**

**For up-to-date information on Society events check  
[www.dcblues.org](http://www.dcblues.org) for up-to-date info.**